

TEXTUAL TRANSFORMATIONS IN CHILDREN'S LITERATURE

Adaptations, Translations, Reconsiderations



Edited by Benjamin Lefebvre

Textual Transformations In Childrens Literature Adaptations Translations Reconsiderations Childrens Literature And Culture

**Claudia Nelson, Elisabeth
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Textual Transformations In Childrens Literature Adaptations Translations Reconsiderations Childrens Literature And Culture:

Textual Transformations in Children's Literature Benjamin Lefebvre, 2013 This book offers new critical approaches for the study of adaptations abridgments translations parodies and mash ups that occur internationally in contemporary childrens culture It follows recent shifts in adaptation studies that call for a move beyond fidelity criticism a paradigm that measures the success of an adaptation by the level of fidelity to the original text toward a methodology that considers the adaptation to be always already in conversation with the adapted text This book visits childrens literature and culture in order to consider the generic pedagogical and ideological underpinnings that drive both the process and the product Focusing on novels as well as folktales films graphic novels and anime the authors consider the challenges inherent in transforming the work of authors such as William Shakespeare Charles Perrault L M Montgomery Laura Ingalls Wilder and A A Milne into new forms that are palatable for later audiences particularly when for perceived ideological or political reasons the textual transformation is not only unavoidable but entirely necessary Contributors consider the challenges inherent in transforming stories and characters from one type of text to another across genres languages and time offering a range of new models that will inform future scholarship

Subjectivity in Asian Children's Literature and Film John Stephens, 2013 This book establishes the ground for a dialogue in childrens literature scholarship between East and West about subjectivity selfhood and identity Essays explore the theoretical concerns of globalization multi culturalism and glocalization and cover childrens literature and film in Japan India Pakistan Korea Vietnam Taiwan Australia Thailand and the Philippines

Children and Cultural Memory in Texts of Childhood Heather Snell, Lorna Hutchison, 2013-11-07 The essays in this collection address the relationship between children and cultural memory in texts both for and about young people The collection overall is concerned with how cultural memory is shaped contested forgotten recovered and re circulated sometimes in opposition to dominant national narratives and often for the benefit of young readers who are assumed not to possess any prior cultural memory From the innovative development of school libraries in the 1920s to the role of utopianism in fixing cultural memory for teen readers it provides a critical look into children and ideologies of childhood as they are represented in a broad spectrum of texts including film poetry literature and architecture from Canada the United States Japan Germany Britain India and Spain These cultural forms collaborate to shape ideas and values in turn contributing to dominant discourses about national and global citizenship The essays included in the collection imply that childhood is an oft imagined idealist construction based in large part on participation identity and perception childhood is invisible and tangible exciting and intriguing and at times elusive even as cultural and literary artifacts recreate it *Children and Cultural Memory in Texts of Childhood* is a valuable resource for scholars of childrens literature and culture readers interested in childhood and ideology and those working in the fields of diaspora and postcolonial studies

