



WALTER LEGGE
1906-1979

WORDS AND MUSIC

Edited by Alan Sanders

Walter Legge Words And Music

**Simon Zagorski-Thomas, Katia
Isakoff, Serge Lacasse, Sophie Stévance**

Walter Legge Words And Music:

Walter Legge Walter Legge, 1998 Walter Legge was one of the greatest ever record producers His many other activities included founding a great orchestra the Philharmonia which he ran for eighteen years as a benevolent dictator Music formed the central core of his life but the printed word was also a vital source of inspiration and education In his writings Walter Legge reveals clearly the many facets of his own remarkable personality and from his correspondence with the great names of his day we gain rich insight into the musical world in which he played so great a part **The Cambridge Companion to Recorded Music** Nicholas Cook, 2009-11-26 Featuring fascinating accounts from practitioners this Companion examines

how developments in recording have transformed musical culture **The Art of Record Production** Simon Zagorski-Thomas, Katia Isakoff, Serge Lacasse, Sophie Stévance, 2016-04-01 The playback of recordings is the primary means of experiencing music in contemporary society and in recent years classical musicologists and popular music theorists have begun to examine the ways in which the production of recordings affects not just the sound of the final product but also musical aesthetics more generally Record production can indeed be treated as part of the creative process of composition At the same time training in the use of these forms of technology has moved from an apprentice based system into university education Musical education and music research are thus intersecting to produce a new academic field the history and analysis of the production of recorded music This book is designed as a general introductory reader a text book for undergraduate degree courses studying the creative processes involved in the production of recorded music The aim is to introduce students to the variety of approaches and methodologies that are currently being employed by scholars in this field The book is divided into three sections covering historical approaches theoretical approaches and case studies and practice There are also three interludes of commentary on the academic contributions from leading record producers and other industry professionals This collection gives students and scholars a broad overview of the way in which academics from the analytical and practice based areas of the university system can be brought together with industry professionals to explore the ways in which this new academic field should progress **Indian Classical Music and the Gramophone, 1900-1930**

Vikram Sampath, 2022-06-30 In 1902 The Gramophone Company in London sent out recording experts on expeditions across the world to record voices from different cultures and backgrounds All over India it was women who embraced the challenge of overcoming numerous social taboos and aesthetic handicaps that came along with this nascent technology Women who took the plunge and recorded largely belonged to the courtesan community called tawaifs and devadasis in North and South India respectively Recording brought with it great fame brand recognition freedom from exploitative patrons and monetary benefits to the women singers They were to become pioneers of the music industry in the Indian sub continent However despite the pioneering role played by these women their stories have largely been forgotten Contemporaneous with the courtesan women adapting to recording technology was the anti nautch campaign that sought to abolish these women from

the performing space and brand them as common prostitutes A vigorous renaissance and arts revival movement followed leading to the creation of a new classical paradigm in both North Indian Hindustani and South Indian Carnatic classical music This resulted in the standardization universalization and institutionalization of Indian classical music This newly created classical paradigm impacted future recordings of The Gramophone Company in terms of a shift in genres and styles Vikram Sampath sheds light on the role and impact of The Gramophone Company's early recording expeditions on Indian classical music by examining the phenomenon through a sociocultural historical and musical lens The book features the indefatigable stories of the women and their experiences in adapting to recording technology The artists from across India featured are Gauhar Jaan of Calcutta Janki Bai of Allahabad Zohra Bai of Agra Malka Jaan of Agra Salem Godavari Bangalore Nagarathnamma Coimbatore Thayi Dhanakoti of Kanchipuram Bai Sundarabai of Pune and Husna Jaan of Banaras

Singing in the Age of Anxiety Laura Tunbridge, 2018-07-11 In New York and London during World War I the performance of lieder German art songs was roundly prohibited representing as they did the music and language of the enemy But as German musicians returned to the transatlantic circuit in the 1920s so too did the songs of Franz Schubert Hugo Wolf and Richard Strauss Lieder were encountered in a variety of venues and media at luxury hotels and on ocean liners in vaudeville productions and at Carnegie Hall and on gramophone recordings radio broadcasts and films Laura Tunbridge explores the renewed vitality of this refugee musical form between the world wars offering a fresh perspective on a period that was pervaded by anxieties of displacement Through richly varied case studies Singing in the Age of Anxiety traces how lieder were circulated presented and consumed in metropolitan contexts shedding new light on how music facilitated unlikely crossings of nationalist and internationalist ideologies during the interwar period Ernest Newman Paul Watt, 2017

