



Space And Time In Language And Literature

Mundoli Narayanan



Space And Time In Language And Literature:

Space and Time in Language and Literature Lovorka Gruić Grmuša, Marija Brala Vukanović, 2009-10-02 Space and time their infiniteness and or their limitation s their coding conceptualization and the relationship between the two have been intriguing people for millennia Linguistics and literature are no exceptions in this sense This book brings together eight essays which all deal with the expression of space and or time in language and or literature The book explores the issues of space time and their interrelation from two different perspectives the linguistic and the literary The first section Time and Space in Language contains four papers which focus on linguistics i e explore issues relative to the expression of time and space in natural languages The topics under consideration include typology regarding the expression of spatial information in languages around the world Ch 1 space as expressed and conceptualized in neutral postural and verbs of fictive motion Ch 2 prepositional semantics Ch 3 aspectuality in Tamil Ch 4 All articles propose innovative topics and or approaches crossreferring when possible between space and time Given that all seem to propose at least some elements of language universality vs language variability the strong cognitivist nature of the approach even when the paper is not written within a cognitive linguistic framework represents a particularly strong feature of the section with a strong appeal to experts from fields that need not necessarily be linguistic The second section of this volume Space and Time in Literature brings together four essays dealing with literary topics Inherent in each narrative are both temporal and spatial implications because a literary text testifies of a certain time it is from and about a certain period as well as about a certain space even if virtual A particularly strong feature of these papers is that they envision space and time as complementary parameters of experience and not as conceptual opposites following the transfer of perspective through the whole century Departing from the late nineteenth century England s and Croatia s fictive spaces Ch 5 the topic moves via the American Southern Gothic focusing on Faulkner from the thirties to the early sixties Ch 6 via the post WWII perspectives on history probing the postmodern context of temporality Ch 7 to finally reach the contemporary era of post 9 11 space time Ch 8 The voyage from chapter five to eight is thus a journey through space and time that allows for some answers to the nature of reality of a variety of space times as conceived by both the authors of these essays as well as by the authors that these essays discuss The main goal of the editors has been to bring together different scientific traditions which can contribute complementary concerns and methodologies to the issues under exam from the literary and descriptive via the diachronic and typological explorations all the way to cognitive linguistic analyses bordering psycholinguistics and neuroscience One of the strengths of this volume thus lies in the diversity of perspectives articulated within it where the agreements but also the controversies and divergences demonstrate constant changes in society which in turn shapes our views of space time reality All this also suggests that science and literature are not above or apart from their culture but embedded within it and that there exists a strong relativistic interrelation between spatio temporal reality and culture The only hope to objectively envisage any if not all of the above is

by learning how to move our thought through space time or to put it in simpler terms how to shift perspectives *Space and time in language and literature* ,2005 *Space, Time and Language in Plutarch* Aristoula Georgiadou,Katerina Oikonomopoulou,2017-10-10 Space and time have been key concepts of investigation in the humanities in recent years In the field of Classics in particular they have led to the fresh appraisal of genres such as epic historiography the novel and biography by enabling a close focus on how ancient texts invest their representations of space and time with a variety of symbolic and cultural meanings This collection of essays by a team of international scholars seeks to make a contribution to this rich interdisciplinary field by exploring how space and time are perceived linguistically codified and portrayed in the biographical and philosophical work of Plutarch of Chaeronea 1st 2nd centuries CE The volume s aim is to show how philological approaches in conjunction with socio cultural readings can shed light on Plutarch s spatial terminology and clarify his conceptions of time especially in terms of the ways in which he situates himself in his era s fascination with the past The volume s intended readership includes Classicists intellectual and cultural historians and scholars whose field of expertise embraces theoretical study of space and time along with the linguistic strategies used to portray them in literary or historical texts *Language in Time and Space* Brigitte L.M. Bauer,Georges-Jean Pinault,2011-03-01 The honoree of this Festschrift has for many years now marked modern trends in diachronic and synchronic linguistics by his own publications and by stimulating those of numerous others This collection of articles presents data oriented studies that integrate modern and traditional approaches in the field thus reflecting the honoree s contribution to contemporary linguistics The articles relate to comparative data from early Indo European languages and a variety of other languages and discuss the theoretical implications of phenomena such as linguistic universals reconstruction and language classification *Studies in Language, Literature and Criticism* ,1926 **Journey of The Roma Through Time and Space** Shashi Bala, Punita Singh,2025-09-26 The book *Journey of the Roma through Time and Space* marks one thousand years of exodus of Roma the forgotten children of India and focuses on the historical linguistic and cultural connection of Roma with their homeland India The Roma or Romani people representing the largest ethnic minority of Europe are traditionally nomadic itinerants who were widely known by the appellation Gypsies until the First World Romani Congress held at the suburb of south east London in April 1971 when the name Roma was officially adopted as the sole preferred ethnonym for the Roma Gypsy groups The immensely significant outcome of the First Congress was the unanimous consent to adopt the Roma flag embossed with the red chakra containing 16 spokes known as the Dharma Chakra in recognition of its Indian origin that was reaffirmed as the official emblem of the Roma people Despite the long passage of time and their perennial journey to different parts of the world Roma have managed to maintain a distinct identity by preserving certain aspects of their culture traditions and language The book manifests a vivid image of political economic and socio cultural situations and ethnic identity of Roma communities Roma have a long history of suffering discrimination persecution and exclusion in Europe European rulers unleashed hatred and

