

The Way of the Masks



CLAUDE LÉVI-STRAUSS

Translated by *Sylvia Modelska*

The Way Of The Masks

William Livingston

The Way Of The Masks:

The Way of the Masks Claude Lévi-Strauss, 1982 Study of masks of Northwest Coast Indians from BC to Alaska [The Way of the Masks](#) Claude Levi-Strauss, 1982-09-01 Claude Levi Strauss's fascination with Northwest Coast Indian art dates back to the late 1930s. Sometime before the outbreak of the Second World War he writes I had already bought in Paris a Haida slate panel pipe. In New York in the early forties he shared his enthusiasm with a group of Surrealist refugee artists with whom he was associated. Surely it will not be long he wrote in an article published in 1943 before we see the collections from this part of the world moved from ethnographic to fine arts museums to take their just place amidst the antiquities of Egypt of Persia and the works of medieval Europe. For this art is not unequal to the greatest and in the course of the century and a half of its history that is known to us it has shown evidence of a superior diversity and has demonstrated apparently inexhaustible talents for renewal. In *The Way of the Masks* first published more than thirty years later he returned to this material seeking to unravel a persistent problem that he associated with a particular mask the Swaihwe which is found among certain tribes of coastal British Columbia. This book now available for the first time in an English translation is a vivid audacious illustration of Levi Strauss's provocative structural approach to tribal art and culture. Bringing to bear on the Swaihwe masks his theory that mythical representations cannot be understood as isolated objects Levi Strauss began to look for links among them as well as relationships between these and other types of masks and myths treating them all as parts of a dialogue that has been going on for generations among neighboring tribes. The wider system that emerges from his investigation uncovers the association of the masks with Northwest coppers and with hereditary status and wealth and takes the reader as far north as the Dene of Alaska as far south as the Yurok of northern California and as far away in time and space as medieval Europe. As one reader said of this book It will be controversial as his work always is and it will stimulate more scholarship on the Northwest Coast than any other single book that I can think of [The Mask](#), 1919 *Manito Masks* Hartley Burr Alexander, 1925 Presents nine plays that dramatize stories from Native American spirit folklore and legend

The Mask Edward Gordon Craig, 1908 **Masquerades of War** Christine Sylvester, 2015-05-22 This collection explores the concepts and practices of masquerade as they apply to concepts and practices of war. The contributors insist that masquerades are everyday aspects of the politics praxis and experiences of war while also discovering that finding masquerades and tracing how they work with war is hardly simple. With a range of theories innovative methodologies and contextual binoculars masquerade emerges as a layered and complex phenomenon. It can appear as state deception lie or camouflage as in the population centric American warfare in Iraq that was sold as good for the local people or the hidden violence Russian military forces used on each other and on local men in Chechnya. Masquerade can also be part of a people's war logic as exemplified by the Maoist movement in India. Yet masquerade can also be understood as a normal social mask that people don to foreground an identity or belief from one's cluttered repertoire in order to gain agency. Elements of

masquerade can appear in texts that proclaim seemingly unequivocal positions while simultaneously yet subtly suggesting opposing positions. Masquerades of all kinds also seem ubiquitous in fieldwork research and in resistance movements in war zones. Perhaps masquerade though is ultimately the denial of death lurking behind the clarion call of security a call that bolsters war by making militarized policing normal to secure populations from terrorists. These interpretations and others comprise Masquerades of War. This book will be of much interest to students of critical war studies, critical security conflict studies and IR in general.

Masks, Heads, and Faces Ellen Russell Emerson, 1891

Masking America, 1918-1919

Kerry Segrave, 2024-07-23 This book recalls masking efforts in response to the Spanish flu epidemic. Masking the population as an ineffective response to disease by public health officials and political bureaucrats at various levels of jurisdiction reached its zenith in 2020. However, it began a century earlier during the Spanish flu epidemic of 1918-1919. In both cases, masking was not the first response made by the officials. In both cases, it was introduced as part of the second round of responses after the first round had failed. During 1918, the imposition of masking was done by legal mandate in some areas by hectoring and whining on the part of officials in other areas and by gentle and not so gentle public persuasion involving the use of good examples. Military members were mainly forced to don masks. Since there were bases, camps and cantonments all over America as the war was ongoing, it was hoped an example would be set for the general public. Post office clerks who dealt with the public were often forced to wear masks. It was one of the few areas where the federal government had the power to impose masking. Some areas used masking almost not at all such as the New England states. Other areas such as the Pacific forced masking on much of the population. Some public health officials did not subscribe to any of the imposed measures such as Dr. Royal Copeland, the New York City Health Commissioner and Dr. Rupert Blue, the United States Surgeon General.

