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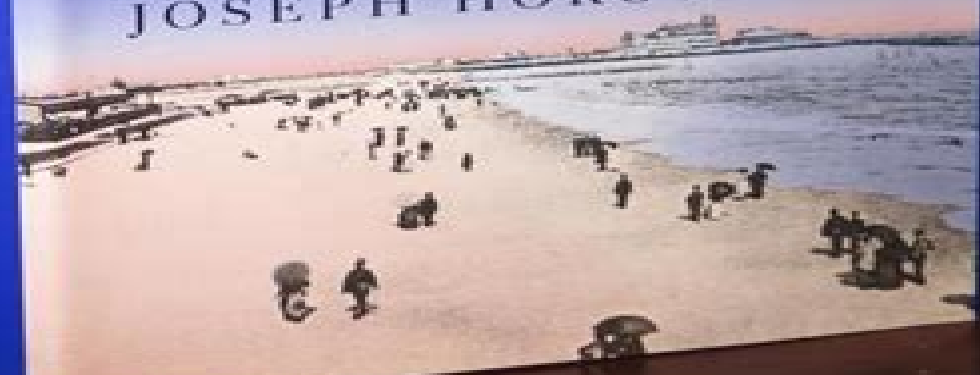
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Wagner Nights

AN AMERICAN HISTORY

JOSEPH HOROWITZ



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AN AMERICAN HISTORY

CALIFORNIA

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With best regards
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Wagner Nights An American History California Studies In 19th Century Music

Joseph Horowitz



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Wagner Nights Joseph Horowitz, 1994-01-01 On Wagner Nights sponsored by the Seidl Society the three thousand seat music pavilion was filled to capacity That most Wagnerites were women was a distinguishing feature of American Wagnerism Indeed America's Wagner cult constituted a vital aspect of fin de siècle ferment anticipating the New American Woman

Inside the Ring John Louis DiGaetani, 2015-03-14 Once tainted by association with Hitler and Nazism Richard Wagner's work has experienced an international cultural renaissance in the last 25 years His magnum opus *Der Ring des Nibelungen* which took him over 20 years to finish is a complex tale with themes of greed corruption and loss spun out in more than 16 hours of powerfully moving opera This book with provocative essays for both the uninitiated and the seasoned fan examines Wagner's Ring cycle from a wide array of modern perspectives Divided into six parts this anthology first offers a foundation for the Ring with a chronology and an introduction along with a look at Wagner as an enterprising marketer Part Two explores different interpretations of the Ring with reference to politics romanticism and international inspirations Part Three studies the complex relationship between Wagner's Ring and Germany with a summary of the opera's influence on German culture and a discussion of its Munich premiere Part Four offers a production history including studies of the Ring's effects in America and its influence on world literature Part Five provides a technical examination of language in the Ring as well as an interview with the famous Wagnerian soprano Jane Eaglen The book concludes with an essay on the trouble with Wagnerian opera and an overview of the recorded Ring on disc video and print

Beethoven after Napoleon Stephen Rumph, 2004-08-15 In this provocative analysis of Beethoven's late style Stephen Rumph demonstrates how deeply political events shaped the composer's music from his early enthusiasm for the French Revolution to his later entrenchment during the Napoleonic era Impressive in its breadth of research as well as for its devotion to interdisciplinary work in music history *Beethoven after Napoleon* challenges accepted views by illustrating the influence of German Romantic political thought in the formation of the artist's mature style Beethoven's political views Rumph argues were not quite as liberal as many have assumed While scholars agree that the works of the Napoleonic era such as the *Eroica* Symphony or *Fidelio* embody enlightened revolutionary ideals of progress freedom and humanism Beethoven's later works have attracted less political commentary Rumph contends that the later works show clear affinities with a native German ideology that exalted history religion and the organic totality of state and society He claims that as the Napoleonic Wars plunged Europe into political and economic turmoil Beethoven's growing antipathy to the French mirrored the experience of his Romantic contemporaries Rumph maintains that Beethoven's turn inward is no pessimistic retreat but a positive affirmation of new conservative ideals

