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The Warhol Economy How Fashion Art And Music Drive New York City

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The Warhol Economy How Fashion Art And Music Drive New York City:

The Warhol Economy Elizabeth Currid-Halkett, 2007 Which is more important to New York City's economy the gleaming corporate office or the grungy rock club that launches the best new bands If you said office think again In The Warhol Economy Elizabeth Currid argues that creative industries like fashion art and music drive the economy of New York as much as if not more than finance real estate and law And these creative industries are fueled by the social life that whirls around the clubs galleries music venues and fashion shows where creative people meet network exchange ideas pass judgments and set the trends that shape popular culture The implications of Currid's argument are far reaching and not just for New York Urban policymakers she suggests have not only seriously underestimated the importance of the cultural economy but they have failed to recognize that it depends on a vibrant creative social scene They haven't understood in other words the social cultural and economic mix that Currid calls the Warhol economy With vivid first person reporting about New York's creative scene Currid takes the reader into the city spaces where the social and economic lives of creativity merge The book has fascinating original interviews with many of New York's important creative figures including fashion designers Zac Posen and Diane von Furstenberg artists Ryan McGinness and Futura and members of the band Clap Your Hands Say Yeah The economics of art and culture in New York and other cities has been greatly misunderstood and underrated The Warhol Economy explains how the cultural economy works and why it is vital to all great cities [Musical Performance and the Changing City](#) Fabian Holt, Carsten Wergin, 2013-09-02 A contribution to the field of urban music studies this book presents new interdisciplinary approaches to the study of music in urban social life It takes musical performance as its key focus exploring how and why different kinds of performance are evolving in contemporary cities in the interaction among social groups commercial entrepreneurs and institutions From conventional concerts in rock clubs to new genres such as the flash mob the forms and meanings of musical performance are deeply affected by urban social change and at the same time respond to the changing conditions Music has taken on complex roles in the post industrial city where culture and cultural consumption have an unprecedented power in defining public policies and marketing strategies Further changes in real estate markets and the penetration of new media have challenged even fairly modern music cultures At the same time new music cultures have emerged and music has become a driver for cultural events and festivals channeling the dynamics of a society characterized by the social change media intensity and the neoliberal forces of post industrial urban contexts The volume brings together scholars from a broad range of disciplines to build a shared understanding of post industrial contexts in Europe and the United States Most directly grounded in contemporary developments in music studies and urban studies its broad interdisciplinary range serves to strengthen the relevance of urban music studies to fields such as anthropology sociology urban geography and beyond Offering in depth studies of changing music culture in concert venues cultural events and neighborhoods contributors visit diverse locations such as Barcelona Berlin London New York and Austin [The](#)

Production and Consumption of Music in the Digital Age Brian J. Hracs, Michael Seman, Tarek E. Virani, 2016-04-14 The economic geography of music is evolving as new digital technologies organizational forms market dynamics and consumer behavior continue to restructure the industry This book is an international collection of case studies examining the spatial dynamics of today s music industry Drawing on research from a diverse range of cities such as Santiago Toronto Paris New York Amsterdam London and Berlin this volume helps readers understand how the production and consumption of music is changing at multiple scales from global firms to local entrepreneurs and in multiple settings from established clusters to burgeoning scenes The volume is divided into interrelated sections and offers an engaging and immersive look at today s central players processes and spaces of music production and consumption Academic students and researchers across the social sciences including human geography sociology economics and cultural studies will find this volume helpful in answering questions about how and where music is financed produced marketed distributed curated and consumed in the digital age **The Rise of the Joyful Economy** Michael Hutter, 2015-03-24 This book argues for the increasing importance of the arts as a major resource in fuelling growth through the experiential dimension of today s economy As we move from the knowledge economy to a new stage called the joyful economy consumers shift their spending from physical objects and technical know how to experiences of joy and disappointment This book investigates how artistic ideas are translated into successful commercial production and how economic growth impacts artistic invention It examines cases of successful innovation in the creative industries ranging from the Italian Renaissance to the present The book suggests a framework where social players move in diverse worlds of value which leads to a stream of controversies and manias that result in the establishment of new joy products Studies include the effect of linear perspective as pioneered by Filippo Brunelleschi the discovery of taste as an argument for consumption the serial production of Pop Art and the self commercialization of contemporary works by artists like Takashi Murakami This theoretical and empirical study brings together the fields of cultural economics economic sociology management studies and cultural history In doing so it offers a fascinating study of how creativity has shaped and fuelled commerce **Interrogating Popular Music and the City** Shane Homan, Catherine Strong, Seamus O'Hanlon, John Tebbutt, 2024-06-03 How does popular music influence the culture and reputation of a city and what does a city do to popular music Interrogating Popular Music and the City examines the ways in which urban environments and music cultures intersect in various locales around the globe Music and cities have been partners in an often clumsy sometimes accidental but always exciting dance Heritage and immigration noise and art policy and politics are some of the topics that are addressed in this critical examination of relationships between cities and music The book draws upon an international array of researchers encompassing hip hop in Beijing the city favelas of Brazil from Melbourne bars to European parliaments to heritage and tourism debates in Salzburg and Manchester In doing so it interrogates the different agendas of audiences musicians and policy makers in distinct urban settings **Popular Culture Values and the Arts** Ray

