



THE VIRGIN ENCYCLOPEDIA OF

# 80S MUSIC



COLIN LARKIN

based on The Virgin Encyclopedia of Popular Music

# The Virgin Encyclopedia Of 80s Music

**Colin Larkin**

## **The Virgin Encyclopedia Of 80s Music:**

*The Virgin Encyclopedia of 80s Music* Colin Larkin, 2003 A complete handbook of information and opinion about the history of the most fragmented decade in the history of popular music. It contains 1000 entries on every band, musician, songwriter, producer and record label that had a significant impact on the development of rock and pop music in those ten years. **The Virgin Encyclopedia of Eighties Music** Colin Larkin, 1997 Whatever you were doing and listening to during the eighties THE VIRGIN ENCYCLOPEDIA OF EIGHTIES MUSIC will bring it all back. All the facts and informed opinions on the artists who made that decade's musical history are contained in this single volume distilled from THE ENCYCLOPEDIA OF POPULAR MUSIC the world's leading reference on rock and pop history. **The Virgin Encyclopedia of Popular Music** Muza UK Ltd, 2002 *The Virgin Encyclopedia of Popular Music* Colin Larkin, 1997 The new fully updated concise edition of the six volume Encyclopedia in one single volume as essential reference book for anyone who has a query about any aspect of twentieth century popular music including rock, reggae, rap and R&B as well as jazz, soul, country and folk.

**The Virgin Encyclopedia of The Blues** Colin Larkin, 2013-09-30 The Virgin Encyclopaedia of the Blues is a complete handbook of information and opinion about the history of the most classically simple, enduring and inspiring genre in the history of popular music. All entries have been created from the massive database of The Encyclopaedia of Popular Music which has swiftly and firmly established itself as the undisputed champion of contemporary music reference books. Brand new research ensures that the 1000 entries are bang up to date and cover everyone the musicians, bands, songwriters, producers and record labels who have made a significant impact on the development of the blues. It brings together pioneers like Robert Johnson and Blind Lemon Jefferson, the influence of Muddy Waters and Willie Dixon on the blues boom of the 1960s and the most recent blues resurgence featuring Keb Mo, Larry Garner and Jonny Lang. As well as the giants of the blues, this encyclopaedia has the range and depth to include performers who flew the blues flag during fallow periods the 1980s band Roomful of Blues for example or acts like Paul Butterfield, Chicken Shack, Stevie Ray Vaughan who took the music to a wider, whiter audience. Some blues musicians including John Lee Hooker and Taj Mahal seem to last forever. Others simply defined the genre like Lead Belly, Bessie Smith and Howlin Wolf. Whomever you remember or want to know more about, each entry gives the essential elements, dates, career facts, discography and album ratings as well as a sense of context, striking a balance between the extremes of the self-opinionated and the bland. **The Virgin Encyclopedia of Sixties Music** Colin Larkin, 1997 The aim of this book is to provide a complete handbook of information and opinion about the history of the music of the 1960s. There are over 1000 entries on the bands, musicians, songwriters, producers and record labels of this decade, everyone who had any significant impact on the development of rock and pop music. From the Beatles led British invasion of America to the States' own pop figures such as the Beach Boys, from the rise of Motown and Atlantic to the arrival of psychedelia, this encyclopaedia aims to answer any query about any aspect of 60s music. As well as the giants of the decade,