Frontcover Contents List of Figures Preface and Acknowledgements Chronology of Newman's Life and Works Abbreviations 1 Ernest Newman and the Challenge of Critical Biography PART I The Freethought Years 2 Formation of a Critical Sensibility The 1880s and 1890s 3 Social Literary and Musical Criticism 1893 1897 4 A Rationalist Manifesto Pseudo Philosophy at the end of the Nineteenth Century 1897 5 Music History and the Comparative Method Gluck and the Opera 1895 PART II The Mainstream Years 6 From Manchester to Moscow Essays on Music 1900 1920 7 The World of Music Essays in the Sunday Times 1920 1958 8 Biographical and Musicological Tensions The Man Liszt 1934 9 Sceptical and Transforming Books on Wagner 1899 1959 10 Conclusion Ernest Newman Remembered Appendix Newman's Freethought Lectures 1894 1896 Bibliography Index **Ariane & Bluebeard** Matthew G. Brown, Th. Emil Homerin, 2022-11 Matthew Brown developed this project through his founding of TableTopOpera a group of scholars and performers committed to performing multimedia projects promoting classical music to general audiences TableTop's production a reductionist fantasy based on Ariane et Barbe bleue played an adaptation of Paul Dukas's original score while panels of P Craig Russell's popular graphic novel Ariane and Bluebeard Op 26 streaked across the auditorium screen Brown wrote the score and the show was called a miracle

of collaborative creation thanks to all editing decisions made in regard not only to Brown's profound knowledge of the epoch and Russell's passion for the opera but of the demanding virtuosos who would be playing it for the multimedia skills it would require and for a strong commitment to the integrity of the original score Th Emil Homerin produced the show This book based off the performance project already is being marketed through TableTopOpera Contributors to the volume include an opera singer and instructor from the Metropolitan Opera's production of Bluebeard's Castle the celebrated comic and graphic artist P Craig Russell and scholars in classics religion history women and gender studies and rare books Although the premier of Ariane et Barbe bleue is frequently lauded as a landmark in operatic history there is at present no book devoted solely to its history structure reception and cultural implications This book will stand out on our music list and contribute to our reputation for publishing books on multimedia topics by touching on such diverse subjects as opera comic books and animated movies Further it contributes to our list of significant works on women and gender studies Our target audience includes students scholars and readers interested in musicology particularly Paul Dukas French music and multimedia opera Other related interests include histories of print multimedia and comic works philosophical discussion of Plato and mysticism and French symbolist literature **The New Grove Dictionary of Music and Musicians** Stanley Sadie,John Tyrrell,2001

BBC Music Magazine ,2007 *Words on Music* Robin Ray,1984 Music is the medicine of the soul says Robin Ray Yet music cannot exist by itself it must have people not only to write but to perform it and to listen to it as this enthralling collection demonstrates over and over again From letters record sleeves diaries biographies newspapers and magazines and countless anecdotes you will find here pieces about operas and symphonies jazz and film music composers conductors performers and critics stories of love of poverty and destitution arrogance and despair success and failure Book jacket

The Gramophone ,1926 International Classical Record Collector ,1998 **High Fidelity News and Record Review** ,1999 **A Voice in the Dark** Alexander Kok,2002 **Tunes of Glory** Richard Aldous,2001 England's most famous maestro was Sir Malcolm Sargent the nation's ambassador with a baton and friend to royalty Sargent was despised by the musical establishment for his populism and showmanship Yet ordinary music lovers had been devoted to him not the least for his heroics during the Blitz Tunes of Glory is as much an exploration of celebrity and the English psyche as the story of one man It is the defining work on an extraordinary life drawn from the author's exclusive and unlimited access to Sargent's private letters photographs and diaries **BOOK JACKET** Title Summary field provided by Blackwell North America Inc All Rights Reserved Notes Music Library Association,1999 Gramophone ,2007 Some Thoughts on the Materiality of Sounds in the Age of Recording Along with a Discussion of Three Performance Projects Anthony Burr,2004 Women in World History Anne Commire,2002 Presents biographical profiles of significant women from throughout the history of the world each with birth and death dates when known a time line quotation and references Arranged alphabetically from Schu Sui Musical America ,1989

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Table of Contents Walter Legge Words And Music

1. Understanding the eBook Walter Legge Words And Music
 - The Rise of Digital Reading Walter Legge Words And Music
 - Advantages of eBooks Over Traditional Books
2. Identifying Walter Legge Words And Music
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Walter Legge Words And Music
 - User-Friendly Interface
4. Exploring eBook Recommendations from Walter Legge Words And Music
 - Personalized Recommendations
 - Walter Legge Words And Music User Reviews and Ratings
 - Walter Legge Words And Music and Bestseller Lists
5. Accessing Walter Legge Words And Music Free and Paid eBooks
 - Walter Legge Words And Music Public Domain eBooks
 - Walter Legge Words And Music eBook Subscription Services

- Walter Legge Words And Music Budget-Friendly Options
- 6. Navigating Walter Legge Words And Music eBook Formats
 - ePUB, PDF, MOBI, and More
 - Walter Legge Words And Music Compatibility with Devices
 - Walter Legge Words And Music Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Walter Legge Words And Music
 - Highlighting and Note-Taking Walter Legge Words And Music
 - Interactive Elements Walter Legge Words And Music
- 8. Staying Engaged with Walter Legge Words And Music
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Walter Legge Words And Music
- 9. Balancing eBooks and Physical Books Walter Legge Words And Music
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Walter Legge Words And Music
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Walter Legge Words And Music
 - Setting Reading Goals Walter Legge Words And Music
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Walter Legge Words And Music
 - Fact-Checking eBook Content of Walter Legge Words And Music
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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