Theatre Masks Out Side In Wendy J. Meaden, Michael A. Brown, 2023-02-28 *Theatre Masks Out Side In* examines masks from different angles and perspectives combining the history, design, construction and use of masks into one beautifully illustrated resource. Each chapter includes key information about an element of mask study, history and uses, theatre traditions, practical principles for directing, performing, exercises, design considerations, mask making techniques and considering makeup as mask. Artist interviews, theatre company profiles and hundreds of images provide insight into the variety of mask styles and performance applications. Project suggestions, discussion questions, useful worksheets, creative prompts and resources for sourcing masks are included to inspire further exploration. *Theatre Masks Out Side In* is designed with the beginning theatre maker in mind as well as prop makers, costume designers and technicians and actors learning to use masks in performance.

Digital Initiation Rites Vita Peacock, 2025-12-15 *Digital Initiation Rites* is an ethnography of Anonymous in Britain between 2014 and 2017 in the context of government austerity. Drawing on testimonies of dozens of participants for whom digital technologies enabled and articulated a political transformation from being asleep to being awake. Vita Peacock narrates the process through which these technologies have become implicated in profound subjective

changes The book joins a wider return of the comparative method in anthropology by placing these accounts in direct conversation with studies of traditional initiation rites ritual sequences of symbolic death and rebirth that charge the initiand with knowledge about a society to produce a moral responsibility for it Through this juxtaposition Peacock conceptualizes the historically novel form of digital initiation rites in which digital communication and information technologies play a substantive role in these sequences Digital Initiation Rites presents another angle to contemporary debates around conspiracy theorizing and shows how the consumption of digital media connects to the deep history of humankind

The Art Collector Alfred Trumble,1893 The Lithographers Manual Charles Shapiro,1968 Arts & Decoration ,1916 The Amateur Photographer and Photographic News Charles W. Hastings,Thomas Cradock Hepworth,A. Horsley Hinton,1908

The Amateur Photographer ,1916 The popular illustrated journal for all photographers devoted to the interests of photography and kindred arts and sciences The Independent Leonard Bacon,Joseph Parrish Thompson,Richard Salter Storrs,Joshua Leavitt,Henry Ward Beecher,Theodore Tilton,Henry Chandler Bowen,William Hayes Ward,Hamilton Holt,Fabian Franklin,Harold de Wolf Fuller,Christian Archibald Herter,1918 **Independent and Weekly Review** ,1918

The Independent William Livingston,1918 *The Photographic Journal of America* ,1918 *The Liaison* Lorin Enswins Kirtley,1919

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Table of Contents The Way Of The Masks

1. Understanding the eBook The Way Of The Masks
 - The Rise of Digital Reading The Way Of The Masks
 - Advantages of eBooks Over Traditional Books
2. Identifying The Way Of The Masks
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Way Of The Masks
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Way Of The Masks
 - Personalized Recommendations
 - The Way Of The Masks User Reviews and Ratings
 - The Way Of The Masks and Bestseller Lists
5. Accessing The Way Of The Masks Free and Paid eBooks

- The Way Of The Masks Public Domain eBooks
- The Way Of The Masks eBook Subscription Services
- The Way Of The Masks Budget-Friendly Options

6. Navigating The Way Of The Masks eBook Formats

- ePUB, PDF, MOBI, and More
- The Way Of The Masks Compatibility with Devices
- The Way Of The Masks Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of The Way Of The Masks
- Highlighting and Note-Taking The Way Of The Masks
- Interactive Elements The Way Of The Masks

8. Staying Engaged with The Way Of The Masks

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers The Way Of The Masks

9. Balancing eBooks and Physical Books The Way Of The Masks

- Benefits of a Digital Library
- Creating a Diverse Reading Collection The Way Of The Masks

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine The Way Of The Masks

- Setting Reading Goals The Way Of The Masks
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of The Way Of The Masks

- Fact-Checking eBook Content of The Way Of The Masks
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development

- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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PROJECTS I. STATEMENT OF THE PROBLEM This is an assessment of the different costs and benefits of two ... Phuket Beach Hotel Phuket Beach Hotel: Valuing Mutually Exclusive Capital Projects (Case 27-3) The unused space of the Phuket Beach Hotel w... Phuket Beach Hotel: Valuing Mutually Exclusive Capital Case Analysis, Phuket Beach Hotel: Valuing Mutually Exclusive Capital Projects Case Study Solution, 1. Calculate and rank the projects according to payback ... Phuket Beach Hotel: Valuing Mutually Exclusive Capital ... The case presents sufficient information to build-cash flow forecasts for each project and to rank the mutually exclusive projects using various evaluation ... Phuket Beach Hotel Case Study.docx Phuket Beach Hotel Case Study Finance 380 Naomi Smith Summary Phuket Beach Hotel is faced with the decision of funding an in-house bar with a projected ...