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Tubidy

M Mosston



Tubidy:

Intimate Relationships in Cinema, Literature and Visual Culture Gilad Padvá, Nurit Buchweitz, 2017-10-04 This edited volume is an inquiry into the representation of intimate relationships in a diverse array of media including cinema arts literature picture books advertising and popular music It examines artistic portrayal of intimate relationships as a subversion of the boundaries between the representable and the non representable the real and the surreal the visceral and the ideal the embodied and the abstracted the configured and transfigured The essays focus on artistic mediation of intimacy in diverse relationships including heterosexual same sex familial sibling political and sadomasochistic The collection offers new interdisciplinary and multicultural perspectives on current trends in the study of popular representations of intimacy representations that affect and formulate people's most personal inspirations desires angsts dreams and nightmares in an increasingly alienated industrialized world **Minutes**, 1909 [The Famine Immigrants: July 1847-June 1848](#) Ira A. Glazier, Michael Tepper, 1983 **Almanaque 36** Ricardo Garay, 2016-07-30 uma série de almanaques oferecendo dicas serviços e utilidades em tecnologia educação entretenimento e cultura Em cada volume 200 conteúdos com links valiosos Destaques do volume 4 TECNOLOGIA 83 artigos destaques Várias contas de e-mail numa caixa's Pacote office gratuito Limpar caixa de entrada e mais Dicas sobre programas e equipamentos Aplique efeitos às suas fotos e mais Apagar definitivamente um HD busca e armazenamento de arquivos Isto é muito mais EDUCAÇÃO 27 artigos destaques O dicionário e enciclopédia com recurso multilingue Conversor de HTML em PDF e mais Modelos de currículos em inglês sample resume Cursos gratuitos no MIT Massachusetts Institute of Technology Barsa enciclopédia online Isto é muito mais ENTRETENIMENTO 61 artigos destaques Vídeos no celular ou smartphone em 3gp Ou milhares de músicas grátis Salvar e converter vídeos do YouTube Vimeo e Dailymotion Suas fotos ao estilo Polaroid Substituto para o iTunes Minecraft o game no navegador Isto é muito mais CULTURA 29 artigos destaques Os arquivos de Albert Einstein Wikipédia dos viajantes Conteúdo militar histórico Informa o sobre países do mundo A revista com conteúdo interessante e útil Alugue filmes pelo YouTube Isto é muito mais **The Works of Charles Dickens** Charles Dickens, 1907 *Strength of Materials* Stephen Timoshenko, 1930 **Sailing Tours** Frank Cowper, 1894 *Strength of Materials: Elementary theory and problems* Stephen Timoshenko, 1930 [Los Vaqueros Reservoir Expansion Project](#), 2010 **Ruperti abbatis Tuitiensis Explanatio duodecim minorum prophetarum - BSB Clm 18029** von Deutz Rupert (ca. 1075/76-1129), 1469 **Colorado School Journal**, 1920 **The Mineral Content of Illinois Waters** Edward Bartow, Johan August Udden, Samuel Wilson Parr, George Thomas Palmer, 1909 *The Mission Field*, 1877 [Alexander Federal Tax Service](#) Alexander Publishing Co, 1940 [Âşıklık Geleneği ve Medya Endüstrisi-Geleneksel Müziğin Medyadaki Serüveni](#) Süleyman Fidan, 2017-11-01 Kavramın yaygın tanınmadaki maddi ve manevi unsurları içerisinde yer alan ve bir toplumu estetik anlayış hayat yorumlayıcı imi ve kullanılan algıların etilimi bakımından diğer toplumlardan ayrıran unsurlardan biri o toplumun kendi estetik potansiyelinde eritilerek kendini ifade etme imkânı buldu mu zik