B. Browne,Lawrence A. Kreiser, Jr.,2014-01-10 In countries around the world the rise of class divisions and unbridled capitalism are changing the conventional definitions of art and esthetics Historically the philanthropy of the elite has played a leading role in supporting funding and distributing artistic works While such measures may be pure in intent many worry that private funding may be gentrifying the arts and creating a situation in which art will only be valued for its prestige or worse its price tag This collection of essays examines the current movement to democratize the arts and make the world of artistic endeavor open and accessible to all Instructors considering this book for use in a course may request an examination copy here **The Creative Economy** Amanda J. Ashley,Carolyn G. Loh,Matilda Rose Bubb,Shoshanah B.D.

Goldberg-Miller,2024-05-08 The creative economy permeates our everyday lives shaping where we live what we buy and how we interact with others Looking at dimensions of people place policy and market forces the book offers a comprehensive perspective on arts and culture in both economic and social life The book explores the multifaceted components that make up this complex field Underlying this journey is the throughline of diversity equity and inclusion as watchwords of today s global paradigm Capital gentrification pay disparities and the hegemonic confines of cultural production are a few of the key issues analyzed Using case studies and stories of artists and creatives from the worlds of fashion design music and the media arts the book also delves into gastronomy literature architecture and theatre presenting a nuanced look at the ways in which the creative sector impacts the world today Readers will benefit from features such as key takeaways discussion questions and activities throughout the chapters Students scholars policymakers and the general public will find this a valuable resource This book offers the reader a chance not only to understand the cultural and creative industries but to internalize its elements and embrace the creative spirit that imbues the sector **Spatial Dynamics in the Experience Economy** Anne

Lorentzen,Karin Topsø Larsen,Lise Schrøder,2015-05-22 This book explores the dynamics of place location and territories from the perspective of an experience based economy It offers a valuable contribution to this new approach and the planning and management challenges it faces This book emphasises three key avenues to understanding the experience economy First the book reconsiders innovation processes and the relationship between the consumption and production of experience value Second it considers emerging forms of governance related to experience based development in businesses and cities Third it examines the role of place as a value resource and outcome of experiential innovation and planning This book will be of interested to researchers concerned with urban and regional development **Handbook on the Digital Creative Economy**

Ruth Towse,Christian Handka,2013-12-27 Digital technologies have transformed the way many creative works are generated disseminated and used They have made cultural products more accessible challenged established business models and the copyright system and blurred the boundary between **Education in the Creative Economy** Daniel Araya,Michael A. Peters,2010 Education in the Creative Economy explores the need for new forms of learning and education that are most conducive to supporting student development in a creative society Just as the assembly line shifted the key factor of

production from labor to capital digital networks are now shifting the key factor of production from capital to innovation Beyond conventional discussions on the knowledge economy many scholars now suggest that digital technologies are fomenting a shift in advanced economies from mass production to cultural innovation This edited volume which includes contributions from renowned scholars like Richard Florida Charles Landry and John Howkins is a key resource for policymakers researchers teachers and journalists to assist them to better understand the contours of the creative economy and consider effective strategies for linking education to creative practice In addition to arguments for investing in the knowledge economy through STEM disciplines science technology engineering and math this collection explores the growing importance of art design and digital media as vehicles for creativity and innovation

The American Economic Review

,2007 **The City as an Entertainment Machine** Terry Nichols Clark,2011-02-24 This volume explores how consumption and entertainment change cities but it reverses the normal causal process That is many chapters analyze how consumption and entertainment drive urban development not vice versa People both live and work in cities and where they choose to live shifts where and how they work Amenities enter as enticements to bring new residents or tourists to a city and so amenities have thus become new public concerns for many cities in the U S and much of Northern Europe Old ways of thinking old paradigms such as location location location and land labor capital and management generate economic development are too simple So is human capital drives development To these earlier questions we add How do amenities and related consumption attract talented people who in turn drive the classic processes which make cities grow This new question is critical for policy makers urban public officials business and non profit leaders who are using culture entertainment and urban amenities to enhance their locations for present and future residents tourists conventioneers and shoppers The City as an Entertainment Machine details the impacts of opera used bookstores brew pubs bicycle events Starbucks coffee shops gay residents and other factors on changes in jobs population inventions and more It is the first study to assemble and analyze such amenities for national samples of cities and counties It interprets these processes by showing how they add new insights from economics sociology political science public policy and geography Considerable evidence is presented about how consumption amenities and culture drive urban policy by encouraging people to move to or from different cities and regions

Cultural Capital ,2008* **The American Interest** ,2007 **Science & Public Policy** ,2008 **Environment & Planning** ,2012 **The Economist** ,2007 *Education and Urban Life* International Association of Educating Cities,2008

Working Paper ,2008 **Industrial Design, Competition and Globalization** G. Rusten,J. Bryson,2009-11-19

Economic activities are becoming increasingly globalised One result being that for companies in developed market economies price based competition is being replaced or supplemented by other forms of competitiveness This book explores the shift towards design based competitiveness and the escalation in the design intensity of goods and services

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