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THE WINTER'S TALE

The Winters Tale The New Cambridge Shakespeare

William Shakespeare



The Winters Tale The New Cambridge Shakespeare:

The Winter's Tale William Shakespeare, 1999 Presents Shakespeare's drama depicting King Leontes who accuses his boyhood friend of betrayal condemns his wife for adultery and banishes his newborn daughter [The Winter's Tale Illustrated](#) William Shakespeare, 2020-09-02 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems and an extensive introduction The Winter's Tale is one of Shakespeare's most varied theatrically self conscious and emotionally wide ranging plays Much of the play's copiousness inheres in its generic intermingling of tragedy comedy romance pastoral and the history play In addition to dates and sources the introduction attends to iterative patterns the nature and cause of Leontine jealousy the staging and meaning of the bear episode and the thematic and structural implications of the figure of Time Special attention is paid to the ending and its tempered happiness Performance history is integrated throughout the introduction and commentary Appendices include the theatrical practice of doubling **Art and Illusion in The Winter's Tale** B. J. Sokol, 1994 This work treats a single Shakespeare play from a number of perspectives The author combines insights from contemporary psychology with art social and stage histories to challenge the limits of current positivist critical theories The book also has a central theme how the dark side of art and illusion must be represented in order to establish the redemptive pattern which The Winter's Tale shares with Shakespeare's other late tragicomedies *The Winter's Tale* William Shakespeare, 1966 [The Winter's Tale](#) Bill Overton, 1989 This critical appraisal looks at Shakespeare's A Winter's Tale as a work of theatre and assesses the variety of critical responses it has provoked The author traces the history of the play on stage especially in the 18th and 19th centuries and attention is given to the failure of 18th century theatre and critics to come to terms with the tragic half of the play and also focuses on the obsession of Victorian productions with historical spectacle **The Winter's Tale** William Shakespeare, 2007-03-08 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems and an extensive introduction The Winter's Tale is one of Shakespeare's most varied theatrically self conscious and emotionally wide ranging plays Much of the play's copiousness inheres in its generic intermingling of tragedy comedy romance pastoral and the history play In addition to dates and sources the introduction attends to iterative patterns the nature and cause of Leontes jealousy the staging and meaning of the bear episode and the thematic and structural implications of the figure of Time Special attention is paid to the ending and its tempered happiness Performance history is integrated throughout the introduction and commentary Appendices include the theatrical practice of doubling **Shakespeare and Spenser** J. B. Lethbridge, 2013-07-19 Shakespeare and Spenser Attractive opposites is a much needed volume that brings together ten original papers by experts on the relations between Spenser and Shakespeare There has been much noteworthy work on the linguistic borrowings of Shakespeare from Spenser

but the subject has never before been treated systematically and the linguistic borrowings lead to broader scale borrowings and influences which are treated here An additional feature of the book is that for the first time a large bibliography of previous work is offered which will be of the greatest help to those who follow up the opportunities offered by this collection Shakespeare and Spenser Attractive opposites presents new approaches heralding a resurgence of interest in the relations between two of the greatest Renaissance English poets to a wider scholarly group and in a more systematic manner than before This will be of interest to Students and academics interested in Renaissance literature A Survey of Shakespeare's The Winter's Tale John Henry Davies,1962 **The Winter's Tale** Fitzroy Pyle,1969 The scene by scene commentary considers The Winter's Tale in isolation but prologue epilogue and appendix place it in the context of related plays and discuss among others the problem of genre as it affects the play *Cymbeline, The Winter's Tale, and The Tempest* John S. Mebane,2002 The Practical Shakespeare Colin Butler,2005 A comprehensive treatment of Shakespeare's plays in clear prose The Practical Shakespeare The Plays in Practice and on the Page illuminates for a general audience how and why the plays work so well Noting in detail the practical and physical limitations the Bard faced as he worked out the logistics of his plays Colin Butler demonstrates how Shakespeare incorporated and exploited those limitations to his advantage his management of entrances and exits his characterization technique his handling of scenes off stage his control of audience responses his organization of major scenes and his use of prologues and choruses A different aspect of the plays is covered in each chapter and all chapters are free standing for separate consultation For easy access chapters also are subdivided and each part has its own heading Butler draws most of his examples from mainstream plays such as Macbeth Othello and Much Ado About Nothing He brings special focus to A Midsummer Night's Dream which is treated as one of Shakespeare's most important plays Butler supports his major points with quotations so readers can understand an issue even if they are unfamiliar with the particular play being discussed The author also cross references dramatic devices among plays increasing enjoyment and understanding of Shakespeare's achievements Clear jargon free easy to use and comprehensive The Practical Shakespeare looks to the elements of stagecraft and playwriting as a conduit for students teachers and general audiences to engage with understand and appreciate the genius of Shakespeare Colin Butler previously the head of an English department at a British grammar school lives in Canterbury England where he writes on literary subjects **The Oxford Companion to Shakespeare** Michael Dobson,Stanley Wells,Will Sharpe,Erin Sullivan (Cultural historian),2015 This is a reference text on Shakespeare's works times life and afterlives It offers stimulating and authoritative coverage of every aspect of Shakespeare and his writings including their reinterpretation in the theatre in criticism and in film The Works of Shakespeare: The winter's tale. 1931 William Shakespeare,1966 *The Winter's Tale* William Shakespeare,2009-07-20 John Dover Wilson's New Shakespeare published between 1921 and 1966 became the classic Cambridge edition of Shakespeare's plays and poems until the 1980s The series long since out of print is now reissued Each work is available both