Translation and the Classic Paul F. Bandia, James

Hadley, Siobhán McElduff, 2024-02-08 Through a range of accessible and innovative chapters dealing with a spectrum of genres authors and periods this volume seeks to examine the complex relationship between translation and the classic and how translation makes and remakes and sometimes invents classic works for new audiences across space and time Translation and the Classic is the first volume in a two volume series examining how classic works fare in translation how translation is different when it engages with classic texts and how classic texts can be shaped understood in new ways or even created through the process of translation Although other collections have covered some of this territory they have done so in partial ways or with a focus on Greek Roman and Arabic texts or translations This collection alone takes the reader from 1000 BCE up to the digital age in a sequence of chapters that encompass areas including philosophy children's literature and pseudotranslation It asks us to consider translation not just as a mechanism of distribution but as one of the primary ways that the classic is created and understood by multiple audiences This book is essential reading for those taking Translation Studies courses at the senior undergraduate and postgraduate level as well as courses outside Translation Studies such as Comparative Literature and Literary Studies Translating and Transmediating Children's Literature Anna Kérchy, Björn Sundmark, 2020-09-30 From Struwwelpeter to Peter Rabbit from Alice to Bilbo this collection of essays shows how the classics of children's literature have been transformed across languages genres and diverse media forms This book argues that translation regularly involves transmediation the telling of a story across media and vice versa and that transmediation is a specific form of translation Beyond the classic examples the book also takes the reader on a worldwide tour and examines among other things the role of Soviet science fiction in North Korea the ethical uses of Lego Star Wars in a Brazilian context and the history of Latin translation in children's literature Bringing together scholars from more than a dozen countries and language backgrounds these cross disciplinary essays focus on regularly overlooked transmediation practices and terminology such as book cover art trans sensory storytelling cart enfreakment foreignizing domestication and intra cultural transformation **Second-Generation Memory and Contemporary Children's Literature** Anastasia Ulanowicz, 2013-09-02 Winner of the Children's Literature Association Book Award This book visits a range of textual forms including diary novel and picturebook to explore the relationship between second generation memory and contemporary children's literature Ulanowicz argues that second generation memory informed by intimate family relationships textual mediation and technology is characterized by vicarious rather than direct experience of the past As such children's literature is particularly well suited to the representation of second generation memory insofar as children's fiction is particularly invested in the transmission and reproduction of cultural memory and its form promotes the formation of various complex intergenerational relationships Further children's books that depict second generation memory have the potential to challenge conventional Western notions of selfhood and ethics This study shows how novels such as Lois Lowry's *The Giver* 1993 and Judy Blume's *Starring Sally J. Freedman as Herself* 1977 both of which feature protagonists who adapt their elders

memories into their own mnemonic repertoires implicitly reject Cartesian notions of the unified subject in favor of a view of identity as always already social relational and dynamic in character This book not only questions how and why second generation memory is represented in books for young people but whether such representations of memory might be considered radical or conservative Together these analyses address a topic that has not been explored fully within the fields of children s literature trauma and memory studies and Holocaust studies

Jews and Jewishness in British Children's Literature Madelyn Travis,2013-09-02 In a period of ongoing debate about faith identity migration and culture this timely study explores the often politicised nature of constructions of one of Britain s longest standing minority communities Representations in children s literature influenced by the impact of the Enlightenment the Empire the Holocaust and 9 11 reveal an ongoing concern with establishing maintaining or problematising the boundaries between Jews and Gentiles Chapters on gender refugees multiculturalism and historical fiction argue that literature for young people demonstrates that the position of Jews in Britain has been ambivalent and that this ambivalence has persisted to a surprising degree in view of the dramatic socio cultural changes that have taken place over two centuries Wide ranging in scope and interdisciplinary in approach **Jews and Jewishness in British Children s Literature** discusses over one hundred texts ranging from picture books to young adult fiction and realism to fantasy Madelyn Travis examines rare eighteenth and nineteenth century material plus works by authors including Maria Edgeworth E Nesbit Rudyard Kipling Richmal Crompton Lynne Reid Banks Michael Rosen and others The study also draws on Travis s previously unpublished interviews with authors including Adele Geras Eva Ibbotson Ann Jungman and Judith Kerr

Turning the Page Fiona M. Collins,Jeremy Ridgman,2006 Since the nineteenth century children s literature has been adapted for both the stage and the screen As the twentieth century progressed children s books provided the material for an increasing range of new media from radio to computer games from television to cinema blockbuster Although such adaptations are now recognised as a significant part of the culture of childhood and popular culture in general little has been written about the range of products and experiences that they generate This book brings together writers whose work offers contrasting perspectives on the process of adaptation and the varying transformations social historical and ideological that take place when a text moves from the page to another medium Linking all these contributions is an interest in the changing definition of children s literature and its target audience within an increasingly media rich society

