



## Women Writers In Russian

**Adele Marie Barker, Jehanne M. Gheith**

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**Women Writers in Russian Literature** Toby W. Clyman,Diana Greene, **Women Writers in Russian Modernism** Temira Pachmuss,1978 **Dictionary of Russian Women Writers** Mariana Astman Ledkovsky,1994-03-21 The first reference work in any language devoted to Russian women writers this dictionary systematically covers in detail the lives of 448 women who wrote from the period of Catherine the Great to the present Despite their significant achievements women writers are generally missing from the canons of Russian literature The present editorial team individually began the process of uncovering this lost literary heritage over ten years ago More recently they joined forces with and enlisted contributions from scholars in North America Europe and Russia Each entry comprises a bio critical sketch followed by lists of important writings in the original and in translation archival sources and major secondary references Data has been researched worldwide with biographical information culled from diaries memoirs and other primary sources as well as literary histories and reference works A general bibliography supplements the secondary sources provided with each entry **Russian Women Writers** Christine D. Tomei,1999 *Russian Women Writers* Christine D. Tomei,1999 **The Prose of Life** Benjamin M. Sutcliffe,2009-04-13 Both before and after the collapse of the Soviet Union everyday life and the domestic sphere served as an ideological battleground simultaneously threatening Stalinist control and challenging traditional Russian gender norms that had been shaken by the Second World War The Prose of Life examines how six female authors employed images of daily life to depict women s experience in Russian culture from the 1960s to the present By a term connoting both the everyday and its many petty problems is an enduring yet neglected theme in Russian literature its very ordinariness causes many critics to ignore it Benjamin Sutcliffe s study is the first sustained examination of how and why everyday life as a literary and philosophical category catalyzed the development of post Stalinist Russian women s prose particularly since the collapse of the Soviet Union A focus on the representation of everyday life in women s prose reveals that a first generation of female writers Natal ia Baranskaia Irina Grekova both legitimated and limited their successors Liudmila Petrushevskaya Tat iana Tolstaia Liudmila Ulitskaia and Svetlana Vasilenko in their choice of literary topics The Prose of Life traces the development and intriguing ruptures of recent Russian women s prose becoming a must read for readers interested in Russian literature and gender studies 2009 Outstanding Academic Title Choice Magazine **A History of Women's Writing in Russia** Adele Marie Barker,Jehanne M. Gheith,2002-07-11 A History of Women s Writing in Russia offers a comprehensive account of the lives and works of Russia s women writers Based on original and archival research this volume forces a re examination of many of the traditionally held assumptions about Russian literature and women s role in the tradition In setting about the process of reintegrating women writers into the history of Russian literature contributors have addressed the often surprising contexts within which women s writing has been produced Chapters reveal a flourishing literary tradition where none was thought to exist They redraw the map defining Russia s literary periods they look at how

Russia's women writers articulated their own experience and they reassess their relationship to the dominant male tradition. The volume is supported by extensive reference features including a bibliography and guide to writers and their works.

*Gender and Russian Literature* Rosalind J. Marsh, 1996-03-28 A 1996 overview of key issues in Russian women's writing and of important representations of women by men from 1600 onwards. **A History of Women's Writing in Russia** Adele Marie Barker, Jehanne M. Gheith, 2009-12-03 A History of Women's Writing in Russia traces comprehensively the lives and works of Russia's women writers from the Middle Ages to the present. Contributors have addressed the often surprising contexts within which women's writing has been produced. Chapters reveal a flourishing literary tradition where none was thought to exist looking at how Russia's women writers articulated their own experience and re-assessing their relationship to the dominant male tradition. The volume is supported by extensive reference features including a bibliography and guide to writers and their works. *Dictionary of Russian Women Writers* Greenwood Publishing Group, Incorporated, Marina Ledkovsky, Charlotte Rosenthal, Mary Fleming Zirin, 1994-03-01 This unique scholarly work the work of more than 100 contributors worldwide would have been more accurately titled encyclopedia since most entries are extensive many covering several pages. A well designed format throughout makes for a very useable tool.

**Russian Women Writers** Aleksandr Kushner, 2001 [Mapping Experience in Polish and Russian Women's Writing](#) Urszula Chowaniec, 2010-09-13 The volume encompasses eleven articles which discuss the critical views that Polish and Russian women writers have articulated with regard to the notion of experience and constructions of femininity in the national imagination from the 19th to the 21st centuries. Major themes of the articles include women's experiences as writers in the 19th century women's embodied experiences of a traumatic past body and sexuality in the different ages of women political and aesthetic discourses and femininity. Although the articles are arranged in chronological order they do not form an absolute chronological or periodic continuum i.e. from Romanticism to Postmodernism although references to certain aesthetic periods are made. The authors of the articles reflect in detail on how the women writers and their literary texts represent different understandings and experiences in relation to dominant perceptions for example of the memory of war of motherhood of art and aesthetics and so on. Readers are encouraged to seek parallels and continuities between the different historical times and spaces between women's writing in Russia and Poland between different scholarly approaches and aims. The articles of this volume bring together important critical standpoints in women's writing in Poland and Russia in which parallels continuities and resemblances can be traced but in which discontinuities breaks and differences also make themselves visible. Apart from the conspicuous resemblances between individual Russian and Polish women writers works or even between groups of women writers the articles document the diversity within Russian and Polish women's writing respectively and even within individual writers. [Bio-critical Guide to Russian Women Writers](#), 1989 **Jewish Women Writers in the Soviet Union** Rina Lapidus, 2013-03-01 This book presents the lives and works of eleven Jewish women authors who lived in the Soviet Union.

