

AFRICAN BATTLEGROUNDS



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TIME Map by R.M. Chapin, Jr.

Map of African battlefields showing the front lines between the United Nations and Axis forces. The map includes labels for Tangier, Oran, Algiers, Bizerte, Casablanca, Tripoli, Tobruk, Port Sudan, Khartoum, El Obeid, Port of Suez, Pt. Lam, Freetown, Lagos, Accra, and Durba. The map is divided into regions labeled "AFRICA", "VICHY AFRICA", "AXIS AFRICA", and "UNITED NATIONS AFRICA". The map is rendered in a stylized, graphic manner with red lines for front lines and black shading for terrain types. The TIME logo is in the top left corner.

World War I The African Front

David Smith

World War I The African Front:

World War I Edward Paice, 2010-03-15 The definitive and dramatic history of World War I's forgotten front [The East African Campaign of World War I](#) Charles River Charles River Editors, 2017-08-12 Includes pictures Includes accounts of the campaign Includes online resources and a bibliography for further reading The great questions of the day will not be settled by means of speeches and majority decisions but by iron and blood German Chancellor Otto von Bismarck World War I also known in its time as the Great War or the War to End all Wars was an unprecedented holocaust in terms of its sheer scale Fought by men who hailed from all corners of the globe it saw millions of soldiers do battle in brutal assaults of attrition which dragged on for months with little to no respite Tens of millions of artillery shells and untold hundreds of millions of rifle and machine gun bullets were fired in a conflict that demonstrated man's capacity to kill each other on a heretofore unprecedented scale and as always such a war brought about technological innovation at a rate that made the boom of the Industrial Revolution seem stagnant World War I was the first truly industrial war and it created a paradigm which reached its zenith with World War II and towards which virtually all equipment innovation and training were dedicated throughout the Cold War and the remainder of the 20th century To this day modern warfare remains synonymous with tanks and mass infantry battles although a confrontation of this nature has not occurred except briefly during Operation Desert Storm since World War II The enduring image of World War I is of men stuck in muddy trenches and of vast armies deadlocked in a fight neither could win It was a war of barbed wire poison gas and horrific losses as officers led their troops on mass charges across No Man's Land and into a hail of bullets While these impressions are all too true they hide the fact that trench warfare was dynamic and constantly evolving throughout the war as all armies struggled to find a way to break through the opposing lines Most books and documentaries about the war focus on the carnage of the trenches depicting the ceaseless bombardment and sniping and the assaults and counterattacks that took millions of lives This was the experience of most frontline soldiers during that great conflict but it was not the only experience even as people immediately think of the Western Front when World War I springs to mind As it turned out the East African Campaign would be the longest campaign of the war lasting from its outbreak in mid 1914 to the Armistice in late 1918 The campaign was fought in three phases The first took the form of an under strength British colonial force defending the infrastructural assets of Kenya Uganda and Nyasaland against attacks from an aggressive German garrison operating from within German East Africa This encompassed the period from the outbreak of war until early 1916 during which time neither the British Imperial Government nor South Africa was in a position to effectively intervene The second phase began upon the arrival of a substantial imperial force in the wake of the Allied victory in South West Africa which allowed the allies to claim the initiative and put the Germans on the run The third phase beginning in early 1917 saw a lapse into guerrilla tactics by a remnant German colonial force operating under no particular illusion of victory and with no higher purpose than to tie up large deployments of Allied manpower The

East African Campaign of World War I The History and Legacy of the Allied Victory over Germany in East Africa examines one of the most unique campaigns of the Great War Along with pictures of important people places and events you will learn about World War I s East African Campaign like never before

The Forgotten Front Ross Anderson,2014-08-04

The First World War began in East Africa in August 1914 and did not end until 13 November 1918 In its scale and impact it was the largest conflict yet to take place on African soil Four empires and their subject peoples were engaged in a conflict that ranged from modern Kenya in the north to Mozambique in the south The campaign combined heroic human endeavour and terrible suffering set in some of the most difficult terrain in the world The troops had to cope with extremes that ranged from arid deserts to tropical jungles and formidable mountains and almost always on inadequate rations Yet the East African campaign has languished in undeserved obscurity over the years with many people only vaguely aware of its course of events