individually and in a set and each contains a lengthy and lively introduction main text and substantial notes and glossary printed at the back The edition which began with *The Tempest* and ended with *The Sonnets* put into practice the techniques and theories that had evolved under the New Bibliography Remarkably by today's standards although it took the best part of half a century to produce the New Shakespeare involved only a small band of editors besides Dover Wilson himself As the volumes took shape many of Dover Wilson's textual methods acquired general acceptance and became an established part of later editorial practice for example in the *Arden* and New Cambridge Shakespeares

Popular Medicine, Hysterical Disease, and Social Controversy in Shakespeare's England Kaara L. Peterson, 2016-04-22 Mining a series of previously uncharted conversations springing up in 16th and 17th century popular medicine and culture this study explores early modern England's significant and sustained interest in the hysterical diseases of women Kaara L Peterson assembles a fascinating collection of medical materials to support her discussion of contemporary debates about varieties of uterine pathologies and the implications of these debates for our understanding of drama's representation of *hysterica passio* cases in particular among other hysterical maladies An important aspect of the author's approach is to restore with all its nuances the debates created by early modern medical writers over attempts to define the boundaries and resonances of hysterical ailments which Peterson argues have been largely erased or elided by historicist criticism including scholarship overly focused on melancholy One of the main goals of the book is to stress the centrality of gendered concepts of disease for the period and to reveal a whole catalog of early modern literary strategies for representing women's illnesses Among the medical works discussed are Edward Jorden's central text *A Briefe Discourse of a Disease Called the Suffocation of the Mother* 1603 and contemporary plays including Shakespeare's *Pericles* *Othello* *King Lear* and *The Winter's Tale* Webster's *The Duchess of Malfi* and Chapman's *Bussy D'Ambois*

The Renaissance World John Jeffries Martin, 2015-01-09 With an interdisciplinary approach that encompasses the history of ideas political history cultural history and art history this volume in the successful Routledge Worlds series offers a sweeping survey of Europe in the Renaissance from the late thirteenth to early seventeenth centuries and shows how the Renaissance laid key foundations for many aspects of the modern world Collating thirty four essays from the field's leading scholars John Jeffries Martin shows that this period of rapid and complex change resulted from a convergence of a new set of social economic and technological forces alongside a cluster of interrelated practices including painting sculpture humanism and science in which the elites engaged Unique in its balance of emphasis on elite and popular culture on humanism and society and on women as well as men *The Renaissance World* grapples with issues as diverse as Renaissance patronage and the development of the slave trade Beginning with a section on the antecedents of the Renaissance world and ending with its lasting influence this book is an invaluable read which students and scholars of history and the Renaissance will dip into again and again

The Winter's Tale William Shakespeare, 2006-11 Many of the earliest books particularly those dating back to the 1900s and before are now extremely

scarce and increasingly expensive Hesperides Press are republishing these classic works in affordable high quality modern editions using the original text and artwork **The Arden Edition of the Works of William Shakespeare: The merchant of Venice** William Shakespeare,1963 The Arden Edition of the Works of William Shakespeare William Shakespeare,1966 **Shakespeare and Shakespeariana** Meisei Daigaku. Toshokan,1993

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The Winters Tale The New Cambridge Shakespeare Introduction

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