Adapting Canonical Texts in Children's Literature Anja Müller,2013-04-14 Collection analysing the intercultural communication and adaptation of Anglophone children s literature in Europe across generations and borders

The Routledge Companion to Children's Literature and Culture Claudia Nelson,Elisabeth Wesseling,Andrea Mei-Ying Wu,2023-11-30 Focusing on significant and cutting edge preoccupations within children s literature scholarship The Routledge Companion to Children s Literature and Culture presents a comprehensive overview of print digital and electronic texts for children aged zero to thirteen as forms of world literature participating in a panoply of

identity formations Offering five distinct sections this volume Familiarizes students and beginning scholars with key concepts and methodological resources guiding contemporary inquiry into children s literature Describes the major media formats and genres for texts expressly addressing children Considers the production distribution and valuing of children s books from an assortment of historical and contemporary perspectives highlighting context as a driver of content Maps how children s texts have historically presumed and prescribed certain identities on the part of their readers sometimes addressing readers who share some part of the author s identity sometimes seeking to educate the reader about a presumed other and in recent decades increasingly foregrounding identities once lacking visibility and voice Explores the historical evolutions and trans regional contacts and inter connections in the long process of the formation of global children s literature highlighting issues such as retranslation transnationalism transculturality and new digital formats for considering cultural crossings and renegotiations in the production of children s literature Methodically presented and contextualized this volume is an engaging introduction to this expanding and multifaceted field The Translation of Children's Literature Gillian

Lathey,2006-01-01 In the last few decades a number of European scholars have paid an increasing amount of attention to children s literature in translation This book not only provides a synthetic account of what has been achieved in the field but also makes us fully aware of all the textual visual and cultural complexities that translating for children entails Students of this subject have had problems in finding a book that attempted an up to date and comprehensive review of the field Gillian Lathey s Reader does just this Dr Piotr Kuhiwczak Director Centre for Translation and Comparative Cultural Studies University of Warwick Children's Books on the Big Screen Meghann Meeusen,2020-06-04 In Children s Books on the Big Screen Meghann Meeusen goes beyond the traditional adaptation approach of comparing and contrasting the similarities of film and book versions of a text By tracing a pattern across films for young viewers Meeusen proposes that a consistent trend can be found in movies adapted from children s and young adult books that representations of binaries such as male female self other and adult child become more strongly contrasted and more diametrically opposed in the film versions The book describes this as binary polarization suggesting that starker opposition between concepts leads to shifts in the messages that texts send particularly when it comes to representations of gender race and childhood After introducing why critics need a new way of thinking about children s adapted texts Children s Books on the Big Screen uses middle grade fantasy adaptations to explore the reason for binary polarization and looks at the results of polarized binaries in adolescent films and movies adapted from picture books Meeusen also digs into instances when multiple films are adapted from a single source such as The Wonderful Wizard of Oz and ends with pragmatic classroom application suggesting teachers might utilize this theory to help students think critically about movies created by the Walt Disney corporation Drawing from numerous popular contemporary examples Children s Books on the Big Screen posits a theory that can begin to explain what happens and what is at stake when children s and young adult books are made into movies The Translation of Children's Literature Teresa

Asiain,2016 *Screen Adaptations and the Politics of Childhood* Robyn McCallum,2018-01-16 This book features a cutting edge approach to the study of film adaptations of literature for children and young people and the narratives about childhood those adaptations enact Historically film media has always had a partiality for the adaptation of classic literary texts for children As economic and cultural commodities McCallum points out how such screen adaptations play a crucial role in the cultural reproduction and transformation of childhood and youth and indeed are a rich resource for the examination of changing cultural values and ideologies particularly around contested narratives of childhood The chapters examine various representations of childhood as shifting states of innocence and wildness liminality marginalisation and invisibility The book focuses on a range of literary and film genres from classic texts to experimental carnivalesque magical realist and cross cultural texts