Indeed Humphrey Bogart s famous film *The African Queen* inspired by an episode of the campaign often provides its only lasting image

The Forgotten Front is the first full scale history of this neglected campaign Ross Anderson details the fighting and the strategic and political background to the war and the differing viewpoints of the principal protagonists

Indian

Soldiers in the First World War Ashutosh Kumar,Claude Markovits,2020-12-23 This book explores the lives and social histories of Indians soldiers who fought in the First World War It focuses on their motivations experiences and lives after returning from service in Europe Mesopotamia East Africa and Palestine to present a more complete picture of Indian participation in the war The book looks at the Indian support to the war for political concessions from the British government and its repercussions through the perspective of the role played by more than one million Indian soldiers and labourers It examines the social and cultural aspects of the experience of fighting on foreign soil in a deadly battle and their contributions which remain largely unrecognised From micro histories of fighting soldiers aspects of recruitment and deployment to macro histories connecting different aspects of the War the volume explores a variety of themes including the material incentives coercion and training which converted peasants into combatants encounters of travelling Indian soldiers with other societies and the contributions of returned soldiers in Indian society The book will be useful to researchers and students of history post colonial studies sociology literature and cultural studies as well as for those interested in military history World War I and colonial history

My Reminiscences of East Africa General von Lettow-Vorbeck,2022-05-28

In *My Reminiscences of East Africa* General von Lettow Vorbeck offers an absorbing account of his experiences as the commander of German forces in East Africa during the First World War His narrative provides a detailed chronicle of the campaign highlighting his innovative use of guerrilla tactics that allowed his relatively small contingent to withstand larger Allied forces The text while clearly rooted in the military history of the early 20th century transcends mere tactical discourse to engage with broader issues of war colonialism and personal leadership Von Lettow Vorbeck s adept blend of tactical discussion vivid personal anecdotes and reflective commentary contributes to the book s stature as both a historical document and a compelling piece

of autobiographical literature General Paul Emil von Lettow Vorbeck an esteemed officer in the Imperial German Army earned a reputation for being one of the most effective guerrilla leaders of modern warfare His strategic genius and unyielding spirit in the East African theater reflected a profound understanding of the complexities and challenges of colonial warfare The experiences captured in this memoir likely stem from his military background deep connection to his soldiers and the unconventional nature of his campaign in East Africa factors that informed his perspective and led him to document his unique military journey Reminiscences of East Africa is a highly recommended read for enthusiasts of military history and strategy readers interested in World War I and those studying the implications of European colonialism in Africa It serves as a masterful exposition by one of the most intriguing military minds of his time offering a rare glimpse into the life of a commander whose principles of leadership and tactics remain studied and admired Von Lettow Vorbeck s memoir with its rich historical detailing and reflective tone is sure to captivate and educate its audience providing insight into an often overlooked theater of a global conflict

Combat and Morale in the North African Campaign

Jonathan Fennell,2011-02-17 Military professionals and theorists have long understood the relevance of morale in war Montgomery the victor at El Alamein said following the battle that the more fighting I see the more I am convinced that the big thing in war is morale Jonathan Fennell in examining the North African campaign through the lens of morale challenges conventional explanations for Allied success in one of the most important and controversial campaigns in British and Commonwealth history He introduces new sources notably censorship summaries of soldiers mail and an innovative methodology that assesses troop morale not only on the evidence of personal observations and official reports but also on contemporaneously recorded rates of psychological breakdown sickness desertion and surrender He shows for the first time that a major morale crisis and stunning recovery decisively affected Eighth Army s performance during the critical battles on the Gazala and El Alamein lines in 1942