discrimination against them They were for instance enslaved in Romanian principalities of Wallachia and Moldavia from 14th to 19th centuries They were also victims of genocide during the Second World War when about half million Roma were massacred along with Jews by the Nazi regime Their situation still remains critical as they continue to face discrimination and unequal access to vital services especially healthcare housing education and employment While there have been some initiatives taken by European Commission to encourage Roma inclusion and participation the limited progress has been reported in many European countries A wide array of activities undertaken by Centre for Roma Studies and Cultural Relations Antar Rashtriya Sahayog Parishad beckons a strong hope to Roma communities around the world This book is an imperative source for scholars researchers and students to research on myriad aspects of Roma communities *University of Nebraska Studies in Language, Literature and Criticism* ,1930

Travel, Time, and Space in the Middle Ages and Early Modern Time Albrecht Classen,2018-10-22 Research on medieval and early modern travel literature has made great progress which now allows us to take the next step and to analyze the correlations between the individual and space throughout time which contributed essentially to identity formation in many different settings The contributors to this volume engage with a variety of pre modern texts images and other documents related to travel and the individual s self orientation in foreign lands and make an effort to determine the concept of identity within a spatial framework often determined by the meeting of various cultures Moreover objects images and words can also travel and connect people from different worlds through books The volume thus brings together new scholarship focused on the interrelationship of travel space time and individuality which also includes of course women s movement through the larger world whether in concrete terms or through proxy travel via readings Travel here is also examined with respect to craftsmen s activities at various sites artists employment for many different projects all over Europe and elsewhere and in terms of metaphysical experiences catabasis

Literary Landscapes of Time Jobst Welge,Juliane Tauchnitz,2022-11-07 The volume asks how the literatures of the Americas and the Caribbean present multiple or internally differentiated spaces and how these are distinguished or traversed by different temporalities The historical and post colonial experiences of these areas turns them into especially fertile ground for the exploration of the connections between landscape geography and historical temporal palimpsests as well as the specificities of literary form The contributions are dedicated to individual yet conceptually interconnected studies of staggered multiple non simultaneous temporalities in modern and contemporary literature The volume adopts a comparative perspective throughout and intends to foster the dialogue between the study of Latin American and Caribbean literatures in Spanish Portuguese French and English Therefore the individual essays are not grouped according to geographical or linguistic areas but follow a trajectory from spatiotemporal constellations of the 19th century to ruined catastrophic landscapes and the geopoetic inscriptions of time in regions The essays should appeal to all readers interested in World Literature Hemispheric Studies as well as temporal approaches to space and geography **The Academy and Literature**