Changing Concepts of Childhood and Children's Literature Vanessa Joosen,Katrien Vloeberghs,2006 The varied collection of essays presented in this volume bridges the gap between continental and Anglo American approaches to children TM s literature and discuss the state of the art of what is topical in children TM s literature studies in Europe and the United States Varied as the different subject areas under discussion are considering different subgenres historical periods and geographical contexts two main themes surface in nearly all the essays ideology and children TM s literature on the one hand and images of childhood on the other The contributions illustrate the wide range of subject areas and the increasing level of sophistication with which criticism of ideology and Cultural Studies have enriched children TM s literature criticism The essays address among others the influence of globalisation and mass market culture on the production of children TM s books as well as the choices governing the production of translations and adaptations of texts for young readers Representing a broad array of methodological approaches and of representations of childhood this publication intends to render visible actual manifestations of the tension between pedagogy and aesthetics inherent to and constitutive of children TM s literature

Poetics of Children's Literature Zohar Shavit,2009-11-01 Since its emergence in the seventeenth century as a distinctive cultural system children s literature has had a culturally inferior status resulting from its existence in a netherworld between the literary system and the educational system In addition to its official readership children it has to be approved of by adults Writers for children explains Zohar Shavit are constrained to respond to these multiple systems of often mutually contradictory demands Most writers do not try to bypass these constraints but accept them as a framework for their work In the most extreme cases an author may ignore one segment of the readership If the adult reader is ignored the writer risks rejection as is the case of popular literature If the writer utilizes the child as a pseudo addressee in order to appeal to an adult audience the result can be what Shavit terms an ambivalent work Shavit analyzes the conventions and the moral aims that have structured children s literature from the fairy tales collected and reworked by Charles Perrault and the Brothers Grimm in particular Little Red Riding Hood through the complex manipulations of Lewis Carroll in Alice s Adventures in Wonderland to the subversion of the genre s canonical requirements in the chapbooks of the eighteenth

century and in the formulaic Nancy Drew books of the twentieth century Throughout her study Shavit explores not only how society has shaped children's literature but also how society has been reflected in the literary works it produces for its children

Teaching Adaptations D. Cartmell, I. Whelehan, 2014-11-21 Teaching Adaptations addresses the challenges and appeal of teaching popular fiction and culture video games and new media content which serve to enrich the curriculum as well as exploit the changing methods by which English students read and consume literary and screen texts

The Other Half of the Story Giorgia Carta, 2012 This thesis shows to what extent the study of Italian children's literature can benefit from an attentive analysis of the parallel corpus of translated works and of the interaction between the two The first chapter argues that ignoring translated literature means we are telling only half of the story since translations have had a strong impact not only on the development but also on the formation of Italian literature for children The second chapter disputes the assumed internationalism which suggests children's classics can cross linguistic and cultural boundaries naturally employing research tools offered by Translation Studies the mechanisms of transfer which can be observed when classics for children move from one culture into another reveal the many changes and adaptations that these books have undergone in order to be accepted in the target cultures and also their transformation over time within their own source cultures The third chapter explores links between translation women's writing and children's literature by looking at the work of a limited number of significant Italian women translators of children's literature whose contribution to Italian literature is still largely ignored The historical period of Fascism provides a context for the observation of norms applying to literature for children in the fourth chapter The idea that children would be much more ideologically pliable than adults led the regime to try to impose on children's books a set of norms conforming to its political aims Following a broadly chronological line brings us in the last chapter to look at the way in which the penetration of innovative literary models and ideas through translation greatly influenced the development of indigenous children's literature in post war Italy as well as at the impact of globalisation from the 1980s onwards both on Italian production and on imported children's books their distribution and reception