My Reminiscences of East Africa Paul Emil Von Lettow-Vorbeck,2010-11

The legendary German general of the bush war in Africa For many the Great War means the Western Front that gruelling slogging stalemate of attrition that was the mud and blood of trench warfare Yet this was truly a world war fought between nations many of whom were imperial powers with footholds interests or colonies across the globe which were often in close proximity to those who were now their enemies Conflicts took place on land sea and in the air the battlegrounds could be tropical jungle or bleached desert For many of those interested in the war of 1914 18 these so called side show campaigns are liberated from the standstill of the European theatre of special interest These were mobile wars where the talents of good commanders found the potential for expression and where often exotic terrain and colonial troops brought unique colour and singular events into being Never was this more applicable than in East Africa where British and German territories lay cheek by jowl The men who fought these campaigns included Africans both black and white who knew the bush well and were equal to its challenges The author of this book was one of the most remarkable commanders in the entire war not only in the East African Campaign

for he was never truly beaten in battle though quite often the odds were decidedly against him This was a German with a genius for guerrilla warfare whose achievements could rival the exploits of Lawrence of Arabia Inevitably his account of his experiences during the First World War originally published shortly thereafter make essential and riveting reading for all those interested in the subject Available in softcover and hardcover with dustjacket *Race, Empire and First World War Writing* Santanu Das,2011-04-28 This volume brings together an international cast of scholars from a variety of fields to examine the racial and colonial aspects of the First World War and show how issues of race and empire shaped its literature and culture The global nature of the First World War is fast becoming the focus of intense enquiry This book analyses European discourses about colonial participation and recovers the war experience of different racial ethnic and national groups including the Chinese Vietnamese Indians Maori West Africans and Jamaicans It also investigates testimonial and literary writings from war diaries and nursing memoirs to Irish New Zealand and African American literature and analyses processes of memory and commemoration in the former colonies and dominions Drawing upon archival literary and visual material the book provides a compelling account of the conflict's reverberations in Europe and its empires and reclaims the multiracial dimensions of war memory *Tip and Run* Edward Paice,2008 Controversial and groundbreaking account of the infamous East African campaign during the First World War Superb Sunday Times Masterful Daily Mail Gripping Daily Telegraph The Great War's East Africa campaign was and remains of huge importance A small war consisting of a few local affairs was all that was expected in August 1914 as Britain moved to eliminate the threat to the high seas of German naval bases in Africa But two weeks after the Armistice was signed in Europe British and German troops were still fighting in Africa after four years of what one campaign historian described as a war of extermination and attrition without parallel in modern times The expense of the campaign to the British Empire was immense the Allied and German butchers bills even greater But the most tragic consequence of the two sides deadly game of tip and run was the devastation of an area five times the size of Germany and civilian suffering on a scale unimaginable in Europe Includes the real stories behind the classic Bogart film *THE AFRICAN QUEEN* William Boyd's Booker shortlisted novel *AN ICE CREAM WAR* Wilbur Smith's thriller *SHOUT AT THE DEVIL* and two of the Young Indiana Jones films

The Last Great Safari Corey W. Reigel,2015-04-22 In *The Last Great Safari* East Africa in World War I military historian Corey W Reigel explores a fascinating and misunderstood theater of operations in the history of the First World War Unprepared for the Great War colonial units combined modern industrial weapons and equipment with traditional African methods to produce a hybrid force Throughout *The Last Great Safari* Reigel challenges myth after myth Were really one million Allied soldiers pulled up from Europe to toil in the tropical sun only to fall victim to local diseases Did the Germans truly become masters of guerrilla warfare and humiliate the British Empire in what appeared a David versus Goliath conflict Reigel brings together traditional military studies and African history to explore the myths fables and stereotypes that have long characterized examinations of

this topic from questions as to how German East Africa contributed to the fate of the war to claims respecting significant diversion of resources Racism played a significant role in then prevalent definitions of what constituted military success and in how Africans and Indians were recruited holding more sway in the minds of white armies as a success factor than differences in weapons Reigel points out how modern methods of medicine and transportation ultimately failed only to be replaced by a hybrid of industrial Europe and traditional African solutions for dealing with an especially difficult climate In the end when necessity came to outweigh then current ideas of professionalism did German forces outfight their opponents The Last Great Safari East Africa in World War I will interest students of military history African studies and World War I as this tale of colonial warfare within a war of attrition shaped part of Africa s colonial future