,1890 **Space, Time and Ways of Seeing** Mundoli Narayanan,2021-08-23 This volume explores the constitutive role played by space in the performance of Kutiyattam The only surviving form of Sanskrit theatre Kutiyattam is distinctive in terms of its performance conventions and its unique culture of extensive elaboration and interpretation Drawing upon the concepts of phenomenology on the processes of perception particularly on the works of Edmund Husserl Martin Heidegger and Maurice Merleau Ponty it analyses the role of space in the communicative structures of performance of Kutiyattam and its contribution to the production of meaning in theatre especially in the context of contemporary theatre The book explores the theatrical event as a phenomenon that comes into existence through a triangular relationship among the ways of being of the performers the ways of seeing of the audience and the space which brings them together Based on this formulation Kutiyattam is approached as a theatre of elaboration made possible by the intimate proximal ways of seeing of the audience in the particular theatrical space of the kuttampala s the temple theatres where Kutiyattam has customarily been performed for more than five centuries This volume will be of great interest to scholars and researchers of cultural studies theatre and performance studies cultural anthropology phenomenology and South Asian studies Space, Time, and the Origins of Transcendental Idealism Matthew Rukgaber,2020-11-21 This book provides an account of the unity of Immanuel Kant s early metaphysics including the moment he invents transcendental idealism Matthew Rukgaber argues that a division between two worlds the world of matter force and space on the one hand and the world of metaphysical substances with inner states and principles preserved by God on the other is what guides Kant s thought Until 1770 Kant consistently held a conception of space as a force based material product of monads that are only virtually present in nature As Rukgaber explains transcendental idealism emerges as a constructivist metaphysics a view in which space and time are real relations outside of the mind but those relations are metaphysically dependent on the subject The subject creates the simple now and here thus introducing into the intrinsically indeterminate and infinitely divisible continua of nature a metric with transformation rules that make possible all individuation and measurement **Modern Writing and the Philosophy of Space and Time** William George Crisman,1983 *Space, Time and Language in Plutarch* Aristoula Georgiadou,Katerina Oikonomopoulou,2017 Space and time have been key concepts of investigation in the humanities in recent years In the field of Classics in particular they have led to the fresh appraisal of genres such as epic historiography the novel and biography by enabling a close focus on how ancient texts invest their representations of space and time with a variety of symbolic and cultural meanings This collection of essays by a team of international scholars seeks to make a contribution to this rich interdisciplinary field by exploring how space and time are perceived linguistically codified and portrayed in the biographical and philosophical work of Plutarch of Chaeronea 1st 2nd centuries CE The volume s aim is to show how philological approaches in conjunction with socio cultural readings can shed light on Plutarch s spatial terminology and clarify his conceptions of time especially in terms of the ways in which he situates himself in his era s fascination with the past The

volume's intended readership includes Classicists, intellectual and cultural historians and scholars whose field of expertise embraces theoretical study of space and time along with the linguistic strategies used to portray them in literary or historical texts

The Postcolonial Body in Queer Space and Time Rebecca Fine Romanow, 2006

The Postcolonial Body in Queer Space and Time examines the ways in which the notion of the postcolonial correlates to Judith Halberstam's idea of queer space and time, the non-normative path of Western lifestyles and hegemonies. Emphasizing authors from Africa and Southeast Asia in the diaspora in London from the mid 1960s through 1990, the reading of both postcolonial lands and subjects as queer counterproductive space reveals a depiction of bodies in these texts as located in and performing queer space and time, redefining and relocating the understanding of the postcolonial.

The first wave of postcolonial literature produced by diasporics presents the body as the site where the non-normative is performed, revealing the beginnings of a corporeal resistance to the re-colonization of the diasporic individual residing in England from the Wilson through the Thatcher regimes. This study emphasizes the ways in which early postcolonial literature embodies and encounters the topics of race, gender and sexuality, proving that a rejection of subjectifying processes through the representation of the body has always been present in diasporic postcolonial literature.

Reading through postcolonial theory as well as the works of Foucault, Deleuze and Guattari, Hardt and Negri, Homi Bhabha and Giorgio Agamben as well as Halberstam and queer theory, *The Postcolonial Body in Queer Space and Time* discusses the poetry and journals of Arthur Nortje, Hanif Kureishi's *The Buddha of Suburbia* and his film *Sammy and Rosie Get Laid* and Tayeb Salih's *Season of Migration to the North*, tracing a geographic arc from homeland to London to the return to the homeland, traveling through the queer space and time of the postcolonial.

Creation, God in Time and Space Randolph Sinks Foster, 1895 Saturday Review of Literature, 1929

Chronotopology and the Scientific-aesthetic in Philosophy, Literature and Art Mark Bartlett, 2005 Academy and Literature

Charles Edward Cutts, Birch Appleton, Charles Edward Doble, James Sutherland Cotton, Charles Lewis Hind, William Teignmouth Shore, Alfred Bruce Douglas, Ellis Ashmead-Bartlett, Thomas William Hodgson Crosland, 1879 Space-Time Design of the Public City

Dietrich Henckel, Susanne Thomaier, Benjamin Könecke, Roberto Zedda, Stefano Stabilini, 2013-07-01

Time has become an increasingly important topic in urban studies and urban planning. The spatial-temporal interplay is not only of relevance for the theory of urban development and urban politics but also for urban planning and governance. The space-time approach focuses on the human being with its various habits and routines in the city. Understanding and taking those habits into account in urban planning and public policies offers a new way to improve the quality of life in our cities. Adapting the supply and accessibility of public spaces and services to the inhabitants' space-time needs calls for an integrated approach to the physical design of urban space and to the organization of cities. In the last two decades, the body of practical and theoretical work on urban space-time topics has grown substantially. The book offers a state-of-the-art overview of the theoretical reasoning, the development of new analytical tools and practical experience of the space-time design of public

cities in major European countries The contributions were written by academics and practitioners from various fields exploring space time research and planning

Unveiling the Magic of Words: A Report on "**Space And Time In Language And Literature**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Space And Time In Language And Literature**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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