Returning Cycles Charles Fisk, 2001 This compelling investigation of the later music of Franz Schubert explores the rich terrain of Schubert's impromptus and last piano sonatas Drawing on the relationships between these pieces and Schubert's *Winterreise* song cycle his earlier *Der Wanderer* the closely related *Unfinished Symphony* and his story of exile and

homecoming My Dream Charles Fisk explains how Schubert's view of his own life may well have shaped his music in the years shortly before his death Fisk's intimate portrayal of Schubert is based on evidence from the composer's own hand both verbal song texts and his written words and musical vocal and instrumental Noting extraordinary aspects of tonality structure and gestural content Fisk argues that through his music Schubert sought to alleviate his apparent sense of exile and his anticipation of early death Fisk supports this view through close analyses of the cyclic connections within and between the works he explores finding in them complex musical narratives that attempt to come to terms with mortality alienation hope and desire Fisk's knowledge of Schubert's life and music together with his astute and imaginative attention to musical detail helps him achieve one of the most difficult goals in music criticism to capture and verbalize the human content of instrumental music

Decadent Enchantments Katherine Bergeron, 2023-04-28 The oldest written tradition of European music the art we know as Gregorian chant is seen from an entirely new perspective in Katherine Bergeron's engaging and literate study Bergeron traces the history of the Gregorian revival from its Romantic origins in a community of French monks at Solesmes whose founder hoped to rebuild the moral foundation of French culture on the ruins of the Benedictine order She draws out the parallels between this longing for a lost liturgy and the postrevolutionary quest for lost monuments that fueled the French Gothic revival a quest that produced the modern concept of restoration Bergeron follows the technological development of the Gregorian restoration over a seventy year period as it passed from the private performances of a monastic choir into the public commodities of printed books photographs and Gramophone records She discusses such issues as architectural restoration the modern history of typography the uncanny power of the photographic image and the authority of recorded sound She also shows the extent to which different media shaped the modern image of the ancient repertory an image that gave rise to conflicting notions not only of musical performance but of the very idea of music history The oldest written tradition of European music the art we know as Gregorian chant is seen from an entirely new perspective in Katherine Bergeron's engaging and literate study Bergeron traces the history of the Gregorian revival from its Romantic origin

Nineteenth-century Literature, 1994 Contains articles which focus on a broad spectrum of significant figures in fiction philosophy and criticism such as Austen Carlyle Dickens Thackeray the Brontes Tennyson Browning Arnold Emerson Hawthorne Thoreau Whitman Twain and Henry James

Journal of the American Liszt Society American Liszt Society, 2003 **Program of the Annual Meeting - American Historical Association** American Historical Association, 1995 Some programs include also the programs of societies meeting concurrently with the association

Cultivating Music in America Ralph P. Locke, Cyrilla Barr, 1997-01-01 The Victorian cup on my shelf a present from my mother reads Love the Giver Is it because the very word patronage implies the authority of the father that we have treated American women patrons and activists so unlovingly in the writing of our own history This pioneering collection of superb scholarship redresses that imbalance At the same time it brilliantly documents the interrelationship between various aspects

of gender and the creation of our own culture Judith Tick author of *Ruth Crawford Seeger A Composer's Search for American Music Together* with the fine grained and energetic research I like the spirit of this book which is ambitious bold and generous minded *Cultivating Music in America* corrects long standing prejudices omissions and misunderstandings about the role of women in setting up the structures of America's musical life and even more far reaching it sheds light on the character of American musical life itself To read this book is to be brought to a fresh understanding of what is at stake when we discuss notions such as elitism democratic taste and the political and economic implications of art Richard Crawford author of *The American Musical Landscape* We all know we are indebted to royal patronage for the music of Mozart But who launched American talent The answer is women this book teaches us Music lovers will be grateful for these ten essays sound in scholarship that make a strong case for the women philanthropists who ought to join Carnegie and Rockefeller as household words as sponsors of music Karen J Blair author of *The Torchbearers Women and Their Amateur Arts Associations in America* [Journal of the American Musicological Society](#) American Musicological Society,1998 **Making Light** Raymond Knapp,2018-02-07 Raymond Knapp traces the musical legacy of German Idealism as it led to the declining prestige of composers such as Haydn while influencing the development of American popular music in the nineteenth century showing how the existence of camp in Haydn and American music offer ways of reassessing Haydn's oeuvre **Nineteenth-century Studies** ,2002 **Choice** ,2005 **Program of the ... Annual Meeting** Organization of American Historians. Meeting,1998 **Journal of American history** Mississippi Valley Historical Association,Organization of American Historians,1994 **America, History and Life** ,2007 Article abstracts and citations of reviews and dissertations covering the United States and Canada *Book Review Digest* ,1997 **Bibliographic Guide to Music** New York Public Library. Music Division,2004 **Subject Guide to Books in Print** ,1991 **Notes** Music Library Association,1996

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