The Desert War Alan Moorehead,1968 [The First World War in Africa](#) Hew Strachan,2004-10-14 To Arms is Hew Strachan s most complete and definitive study of the opening of the First World War Now key sections from this magisterial work are published as individual paperbacks each complete in itself and with a new introduction by the author The First World War was not just fought in the trenches of the western front It embraced all of Africa Many of those who fought this white man s war were black The dangers they confronted went beyond those of the battlefield They fell prey to malaria and dysentery and they were attacked by lions and crocodiles But it was a vast and spectacular theatre of operations in which great personalities thrusting German officers like Paul von Lettow Vorbeck or big game hunters like Peter Pretorius could impose themselves Embracing the perspectives of all the nations who fought there this is the first ever full account of the Great War in Africa

The New Larned History for Ready Reference, Reading and Research Josephus Nelson Larned,1924 [The East Africa Campaign 1914-18](#) David Smith,2022-06-21 A fascinating beautifully illustrated study of the daring war in East Africa waged by German colonial forces under Paul von Lettow Vorbeck against the wide array of colonial and expeditionary forces of the Allied Powers The East African Campaign in World War I comprised a series of battles and guerrilla actions which began in German East Africa in 1914 and spread to portions of Portuguese Mozambique northern Rhodesia British East Africa the Uganda Protectorate and the Belgian Congo German colonial forces under Lieutenant Colonel Paul von Lettow Vorbeck attempt to divert Allied forces from the Western Front Despite the efforts of the Allied forces Lettow Vorbeck s troops remained undefeated at the end of the war In this fascinating work David Smith documents how a wide array of British Indian South African Belgian Portuguese and local native forces invaded German East Africa and slowly ousted the German forces a process made tortuous by Lettow Vorbeck s masterful management of the campaign Among the events covered in this work are the Battle of Tanga the scuttling of the K nigsberg the German railway campaign and the battles at Salaita Hill Kondoa Irangi Mahenge Mahiwa and Namacurra Colourful period and specially commissioned illustrations bring to life a wide ranging and eventful campaign in which a high price was extracted for every inch of ground given up

The First Victory Andrew Stewart,2022-06-24 Exciting a comprehensive account of an overlooked campaign in which an

outnumbered imperial army destroyed Mussolini's dream of a new Roman Empire. Ashley Jackson author of Churchill Surprisingly neglected in accounts of Allied wartime triumphs this is the story of the British and Commonwealth forces who against all odds completed a stunning and important victory in East Africa against an overwhelmingly superior Italian opponent in 1941. A hastily formed British led force never larger than 70 000 strong advanced along two fronts to defeat nearly 300 000 Italian and colonial troops. This compelling book draws on an array of previously unseen documents to provide both a detailed campaign history and a fresh appreciation of the first significant Allied success of the war. Andrew Stewart investigates such topics as Britain's African wartime strategy, how the fighting forces were assembled, most from British colonies none from the U.S. General Archibald Wavell's command abilities and his difficult relationship with Winston Churchill, the resolute Italian defense at Keren, one of the most bitterly fought battles of the entire war, the legacy of the campaign in East Africa and much more. The First Victory is that rarity of military history groundbreaking research combined with first rate narrative skills. Open Letters. Includes maps and photographs.

