

A black and white portrait of W.B. Yeats, a man with dark hair, wearing a suit and a bow tie. He is looking directly at the camera with a serious expression. The background is a soft, out-of-focus grey.

W. B. Yeats IN CONTEXT

EDITED BY
David Holdeman
and Ben Levitas

W Yeats Context David Holdeman

M Carnoy



W Yeats Context David Holdeman:

W. B. Yeats in Context David Holdeman, Ben Levitas, 2015-12-17 W B Yeats is a writer who requires and at the same time tests the limits of contextual study More than perhaps any other Irish writer he produced his own context as much as it produced him His cultural and political activities combined with his prolific literary output made an impact that can only be understood by close attention to his words in relation to the times in which he lived W B Yeats in Context maps Yeats world in concise lively essays by distinguished critics and historians The places people themes and intellectual frameworks most important to his development receive close attention as do his artistic influences and the production and reception of his work As a gateway into the study of Yeats this volume offers much new information for both students scholars and anyone interested in the life and times of this enigmatic and influential poet The Cambridge Introduction to W.B. Yeats David Holdeman, 2006-09-14 This introduction to one of the twentieth century's most important writers examines Yeats's poems plays and stories in relation to biographical literary and historical contexts Yeats wrote with passion and eloquence about personal disappointments his obsession with Ireland and the modern era's loss of faith in traditional beliefs about art religion empire social class gender and sex His works uniquely reflect the gradual transition from Victorian aestheticism to the modernism of Pound Eliot and Joyce This is the first introductory study to consider his work in all genres in light of the latest biographies new editions of his letters and manuscripts and recent accounts by feminist and postcolonial critics While using this introduction students will have instant access to the world of current Yeats scholarship as well as being provided with the essential facts about his life and literary career and suggestions for further reading *The Cambridge Companion to Irish Poets* Gerald Dawe, 2018 A fresh accessible and authoritative study that conveys the richness and diversity of Irish poets their lives and times **Yeats's Poetic Codes** Nicholas Grene, 2008-06-12 Nicholas Grene explores Yeats's poetic codes of practice the key words and habits of speech that shape the reading experience of his poetry Where previous studies have sought to decode his work expounding its symbolic meanings by references to Yeats's occult beliefs philosophical ideas or political ideology the focus here is on his poetic technique its typical forms and their implications for the understanding of the poems Grene is concerned with the distinctive stylistic signatures of the Collected Poems the use of dates and place names within individual poems the handling of demonstratives and of grammatical tense and mood certain nodal Yeatsian words dream bitter sweet and images birds and beasts dialogue and monologue as the voices of his dramatic lyrics The aim throughout is to illustrate the shifting and unstable movement between lived reality and transcendental thought in Yeats the embodied quality of his poetry between a phenomenal world of sight and an imagined world of vision *W. B. Yeats's 'A Vision'* Neil Mann, Matthew Gibson, Claire Nally, 2012-07-01 The first volume of essays devoted to W B Yeats's *A Vision* and the associated system developed by Yeats and his wife George *A Vision* is all encompassing in its stated aims and scope and it invites a wide range of approaches as demonstrated in the essays collected here written by the foremost scholars in the field

The Bloomsbury Handbook of Modernist Archives Jamie Callison, Matthew Feldman, Anna Svendsen, Erik Tonning, 2024-06-13 Providing a broad definitive account of how the archival turn in humanities scholarship has shaped modernist studies this book also functions as an ongoing practitioner's toolkit including useful bibliographical resources and a guide to avenues for future work Archival work in modernist studies has revolutionised the discipline in the past two decades fuelled by innovative and ambitious scholarly editing projects and a growing interest in fresh types of archival sources and evidence that can re-contextualise modernist writing Several theoretical trends have prompted this development including the focus on compositional process within genetic manuscript studies the emphasis on book history little magazines and wider publishing contexts and the emphasis on new material evidence and global and non canonical authors and networks within the New Modernist Studies This book provides a guide to the variety of new archival research that will point to fresh avenues and connect the methodologies and resources being developed across modernist studies Offering a variety of single author case studies on recent archival developments and editing projects including Samuel Beckett Hart Crane H D James Joyce Dorothy Richardson May Sinclair and Virginia Woolf it also offers a range of thematic essays that examine an array of underused sources as well as the challenges facing archival researchers of modernism Notes and Queries, 2009

MUCH LABOURING: CONSTRUCTIONS OF W. B. YEATS'S "IN THE SEVEN WOODS" AND "GREEN HELMET"
VOLUMES (YEATS WILLIAM BUTLER, IRELAND). STANLEY DAVID HOLDEMAN, 1992 constitution of texts **Out of the Earth** Christine Cusick, 2010 Yeats Annual, 2002 *Yeats, the Irish Literary Revival and the Politics of Print* Yug Mohit Chaudhry, 2001 Examines the relationship between Yeats Irish literary nationalism and the publishing industry during the Irish Literary Revival in the late Nineteenth Century It highlights the factors that shaped Yeats Irish literary nationalism and examines the way he continually modified his journalism and poetry to accommodate the often antagonistic perspectives of his Catholic Protestant and Unionist editors and readers on contemporary political and cultural issues Yeats texts are read not just as aesthetic artifacts but as documents of their time caught in the complexities of Irish politics and literary nationalism and influenced by fiercely partisan editorial advocacy and agendas In doing so it illustrates that the standards bequeathed by Yeats Celtic nationalism can be radically revised This book sheds new light on the Irish Literary Revival which was propagated through the periodical press By reinserting Yeats texts into their environment of primary publication and rereading them in the contexts for which they were first written this study significantly enhances our understanding of that time It casts an entirely new light on a text's meaning and significance and poses radical challenges to the established canon **American Book Publishing Record**, 2002 Yeats Richard J. Finneran, 1998 A new volume in the distinguished annual that presents the latest and best Yeats criticism **Yeats's Poetry in the Making** Wayne K. Chapman, 2010-07-16 This book traces the creative process in Yeats's writing in his making and remaking of verse and in the development of a whole body of work during the last forty years of his life Lyrical and philosophical poetry verse drama the shifting contexts of

personal and political events including controversy world and civil war and a large dose of artistic experimentation are all dealt with here The book is illustrated and loaded with unpublished material including the extant remains of Yeats s ambitious but unfinished fifth play for dancers based on the local legends of Ballylee that Yeats made his own The book addresses overlooked or inadequately presented findings in Yeats studies and brings to light much wholly new matter including a comprehensive Chronology of the composition of poems the first since Ellmann s The Identity of Yeats The book welcomes newcomers interested in detailed narratives about poetry well made and life well lived Yeats Eliot Review ,1994 Text ,2002 **South Atlantic Review** ,1997 Book Review Index - 2009 Cumulation Dana Ferguson,2009-08 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year

Documentary Editing ,2001 **Revision and the Making of Modernism** James Stephen Murphy,2008

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