the book also includes those artists who flourished briefly such as Scott McKenzie and Annette Funicello **The Virgin Encyclopedia of Seventies Music** Colin Larkin,1997 The aim of this book is to provide a complete handbook of information and opinion about the history of the music of the 1970s There are over 1000 entries on the bands musicians songwriters producers and record labels of this decade everyone who had any significant impact on the development of rock and pop music From the stars who unlike Hendrix Joplin and Morrison survived the sixties only to be dubbed as dinosaurs to the angry reactions of punk and the new wave and the sounds of glam rock and disco this encyclopaedia aims to answer any query about any aspect of seventies music As well as the giants of the decade such as Queen Abba and Fleetwood Mac the book also includes those artists who only flourished briefly **The Virgin Encyclopedia of Nineties Music** Colin Larkin,2000 The Nineties has been a thrilling and varied decade for pop with a renaissance of both rock and roll and pop music Along with new acts like the Spice Girls Oasis Beck Bjork and Nirvana there has been an explosion of dance music and the emergence of powerful new genres like drum n bass and thrash metal All the entries have been created from the massive data base of the Encyclopedia of Popular Music first published in 1992 which is the acknowledged champion of contemporary music reference books **The Virgin Encyclopedia of Country Music** Colin Larkin,1998 This is a complete handbook of information and opinion about the history of country music Based on the Encyclopedia of Popular Music the book contains over 1000 entries covering musicians bands songwriters producers and record labels which have made a significant impact on the development of country music It brings together people such as Dolly Parton Garth Brooks and Jimmie Rogers and the influence of Patsy Cline and Hank Williams and more recent figures such as Mary Chapin Carpenter and LeAnn Rimes Each entry offers information such as dates career facts discography and album ratings **The Virgin Encyclopedia of Sixties Music** Colin Larkin,2002 Published for the first time in hard cover this invaluable handbook contains 1000 entries taken from the Encyclopedia of Popular Music offering an insight into the 60s the most analyzed yet least understood decade in the history of popular music It includes every artist who had a significant impact on the development of rock and pop music in those ten years from the Beatles led invasion of America to the States own pop aristocracy of Phil Spector and the Beach Boys from the rise of Motown to the arrival of psychedelia and the Summer of Love A perfect mix of fact and informed opinion contained in one single volume Covers the essential elements dates career facts discography album ratings plus a sense of context for each artist **The Virgin Encyclopedia of Fifties Music** Colin Larkin,2002 All the facts and informed opinion that you need on the artists who made the history of this decade are contained in this single volume distilled from The Virgin Encyclopedia of Popular Music universally acclaimed as the world's leading source of reference on rock and pop history **The Virgin Encyclopedia of Jazz** Colin Larkin,2004 From boogie woogie to bebop and beyond the sounds and rhythms of Jazz is mercurial always creative seldom static frequently cultish and often contentious The latest edition of The Virgin Encyclopedia of Jazz is the essential companion to making an acquaintance with Jazz It will inform you and it will not

talk down to you There are over 3 500 entries detailing every artist who has had an impact on the development of jazz since it headed out from New Orleans and spread to New York London Paris Montreux Munich and way beyond Here are all the legends whose genius is evoked in a single name Ella Duke Satchimo Bird Miles Trane the Hawk Monk and Diz together with all the younger talent Brad mehidau jacky terrasson Nicholas Payton and the youngest phenomenon of them all Norah Jones They line up with modern day giants of the genre such as John Schofield Dave Holland Joe Lovano and Keith Jarrett All entries have a detailed album chronology together with a five star rating system The text is non pompous non judgemental yet friendly and constructive All the text has been taken from the gigantic database of The Encyclopedia of Popular Music first published in 1992 the EPM and its spin off series swiftly and firmly established itself as the undisputed champion of all contemporary music reference books

*Generations* Judith Burnett,2016-04-15 Generations The Time Machine in Theory and Practice challenges the fragmented and diverse use of the concept of generation commonly found in the social sciences It approaches the concept in a manner that stretches the sociological imagination away from its orientation toward the present by building the concept of the passage of time into our understanding of the social It proposes an innovative and exciting view of the field of generations lifting it out from life course and cohort analysis and reconstituting the area with fresh and dynamic ways of seeing With its unique intellectually innovative and sustained critical study of generational work Generations will appeal to scholars across a range of social sciences and humanities and will be of particular interest to social theorists and anthropologists as well as sociologists of social history consumption identity and culture