anlay d r M zik kelime anlam itibariyle Birtak m duygu ve d nceleri belli kurallar er evesinde uyumlu seslerle anlatma sanat TDK 2011 1741 ekinde tan mlan r Tan mdan hareketle m zik duygu ve d ncelerin ifade edili tarzlar ndan biri oldu u g r lmektedir Eski a lardan beri m zik bu i leviyle kullan lagelmi tir K lt r ve m zik ara t rmac lar geni bir yelpazeye sahip olan m zik zerine ara t rma yaparken kolayl k olmas i in farkl s n fland rmalara gitmi lerdir Bu s n fland rmalar yap l rken makam ezgi ayak kullan lan alg lar vs g z n nde bulundurulmu tur Halk m zi i veya geleneksel m zik 1 tabiri de tasniflerin bir neticesi olarak d n lebilir Genel olarak halk m zi i geleneksel ve s zl olarak bir nesilden bir nesile aktar lan y z y ze ileti im ve sosyal etkile imle s k s k uygulanan b lgeler ve etnik k kene ba l m zik tarzlar ndan olu ur Titon 2006 395 Titon bu ifadesinde geleneksellik s zl olma ileti im bi imi icra s kl y re ve etnisite farkl l n n etkisi gibi farkl noktalara dikkat ekmi tir Halk m zi i olu um icra g sterim mek n e itim i erik uygulama ara gere gibi o u noktada gelene in belirledi i l tlerle ortaya kan ve s rd r len bir sanatsal aland r Bu y n yle geleneksel m zik ifadesiyle de kar lanmaktad r Halkbilimi i in anahtar s zc k mahiyetindeki gelenek konusunda yak n d nemde birbirini tamamlayacak ekilde g r ler bildirilmi tir Bu g r lerden ne kanlardan baz lar unlard r S Veyis rnek gelenekleri s zl ve yaz l olarak de erlendirirerek onlar n detlerden daha g l bir ekilde sosyal ya am n d zenlenmesinde ve denetlenmesinde rol oynad klar n belirtmi tir 2014 178 179 D Y ld r m Gelenek yap bak m ndan donuk statik ortaya kt klar andan itibaren kendini tekrarlayan kal plar de ildir Aksine onlar ait olduklar milletin ihtiya lar na uygun bi imde de i en geli en ortadan kalkan veya par alanarak yeni geleneklerin do mas n sa layan dinamik bir yap ya sahiptirler 1998 82 diyerek gelenek kavram na farkl bir bak tarz yla yakla m t r Ayr ca Bilim ve teknolojinin haberle me a n n d nyay k ltmesine ra men her iki ortam gelenekleri s zl ve yaz l ortam yeni durumlar kar s nda milletlerin ihtiya lar n kar layacak nitelikte ya de i me ve geli me g sterirler yahut yeni ihtiya lara uygun yap da yeni gelenekler yarat rlar Bu kabiliyete sahip gelenekler ait olduklar milletleri tarih sahnesine kt klar zamandan g n m ze ula t rm t r bu kabiliyeti g steremeyenler tarih mezarl na g m lm t r Y ld r m 1998 83 a klamas nda bulunmu tur R Ersoy a g re gelenekler k noktas nda bireysel karakterli olsalar da nakledilme yoluyla toplumsal olma kapasitesine ula abilmektedirler Nakledilme s re lerinde ise ge mi ten gelece e do ru ak p giden dinamik zaman i inde toplumsal tecr belerden olu an birikimle toplumlar n bug n n ve yar n n ekillendiren ayn zamanda temsil ettikleri toplum i in b t nle tirici teki i in farkl la t r c i leve sahip olurlar Ersoy 2006 135 M Ekici ise gelene i eskiden beri devam edip gelen gayriresm yol ve y ntemlerle kazan lan ve ku aktan ku a a aktar lan ve zaman n ihtiya lar na g re her ku akta belli l de bireysel yarat c l a ve de i meye ve de geli meye izin veren bilgi hareket ve materyal r nleri retme ve kullanma tarz Ekici 2007 20 olarak de erlendirmektedir Daha genel bir ifadeyle gelenek ge mi ten gelenle bug n n z mlenmesi ve y netilmesi gelece in kurgulanmas ve planlanmas d r zdemir 2008 2015 Birbirini b t nleyen bu d ncelerin ortak noktas gelene in dinamizmidir Gelenek veya geleneksel r n ortaya kt ekil ve i levlerle kalmaz daima a n artlar na g re kendini yeniler Kendini yenileyemeyen i levini tamamlayan veya yeni i levler kazanamayan gelenek art k k lt r tarihi ara t rmalar na konu olur T rk k lt r nde halk m zi ine ba l olarak ana at geleneklerden biri olan kl k gelene i de tespit edilebildi i ilk d