and who wrote and published their works in Russian. The works include poems, novels, memoirs and other writing. The book provides an overview of the life of each author, an overview of each author's literary output and an assessment of each author's often conflicted view of her feminine self and of her Jewish self. At a time when the large Jewish population which lived within the Soviet Union was threatened under Stalin's prosecutions, the book provides highly informative insights into what it was like to be a Jewish woman in the Soviet Union in this period. The writers presented are Alexandra Brustein, Elizaveta Polonskaia, Raisa Bloch, Hanna Levina, Ol'ga Ziv, Yulia Neiman, Rahil Baumwohl, Margarita Alliger, Sarah Levina, Kul'neva, Sarah Pogreb and Zinaida Mirkina. **Translations of Contemporary Russian Women Writers** (Rebecca Gould, 2003)

**Women and Russian Culture** (Rosalind Marsh, 1998-11-01) The image of women in Russian culture has undergone profound changes from the origins of modern Russian literature in the eighteenth century until the Revolution of 1917 when women were a source of fascination for Russian writers to the socialist realism period during which public discussion of the representation of women in literature rapidly declined and the woman question was declared to have been resolved to a reappraisal of the position of women since the 1980s. This collection of essays by leading western and Russian specialists contains new insights and updates previous research into the role of women in Russian culture in the last two centuries and contributes to two exciting and growing research areas: the feminist critique of work by Russian male authors and the study of Russian women writers. Moreover, whereas most previous studies have concentrated on the aesthetic qualities of works by women writers, this collection includes both close textual analysis and the discussion of biographical, historical and political questions relating both to the representation of women and women's culture. The aim is not to present a unified manifesto but rather to bring together a spectrum of approaches and positions within their common focus on the relationship between women and culture in Russia. Contributors: R. Marsh, A. Barker, J. Andrew, D. Greene, I. Kazakova, C. Schuler, S. Graham, K. Hodgson, N. Kolchevska, N. Cornwell, J. Curtis, M. Katz, M. Ledkovsky, P. I. Barta, A. Darmodekhina, D. Gillespie, N. Zhuravkina, B. Lanin, S. Carsten, A. Tait.

**Russia • Women • Culture** (Helena Goscilo, Beth Holmgren, 1996-05-22) Een aantal essays over de culturele bijdrage die Russische vrouwen geleverd hebben aan de Russische beschaving. De volgende bijdragen zijn opgenomen: The second fantasy mother or all baths are women's baths door Nancy Condee; Keeping a breast of the waist land women's fashion in early nineteenth century Russia door Helena Goscilo; Female fashion: Soviet style bodies of ideology door Ol'ga Vainshtein; Getting under their skin: the beauty salon in Russian women's lives door Nadezhda Azhgikhina en Helena Goscilo; Domestic porkbarreling in nineteenth century Russia or who holds the keys to the larder door Darra Goldstein; The ritual fabrics of Russian village women door Mary B. Kelly; Dirty women: cultural connotations of cleanliness in Soviet Russia door Nadya L. Peterson; Women on the verge of new language: Russian salon hostesses in the first half of the nineteenth century door Lina Bernstein; Stepping out: going under women: Russia's twentieth century salons door Beth Holmgren; Pleasure, danger and the dance: nineteenth century Russian variations door Stephanie Sandler; The incomparable Anastasiia

Vial tsva and the culture of personality door Louise McReynolds Flirting with words domestic albums 1770 1840 Gitta Hammarberg Gendering the icon marketing women writers in fin de si cle Russia door Beth Holmgren Domestic crafts and creative freedom Russian women s art door Alison Hilton *Russian Women Poets of the Eighteenth and Early Nineteenth Centuries* Amanda Ewington,2014 Russian Women Poets of the Eighteenth and Early Nineteenth Centuries is a bold pioneering achievement Not only does it bring to light a poetic tradition that has been totally forgotten for over two centuries even in its country of origin but it does so in a broadly inclusive fashion It offers both the Russian texts verified against their original publications as well as accurate English translations accompanied by short illuminating biographical and critical introductions It thus makes this intriguing material accessible to a broad spectrum of readers from the curious generalist to the scholar This corpus of texts sheds significant light on the genesis and formation of modern Russian verse and on the ways in which this new cohort of poets strove to find their voice during a complex era of shifting literary cultural and gender values navigating between the male oriented high genres of Neoclassicism and the feminized modes of Sentimentalism Marcus C Levitt Professor Department of Slavic Languages University of Southern California A History of Russian Women's Writing, 1820-1992 Catriona Kelly,1994 Written from a feminist perspective the book combines a broad historical survey with close textual analysis Sections on women s writing in the periods 1820 1880 1881 1917 1917 1953 and 1953 1992 are followed by essays on individual writers **To Reveal Our Hearts** Carole B. Balin,2000 In this study Carole Balin introduces us to dozens of Jewish women who wrote in late nineteenth and early twentieth century Tsarist Russia She concentrates on five who were among the most prolific and whose extant literary remains include not only fiction poetry drama translations and essays but also memoirs autobiographies diaries and letters Balin devotes a chapter to each of these women contextualizing her works within the culture in which she lived and wrote BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

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