**The Virgin Encyclopedia of Stage and Film Musicals** Colin Larkin,1999 A guide to the greatest shows and films in the history of the musical as well as their stars lyricists and composers Over 1600 entries provide facts figures and critical opinion on all aspects of the field

*The Virgin Encyclopedia of R&B and Soul* Colin Larkin,1998 This is a complete handbook of information and opinion about the history of R B and soul music Based on the Encyclopedia of Popular Music the book contains over 1000 entries covering musicians bands songwriters producers and record labels which have made a significant impact on the development of R B and soul music It brings together people such as Otis Reading and Aretha Franklin with the great Philly groups of the 1970s the mainstream soul of Will Downing and Anita Baker and the modern generation of artists such as Mary J Blige Babyface and Toni Braxton As well as headline acts the book also covers performers who flourished briefly Each entry offers information such as dates career facts discography and album ratings

*Bowker's Best Reference Books: Author index. Title index* ,2005 Contains approximately 20 000 mostly English language sources for academic libraries of all sizes *The Virgin Illustrated Encyclopedia of Pop & Rock* Nic Oliver,2002 Cut through the haze of rock reference with the updated second edition of this illustrated encyclopedia There are over 1800 entries on the stars who have shaped rock history whether they were destined to become icons or bygones influential or infamous Each entry provides essential facts and opinion on songwriters musicians and producers and includes a sidebar of star rated recommended

albums There are over 600 images to complement the text and a full album listing for each act at the back of the book  
The British National Bibliography Arthur James Wells,2003 The Encyclopedia of Popular Music Colin  
Larkin,2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th  
century to the present day The Encyclopedia of Popular Music: Morricone, Ennio - Rich Kids Colin Larkin,2006  
Containing 27 000 entries and over 6 000 new entries the online edition of the Encyclopedia of Popular Music includes 50%  
more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from  
1900 to the present day including jazz country folk rap reggae techno musicals and world music the Encyclopedia also offers  
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## **Table of Contents The Virgin Encyclopedia Of 80s Music**

1. Understanding the eBook The Virgin Encyclopedia Of 80s Music
  - The Rise of Digital Reading The Virgin Encyclopedia Of 80s Music
  - Advantages of eBooks Over Traditional Books
2. Identifying The Virgin Encyclopedia Of 80s Music
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The Virgin Encyclopedia Of 80s Music
  - User-Friendly Interface
4. Exploring eBook Recommendations from The Virgin Encyclopedia Of 80s Music
  - Personalized Recommendations
  - The Virgin Encyclopedia Of 80s Music User Reviews and Ratings
  - The Virgin Encyclopedia Of 80s Music and Bestseller Lists
5. Accessing The Virgin Encyclopedia Of 80s Music Free and Paid eBooks

- The Virgin Encyclopedia Of 80s Music Public Domain eBooks
- The Virgin Encyclopedia Of 80s Music eBook Subscription Services
- The Virgin Encyclopedia Of 80s Music Budget-Friendly Options

6. Navigating The Virgin Encyclopedia Of 80s Music eBook Formats

- ePUB, PDF, MOBI, and More
- The Virgin Encyclopedia Of 80s Music Compatibility with Devices
- The Virgin Encyclopedia Of 80s Music Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of The Virgin Encyclopedia Of 80s Music
- Highlighting and Note-Taking The Virgin Encyclopedia Of 80s Music
- Interactive Elements The Virgin Encyclopedia Of 80s Music

8. Staying Engaged with The Virgin Encyclopedia Of 80s Music

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers The Virgin Encyclopedia Of 80s Music

9. Balancing eBooks and Physical Books The Virgin Encyclopedia Of 80s Music

- Benefits of a Digital Library
- Creating a Diverse Reading Collection The Virgin Encyclopedia Of 80s Music

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine The Virgin Encyclopedia Of 80s Music

- Setting Reading Goals The Virgin Encyclopedia Of 80s Music
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of The Virgin Encyclopedia Of 80s Music

- Fact-Checking eBook Content of The Virgin Encyclopedia Of 80s Music
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development

- Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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