nemlerden g n m ze kadar farkl adland rma ve i levlerle varl n s rd rm t r zellikle toplumsal d n m s re lerinde rol at mas ya anm i lev de i iklikleri olmu olsa da gelenek ve gelene in temsilcisi de i en ko ullara uyum sa lam s recin devaml l n ger ekle tirmi tir cra bi iminde iir ve m zik tarz nda mek nda ekonomik faaliyetlerde vb noktalarda de i im eksilme at lma ya ansa da gelene in s reklili i i in s z yarat c m s k dinleyici evre Y ld r m 1998 180 den olu an d rt ana unsurun bulunmas gerekti i g r lmektedir Umay G nay da benzer bir ekilde di er halk iiri gelenekleriyle birlikte k iirinin temelinde varyantla ma ve dil zelliklerine de dikkat eker T rk boy lar nda m terek olan bu mill edebiyat sl miyet in kabul nden sonra k lt rel din sosyal ve politik art lar alt nda hem e itlenmi hem de zaman zaman yaz l kaynaklarda yer almayacak kadar ikinci dereceye inmi tir Ba lang c ndan g n m ze kadar devam eden geleneksel T rk iirinin b t n tarzlar nda Anonim k Tekke s reklili i ve m terekli i sa layan unsurlar Naz m eleri hece vezni naz m birimi naz m bi imi m zik e li inde naz m icrada diyalog varyantla ma dil zellikleri Bunun yan nda muhteva ama fonksiyon icra t resi ve sluplar ayr an noktalard r G nay 1999 1 6 Ge mi ten g n m ze geleneksel m zi in temel reticisi icrac s aktar c s s zc s e itmeni olan klar di er temsilciler olan a t t rk yak c alg c gibi gelene in retici ve ta y c lar yla birlikte geleneksel m zik k lt r n n 21 y zy la ta nmas n sa lam lard r Kapsam n geni li i bu al may klar zerinden ger ekle tirmeye y neltmi di er temsilcilerin m stakil al malara b rak lmas na neden olmu tur K lt r end strileri geleneksel olan farkl ba lam lara ta yarak s reklili i sa lamaktad r Teknolojik geli melerle toplum ya am ndaki de i im geleneksel olarak retilen ve aktar lanlara da yans maktad r Geleneksel m zik ekseninde d n ld nde kl k gelene i olu tu u ana ba lamdan kopmu n sanat n n dinlenilebilmesi plak kaset CD film radyo televizyon ve internet gibi elektronik aktar m ortamlar vesilesiyle artm t r Bu de i im s recinde i eri in aktar lmas ndaki akt rler her d nemde farkl bir kimlikle ortaya km lard r Ekonomik a dan k lt rel unsurun yarat m ve aktar m nda kazan sa layan bu akt rler d nemlere g re de erlendirilmelidir Tanzimat la ba layan T rk modernle me hareketi 20 y zy lda da farkl boyutlar yla devam etmi zellikle 20 y zy l n son eyre inden sonra k reselle me evresinde d nya ile birlikte T rkiye de de teknoloji son derece h zl bir ekilde geli mi beraberinde genel anlamda medya bir ba ka deyi le kitle ileti im ara lar da o alm ve yayg nla m t r Sahip olunan k lt r de bu geli meye paralel olarak birtak m de i ikliklere u ram t r Geleneksel m zik ana olu um ba lam ndan karak yeni ya am alanlar nda icra edilme imk n bulmu tur S rekli bir de i im i indeki m zik gelene i bir yandan ya ant lar sonucu elde edilen bilgi ve deneyimlerin yeni ku aklar taraf ndan da tan nmas n sa layarak ku aklar aras nda k lt rel ba lar n farkl ekillerde korunmas i levini y klenmekteyken te yandan k reselle meyle birlikte ortaya kan kitle k lt rleri geleneksele ve yerel k lt rlere olumsuz etkide de bulunur Bu konuda UNESCO 1989 daki tavsiye kararlar n n geli tirilmesiyle 1993 94 y llar nda ortaya kan Ya ayan nsan Hazineleri yakla m ve bunun devam nda 2003 te kabul edilen Somut Olmayan K lt rel Miras n Korumas s zle melerinin temelinde reten insana dikkat ekmi tir Bu sisteme g re somut olmayan k lt rel miras reten ve gelecek ku aklara aktarmakta olan usta ki iler insan hazineleri olarak adland r lmakta ve s rd r lebilir kalk nma hedeflerine zarar vermeden k lt r n korunmas na ve gelecek ku aklara aktar lmas na yapacaklar katk ya vurgu yap lmaktad r Somut Olmayan K lt rel Miras n korunmas nda ba yap t ilan rg n ve yayg n e itim k lt rel mek nlar n