General Jan Smuts and his First World War in Africa, 1914-1917

David Brock Katz, 2022-05-19. A new assessment of Jan Smuts's military leadership through examination of his World War I campaigning demonstrating that he was a gifted general conversant with the craft of maneuver warfare and a command style steeped in the experiences of his time as a Boer general. World War I ushered in a renewed scramble for Africa. At its helm Jan Smuts grabbed the opportunity to realize his ambition of a Greater South Africa. He set his sights upon the vast German colonies of South West Africa and East Africa the demise of which would end the Kaiser's grandiose schemes for Mittelafrika. As part of his strategy to shift South Africa's borders inexorably northward Smuts even cast an eye toward Portuguese and Belgian African possessions. Smuts's abilities as a general much denigrated by both his contemporary and then later modern historians was no armchair soldier. This cabinet minister and statesman donned a uniform and led his men into battle. He learned his soldierly craft under General Koos De la Rey's tutelage and another soldier statesman General Louis Botha during the South African War 1899-1902. He emerged from that war immersed in the Boer maneuver doctrine he devastatingly waged in the guerrilla phase of that conflict. His daring and epic invasion of the Cape at the head of his commando remains legendary. The first phase of the German South West African campaign and the Afrikaner Rebellion in 1914 placed his abilities as a sound strategic thinker and a bold operational planner on display. Champing at the bit he finally had the opportunity to command the Southern Forces in the second phase of the German South West African campaign. Placed in command of the Allied forces in East Africa in 1916 he led a mixed bag of South Africans and Imperial troops against the legendary Paul von Lettow Vorbeck and his Shutztruppe. Using his penchant for Boer maneuver warfare together with mounted infantry led and manned by Boer Republican veterans he proceeded to free the vast German territory from Lettow Vorbeck's grip. Often leading from the front his operational concepts were an enigma to the British under his command remaining so to modern day historians. Although unable to bring the elusive and

wily Lettow Vorbeck to a final decisive battle Smuts conquered most of the territory by the end of his tenure in February 1917 General Jan Smuts and His First World War in Africa makes use of multiple archival sources and the official accounts of all the participants to provide a long overdue reassessment of Smuts's generalship and his role in furthering the strategic aims of South Africa and the British Empire in Africa during World War I

Sketches of the East Africa Campaign

Robert Valentine Dolbey, 2019-11-29 In *Sketches of the East Africa Campaign* Robert Valentine Dolbey presents an intimate and detailed account of the military operations during World War I in East Africa. This work is characterized by a vivid narrative style blending personal anecdotes and historical analysis to illuminate the complexities of the campaign. Dolbey's unique perspective as an officer provides readers with direct insights into the strategic maneuvers and the challenging conditions faced by soldiers all set against the lush and often unforgiving backdrop of East Africa's varied terrain. The prose is rich with descriptive language which not only recounts events but also captures the emotional landscape of war exemplifying a genre that marries autobiography with military history. Dolbey a soldier and passionate chronicler was deeply influenced by his experiences in the field. His background in the armed forces and his commitment to documenting the realities of conflict led him to meticulously record the trials and triumphs of his fellow servicemen. This dedication to capturing the truth of warfare adds a layer of authenticity to his work making it a vital historical document. I highly recommend *Sketches of the East Africa Campaign* to readers with a keen interest in military history and personal narratives of war. Dolbey's work offers not only a scholarly insight into the dynamics of colonial warfare but also serves as a poignant reminder of the human spirit amidst the ravages of conflict. In this enriched edition we have carefully created added value for your reading experience. Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection's central themes

The First Campaign Victory of the Great War Antonio Garcia, 2019

The First Campaign Victory of the Great War provides an insightful account of South Africa's First World War German South West Africa campaign and combines the fields of military theory and military history in a novel campaign history. In analysing the campaign through the lens of manoeuvre warfare theory the work adds a new and unique dimension

The Great War in Africa, 1914-1918

Byron Farwell, 1986 A history of the Allied campaigns against the German colonies in North Africa chronicles the battles using spears bare hands armored cars and airplanes in sites that were far from the main action of the war

The History and Character of Calvinism John Thomas McNeill, 1923 This is a masterful historical portrait of the whole movement of Calvinism for general readers and scholars alike

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World War I The African Front Introduction

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