

# NON-FICTION Text Features

title

## Little Red Schoolhouse

SCHOOLHOUSE - This is a schoolhouse. It was built in 1890. It is made of wood and has a red roof. It is used for lessons just like a classroom. It is made of wood.

caption



diagram



table of contents

pictures



chapter heading

(came from the table of contents)

Contents
How Do Plants Change During Their Life Cycles? 2
What Kind of Plants Grow in Seeds? 3
How Do Plants of the Same Kind Differ? 4
How Do Plants Need the Environment? 5
Conclusion 6



sub headings

Special print  
(bold print, underlining, highlighting)



Why?

To help you locate key facts or information efficiently  
RI.2.5

# Text Feature Lesson For 2nd Grade

**AW Chickering**

## **Text Feature Lesson For 2nd Grade:**

Common Core Standards for Elementary Grades K-2 Math & English Language Arts Amber Evenson,Monette McIver,Susan Ryan,Amitra Schwols,2013-05-20 Smart implementation of the Common Core State Standards requires both an overall understanding of the standards and a grasp of their implications for planning teaching and learning This Quick Start Guide provides a succinct all in one look at The content structure terminology and emphases of the Common Core standards for mathematics and English language arts and literacy in the lower elementary grades The meaning of the individual standards within each of the four ELA literacy strands and five math domains with an emphasis on areas that represent the most significant changes to business as usual How the standards connect across and within strands domains and grade levels to develop the foundational language arts literacy and mathematics understanding that will support a lifetime of successful learning Here teachers of grades K 2 and elementary school leaders will find information they need to begin adapting their practices to help all students master the new and challenging material contained in the standards A practical lesson planning process to use with the Common Core based on Classroom Instruction That Works 2nd Ed is included along with six sample lessons **LEARN THE ESSENTIALS OF THE COMMON CORE** The grade level and subject specific Quick Start Guides in the Understanding the Common Core Standards series edited by John Kendall are designed to help school leaders and school staffs turn Common Core standards into coherent content rich curriculum and effective classroom level lessons Lessons and Units for Closer Reading, Grades K-2 Nancy Boyles,2016-02-22 Ever wished for comprehension lessons that get students where they need to be in reading With Lessons and Units for Closer Reading K 2 you get just that 20 initial close reading standards based lessons and 80 follow up comprehension skill lessons that expertly scaffold young readers The lessons arranged into 5 units of study include 12 illustrated Active Reader Cards printable in four color Day by day how to s for initial and follow up lessons 12 Formative Assessments with graphic support and options for oral and written tasks Performance criteria so you can adjust your instruction **The Common Core Companion: Booster Lessons, Grades K-2** Janiel Wagstaff,2015-09-02 You can find hundreds of literacy lessons in hundreds of places but none of them will do for students what the ones in this book do What s the magic bullet Potent integration Divided into five weeklong learning sequences the 50 lessons span the ELA standards bringing a Monday through Friday clarity to the sometimes mysterious process of skill building through demonstrations and practice Follow each sequence and week by week you ll build the instructional potency to help students achieve a year s worth of growth as you integrate Writing Narratives with Identifying Sensory Words in Text Research with Identifying Topic and Details Opinion Writing with Close Reading for Text Evidence Comparing and Contrasting with Publishing Using Digital Tools Informative Writing with Use of Text Features Each of the 50 lessons is eminently dippable But if you want to do more extended instructional planning there are lots of additional tools including lists of mentor texts and If Then and Extending the Work charts within the book and on the companion website [www.corwin.com](http://www.corwin.com)

com commoncorecompanion Young Meaning Makers—Teaching Comprehension, Grades K-2 D. Ray Reutzel, Sarah K. Clark, Cindy D. Jones, Sandra L. Gillam, 2016-05-01 One of the most critical elements in the Common Core State Standards CCSS is the effective teaching of reading comprehension in the early years. This timely resource provides evidence based practices for teachers to use as they work to meet standards associated with comprehending complex literature and informational texts. The authors offer a practical model with classroom applications drawing on the Construction Integration CI model of text comprehension. Illustrating why comprehension is so important in the CCSS framework the book distills six key principles for meeting CCSS and other high challenge standards. Chapters show teachers how to build oral language and text comprehension skills with young readers including selecting texts, organizing materials, scheduling time and assessing the acquisition of knowledge. Book Features: A practitioner friendly model for teaching comprehension of informational and narrative texts in the early grades. Guidance for how to create a classroom environment that supports oral language acquisition. Instructional strategies including teaching children to understand text structures, key details and main ideas of a story or information text. A standards based series of formative comprehension assessments. Read it with the gusto it provides and deserves and go out into your classrooms and make texts come to life through the magic of understanding. From the Foreword by P. David Pearson, University of California Berkeley. This is a must read for teachers and educators as they strive to meet the new literacy standards and improve reading comprehension outcomes for their students. Linda B. Gambrell, Reading Research Quarterly. The authors start with the most respected theory and add an insightful analysis of relevant Common Core standards and combine the two with solid practical instructional ideas. Bravo! James W. Cunningham, professor emeritus, University of North Carolina at Chapel Hill.

**Grade 2, Vera B. Williams**, 2003 **The Guidon**, 1891 **Language Arts Workshop** Nancy Frey, Douglas Fisher, 2006 Language Arts Workshop Purposeful Reading and Writing Instruction presents a manageable way of organizing instruction exploring a gradual release of responsibility through meaningful experiences in all areas of need for literacy development including oral language, spelling, vocabulary, word study, fluency and comprehension. Like an apprenticeship, novice readers and writers learn a craft under the guidance of a skilled and knowledgeable teacher. Through the language arts workshop, students read and write everyday, spending time working with their teacher, collaborating with peers and working independently. Learn to model successful language arts teaching for your students. Workshop format addresses the diverse learning needs of students including English language learners, students with disabilities and students who read at above or below grade level to support early intervention or response to intervention programs. Predictable chapter organization clarifies the workshop approach and framework. Authentic examples from successful classrooms engage readers and model effective language arts instruction. A strong focus on assessment grounds the instruction and a compendium of assessment tools prepares readers to drive their own classroom.

*Mississippi Elementary School Curriculum, Grades I-VIII.* Mississippi. State Board of Education, 1926 A Classroom Teacher's Guide to

Struggling Readers Curt Dudley-Marling,Patricia C. Paugh,2004 Plus A Classroom Teacher s Guide to Struggling Readers has a complete discussion on how to help students even when you are locked into a basal program Jacket *Philippine Teacher*,1907 The Congregationalist and Christian World ,1902 *Report of the Secretary for Public Instruction ... Queensland*. Department of Public Instruction,1892 **Business Journal** ,1905 **Philippine Education Magazine** ,1906 **The School newspaper Vol. [2 issues of vols. 31 and 32].** ,1876 *Reading Research Anthology* ,1999 *The American School Board Journal* ,1915 **Resources in Education** ,1995 50th Yearbook of the National Reading Conference James V. Hoffman,Diane L. Schallert,2001 **The Educator-journal** ,1906

The Top Books of the Year Text Feature Lesson For 2nd Grade The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have captivated audiences this year. Text Feature Lesson For 2nd Grade : Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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### Text Feature Lesson For 2nd Grade Introduction

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