



Julie C. Dunbar

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Women, Music, Culture

An Introduction

THIRD EDITION



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Women, Music and Leadership Helen Rusak,2023-08-01 Women Music and Leadership offers a wide ranging survey of women in musical leadership and their experiences highlighting women s achievements and considering how they negotiate the challenges of the leadership space in music Women have always participated in music as performers teachers composers and professionals but remain underrepresented in leadership positions Covering women s leadership across a wide variety of roles and musical genres this book addresses women in classical music gospel blues jazz popular music electronic music and non Western musical contexts and considers women working as composers as conductors and in music management and the music business Each chapter includes several case studies of women s careers exploring their groundbreaking contributions to music and the challenges they faced as leaders Connecting management theory and leadership research with feminist musicology this book paints a new picture of women s major contributions as leaders in music and their ongoing struggles for equity It will be relevant to students and scholars in arts and music management as well as all those studying music gender or leadership and women music professionals **Women in Music** Karin Pendle,Melinda Boyd,2005-09-19 First published in 2006 Routledge is an imprint of Taylor Francis an Informa company **New Books on Women, Gender and Feminism** ,2013 [New Books on Women and Feminism](#) ,2013 **The New Grove Dictionary of Music and Musicians: Egypt to Flor** Stanley Sadie,2001 **Reader's Guide to Lesbian and Gay Studies** Timothy F. Murphy,2000 A guide to existing academic literature on issues persons periods and topics important in lesbian and gay studies With a focus on book length studies in English entries offer a very brief introduction and a more detailed overview of the secondary literature including

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