korunmas gibi konular n yan nda k lt r s rd ren topluluk grup ve bireyin nemi bu sistemde daha da ne karak usta insanlar n k lt r n aktar lmas ndaki rol ne dikkat ekilmektedir O uz 2008 6 O uz 2009 31 40 Her ne kadar ilk ortaya at ld nda k lt r end strisi k lt r ekonomisi vb kavramlara ideolojik ve olumsuz bir bak y klenmi olsa da zellikle 21 y zy l n ilk eyre inde uluslararası kurum ve kurulu lar resm organlar akademik evreler taraf ndan da k resel kar s nda yerel k lt r n korunmas aktar m gelece in in as i in farkl bak a lar geli tirilmi tir UNESCO arac l yla resm kanallar n k lt rel unsurlar koruma ve ya atmaya y nelik al malar baz merkezler arac l yla son y llarda nem kazanm t r UNESCO nun i aret etti i SOK M ve Y H koruma projeleriyle k lt r y netimi k lt r ekonomisi i erik end strileri ve tarat c sekt rler gibi alanlar etkinle meye ba lam t r B ylelikle k lt rel al malar n da yeni boyutlarda y r t lmesi desteklenmi tir Bu noktadan hareketle m zik ekonomi ili kisi ele al nd nda arz talep unsurlar na dayal bir yap yla kar la lmaktad r Bu yap da icrac zihin d nyas nda yer edinmeye al an a n yeni estetik anlay n d n t r p eserine yans t rken dinleyici de bu yenili i talep eden konumda olmu tur Bu durum T rk geleneksel m zi inin kendini g ncelleyebilme zelli ini g sterilmektedir Dolay s yla T rk halk m zi inin as rlardan beri T rk k lt r hayat n n estetik yans mas h line geldi ini s ylemek m mk nd r Bu tarz m zik de i ik a larda d nemin artlar na ayak uydurarak kendini yenilemi ve b ylelikle g ncelli ini yitirmemi tir Bunun do al sonucu olarak icrac aman kam k dede zakir mahall sanat profesyonel halk m zi i sanat lar toplumda sayg de er bir yere sahip olmu tur Halk n duygular n yans tarak bir nevi ar nma sa lad klar i in bu i ten kazan elde etmi lerdir crac n n kazan sonucunda dinleyicinin de ar nma ve e lenme sonucunda tatmin olmas m zi in ekonomik bir tema olarak as rlardan beri s reklili ini sa lam t r Bu al mada ncelikle y zy llard r farkl boyutlar yla s regelen kl k gelene inin ba ta g rsel i itsel medya ile ili kisi olmak zere teknolojik toplumsal k lt rel de i im izgilerinde 21 y zy la ne ekilde ula t bu d nemdeki genel durumu ve 20 y zy l boyunca de i imin olumlu olumsuz etkileri ile kl k gelene inin gelece e aktar m ndaki sorunlar irdelenmi tir Bu kitab n temelinde ise medya end strisi kapsam nda kl k gelene inin de erlendirilmesi yer almaktad r 21 y zy l n ba lar nda toplumsal bellek durumundaki geleneklerin kendi do al h llerine b rak lmayacak kadar de erli oldu u ve gelece in bu bellek zerinde kurgulanaca yarat laca ve i letilece i art k anla lm t r zdemir 2012 27 T rkiye de halkbilimi ve onun kadrolar ndan biri olan kl k gelene i geleneksel m zik alan nda yap lan al malarda N zdemir in dikkat ekti i bu ger eklik ge fark edilmi yap lan al malar genellikle biyografi ve eserler ekseninde ilerlemi tir 20 y zy l n sonlar ndan itibaren ise konulara farkl alanlar n yakla m y ntem ve bulgular ndan hareketle ba lam ve i lev merkezli disiplinleraras al malar yapman n nemi anla lm t r Bu do rultuda kl k gelene inin d n m n medya end strileri a s ndan de erlendirmek ard l r nleri telif haklar sorununu k lt r aktar m nda medyan n rol n k lt r destek ili inin geleneksel m zi e yans malar n teknolojiyle birlikte ortaya kan sekt rlerin ve akt rlerin rollerinin neler oldu unu betimleyici bir ara t rmayla tespit etmek ve bunlar disiplinleraras bir yakla m modeliyle incelemek al man n zg nl n g sterilmektedir al ma evreni T rkiye sahas yla s n rland r lm t r Ayr ca Cumhuriyet d neminde retilmi b t n medya i eriklerini incelemek al man n s n rlar n zorlayaca i in al mada d nemlere ve alanlara kay t kopyalama aktar m arz payla m teknolojileri vb g re rnekleme ba vurulmu tur Bu do rultuda g rsel i itsel medya radyo sinema televizyon internet