Comparative Children's Literature Emer O'Sullivan, 2005-03-05 WINNER OF THE 2007 CHLA BOOK AWARD Children's literature has transcended linguistic and cultural borders since books and magazines for young readers were first produced with popular books translated throughout the world Emer O'Sullivan traces the history of comparative children's literature studies from the enthusiastic internationalism of the post war period which set out from the idea of a supra national world republic of childhood to modern comparative criticism Drawing on the scholarship and children's literature of many cultures and languages she outlines the constituent areas that structure the field including contact and transfer studies intertextuality studies intermediality studies and image studies In doing so she provides the first comprehensive overview of this exciting new research area Comparative Children's Literature also links the fields of narratology and translation studies to develop an original and highly valuable communicative model of translation Taking in issues of children's classics the

canon and world literature for children Comparative Children s Literature reveals that this branch of literature is not as genuinely international as it is often fondly assumed to be and is essential reading for those interested in the consequences of globalization on children s literature and culture *Metamorphoses in Children's Literature and Culture* ,2009

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web science history institute although a schoolteacher a meteorologist and an expert on color blindness john dalton is best known for his pioneering theory of atomism he also developed methods to calculate atomic weights and structures and formulated the law of partial pressures

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jan 3 2023 a net ionic equation is a chemical equation that shows only the species participating in a chemical reaction and omits the spectator ions spectator ions are ions that

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a net ionic equation is the most accurate representation of the actual chemical process that occurs writing these equations requires a familiarity with solubility rules acid base reactivity

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apr 25 2017 this is understood when you consider the two chemicals appear unchanged before and after the reaction

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therefore the net ionic equation is $2\text{Cl}^- + 2\text{Ag}^+ \rightarrow 2\text{AgCl}$

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ions that remain essentially unchanged during a reaction are called spectator ions this means you can ignore them when you write the ionic equation you only need to model how the solid

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may 11 2017 in the net ionic equation any ions that do not participate in the reaction called spectator ions are excluded as a result the net ionic equation shows only the species that

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$1\text{K}_3\text{PO}_4 + \text{Al}(\text{NO}_3)_3 + 3\text{KNO}_3 \rightarrow 3\text{K}_3\text{PO}_4 + \text{Al}(\text{NO}_3)_3$ net ionic $\text{Al}^{3+} + 3\text{PO}_4^{3-} \rightarrow \text{AlPO}_4$ s 2 2 fec13
aq 3 mg s

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oct 2 2019 the net ionic equation is a chemical equation for a reaction that lists only those species participating in the reaction the net ionic equation is commonly used in acid base

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jun 23 2022 what remains when the spectator ions are removed is called the net ionic equation which represents the actual chemical change occurring between the ionic

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aug 10 2023 write the full ionic and net ionic equations for this reaction solution the elemental metals magnesium on the reactant side copper on the product side are neutral

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the first step to writing a net ionic equation is balancing the chemical equation present let s use the reaction between sodium chloride and silver nitrate as an example next we write the

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highlights learning objectives by the end of this section you will be able to derive chemical equations from narrative descriptions of chemical reactions write and balance chemical

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the net ionic equation is the chemical equation that shows only those elements compounds and ions that are directly involved in the chemical reaction notice that in writing the net ionic

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what remains when the spectator ions are removed is called the net ionic equation which represents the actual chemical change occurring between the ionic compounds Cl^-aq

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this net ionic equation indicates that solid silver chloride may be produced from dissolved chloride and silver I^+ ions regardless of the source of these ions these molecular and

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write the overall chemical equation the complete ionic equation and the net ionic equation for the reaction of aqueous silver fluoride with aqueous sodium phosphate to give solid silver

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the complete ionic equation for this reaction is as follows equation 4 13 $2\text{Ag}^+\text{aq} + 2\text{F}^-\text{aq} + 2\text{NH}_4^+\text{aq} + \text{Cr}_2\text{O}_7^{2-}\text{aq} \rightarrow \text{Ag}_2\text{Cr}_2\text{O}_7\text{s} + 2\text{NH}_4^+\text{aq} + 2\text{F}^-\text{aq}$ because two NH_4^+aq

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