ekseninde kl k gelene i mahsul olan i erikler de erlendirmeye al nm t r D nem a s ndan ise medyan n kendini gelenek zerinde en ok hissettirdi i 20 y zy l n ikinci yar s ndan g n m ze bir izgi benimsenmi tir ah s a s ndan da geleneksel m zi i medyada en ok icra eden farkl y relerin temsilcisi olmakla birlikte hem ayn d nemi temsil eden hem de farkl bir tarz ortaya koyabilen isimleri al maya d hil etmek ad na k Veysel k Murat obano lu k eref Ta l ova k Reyhan k Mahzun erif Ne et Erta ve zay G nl m gibi gelene in ustalar n planda tutulmu tur Ne et Erta ve zay G nl m do rudan kl k gelene i i inde yeti mese de d n m izgisi itibariyle kl k gelene inin r n i erik icra format ndan yararlanmalar ve bunlar yeni ba lamlara ta malar kendilerinin bu al maya d hil edilmelerini sa lam t r Bu isimlerin yan nda al ma esnas nda ele al nan alt ba l klarla ilgili olarak ne kan a da klarla ilgili veriler de erlendirilmi tir Bununla birlikte T rk m zi ini genel olarak medya end strileri a s ndan de erlendirmek i in s re ve imk nlar n yetersizli inden kl k gelene i ara t rma konusu olarak s n rland r lm t r Ancak baz alt ba l klarda konunun anla l r h le getirilebilmesi i in genel olarak T rk halk m zi i ile ilgili rneklere ba vurulmu de erlendirmeler yap lm t r kl k Gelene i ve Medya End stirisi adl al mada farkl sosyal bilim alanlar n n kuram ve verilerinden yararlanarak disiplinlerleraras bir yakla m denemesi hedeflenmi tir Halkbilimi merkezli kl k gelene i ve medya ili kisini merkeze alan bu al man n fikr altyap s olu tuktan sonra k lt r end strileri i erik end strileri k lt r ekonomisi medya medya teorileri ileti im bilimlerinde yakla mlar geleneksel m zik pop ler k lt r ili kisi medyan n toplumsal ya ama ve sanata etkisi gibi kavramlarla ilgili teorik tespitlere ula lm di er yandan da geleneksel m zik konusunun kl k gelene i zelinde ve hangi ne kan klar zerinde al labilece ine dair d nceler geli tirilmi tir Bu do rultuda 20 y zy lda gelene i k lt r end strilerinin farkl ara lar n kullanarak temsil eden ustalardan ne kanlar belirlenmi kaynak ara t rmalar nda ve veri al malar nda bu isimlere ncelik verilmi tir Bunun yan nda ya ayan klarla ilgili ula lan bulgular ilgili ba l klarda yer almaktad r Bu konuda keskin bir tav r sergilenmemi konuyu kapsay c eklide ayd nlatacak veriler de erlendirmeye tabi tutulmu tur K lt r end strileri yakla m merkezinde olu turulan kitapta veriler elde edilirken kullan lan teknikler yaz l g rsel malzeme i in k t phanelerden ar ivlerden ve internetten kaynak taramas yap lm ba lamdaki de i imi tespit etmek amac yla g zlem teknikleri ve konuyla ilgili ki ilerden bilgi almak i in g r me tekni i kullan lm t r Sinema ve televizyon alan nda ise geleneksel m zi in filmlerde ve televizyon programlar nda aktar m rnekleme ve i erik z mleme teknikleriyle tespit edilmi tir K lt r ve Turizm Bakanl TU K RT K verileri TRT ar ivleri ile zel ar ivler koleksiyonlar istatistik veriler incelenmi tir Konunun medya olmas nedeniyle al ma sahas 2 da genellikle medyadan olu mu medya i erikleri izlenmi kaydedilmi z mlenmeye al lm t r Ancak baz noktalar n ayd nlat lmas nda sadece medya verileriyle yetinilmemi farkl d nemlerde ger ekle tirilen saha al malar y nlendirilmi ve y nlendirilmemi g r melerle s recin payda lar belirlenmeye al lm t r klar varisler sanat lar yap mc lar yar mac lar idareciler m zik piyasas nda farkl konumlarda rol alanlar e itimciler koleksiyoncular izleyiciler gibi geni yelpazede medyada geleneksel m zi in temsilini sa layanlar ve onu izleyenlerle g r meler yap lm t r 1 Geleneksel m zik tan mlamas i in bkz zarslan 2010 2 De i en ko ullarda alan kavram na g ncel bir yakla m i in bkz Ersoy 2012 New York Hotel Review ,1924 *California. Court of Appeal (1st Appellate District). Records and Briefs* California (State)., Received

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