



SOUND MEDIA

From live journalism to music recording

Lars Nyre

Sound Media From Live Journalism To Musical Recording

Jens Gerrit Papenburg

Sound Media From Live Journalism To Musical Recording:

Sound Media Lars Nyre, 2009-06-02 Sound Media considers how music recording radio broadcasting and muzak influence people's daily lives and introduces the many and varied creative techniques that have developed in music and journalism throughout the twentieth century Lars Nyre starts with the contemporary cultures of sound media and works back to the archaic soundscapes of the 1870s The first part of the book devotes five chapters to contemporary digital media and presents the internet the personal computer digital radio news and talk and various types of loudspeaker media muzak DJing clubbing and PA systems The second part examines the historical accumulation of techniques and sounds in sound media and presents multitrack music in the 1960s the golden age of radio in the 1950s and back to the 1930s microphone recording of music in the 1930s the experimental phase of wireless radio in the 1910s and 1900s and the invention of the gramophone and phonograph in the late nineteenth century Sound Media includes a soundtrack on downloadable resources with thirty six examples from broadcasting and music recording in Europe and the USA from Edith Piaf to Sarah Cox and is richly illustrated with figures timelines and technical drawings

[The Sound Handbook](#) Tim Crook, 2013-06-17 Tim Crook has

written an important and much needed book and its arrival on our shelves has come at a highly appropriate time Professor Sean Street Bournemouth University The Sound Handbook maps theoretical and practical connections between the creation and study of sound across the multi media spectrum of film radio music sound art websites animation and computer games entertainment and stage theatre Using an interdisciplinary approach Tim Crook explores the technologies philosophies and cultural issues involved in making and experiencing sound investigating soundscape debates and providing both intellectual and creative production information The book covers the history theory and practice of sound and includes practical production projects and a glossary of key terms The Sound Handbook is supported by a companion website signposted throughout the book with further practical and theoretical resources dedicated to bridging the creation and study of sound across professional platforms and academic disciplines

[Listening Devices](#) Jens Gerrit Papenburg, 2023-05-04 From 1940

to 1990 new machines and devices radically changed listening to music Small and large single records new kinds of jukeboxes and loudspeaker systems not only made it possible to playback music in a different way they also evidence a fundamental transformation of music and listening itself Taking the media and machines through which listening took place during this period Listening Devices develops a new history of listening Although these devices were and often still are easily accessible up to now we have no concept of them To address this gap this volume proposes the term listening device In conjunction with this concept the book develops an original and fruitful method for exploring listening as a historical subject that has been increasingly organized in relation to technology Case studies of four listening devices are the points of departure for the analysis which leads the reader down unfamiliar paths traversing the popular sound worlds of 1950s rock n roll culture and the disco and club culture of the 1970s and 1980s Despite all the characteristics specific to the different

listening devices they can nevertheless be compared because of the fundamental similarities they share they model and manage listening they actively mediate between the listener and the music heard and it is this mediation that brings both listener and the music listened to into being Ultimately however the intention is that the listening devices themselves should not be heard so that the music they playback can be heard Thus they take the history of listening to its very limits and confront it with its other a history of non listening The book proposes listening device as a key concept for sound studies popular music studies musicology and media studies With this conceptual key a new productive understanding of past music and sound cultures of the pre digital era can be unlocked and not least of the listening culture of the digital present

Listening Publics Kate Lacey,2013-05-03 In focusing on the practices politics and ethics of listening this wide ranging book offers an important new perspective on questions of media audiences publics and citizenship Listening is central to modern communication politics and experience but is commonly overlooked and underestimated in a culture fascinated by the spectacle and the politics of voice Listening Publics restores listening to media history and to theories of the public sphere In so doing it opens up profound questions for our understanding of mediated experience public participation and civic engagement Taking a cross national and interdisciplinary approach the book explores how listening publics have been constituted in relation to successive media technologies from the invention of writing to the digital age It asks how new practices of listening associated with sound and audiovisual media transform a public world forged in the age of print Through detailed histories and sophisticated theoretical analysis Listening Publics demonstrates the embodied and critical activity of listening to be a rich concept with which to rethink the practices politics and ethics of media communication

Reimagining Communication: Experience Michael Filimowicz,Veronika Tzankova,2020-04-30 Reimagining Communication Experience explores the embodied and experiential aspects of media forms across a variety of contemporary platforms uses content variations audiences and professional roles A diverse body of contributions offer a broad range of perspectives on memory embodiment time and more The volume is organized to reflect a pedagogical approach of carefully laddered and sequenced topics which supports meaningful project based learning in addition to a course s traditional writing requirements As the field of Communication Studies has been continuously growing and reaching new horizons this volume presents a survey of the foundational theoretical and methodological approaches that continue to shape the discipline synthesizing the complex relationship of communication to forms of experience in a uniquely accessible and engaging way This is an essential introductory text for advanced undergraduate and graduate students and scholars of communication media and interactive technologies with an interdisciplinary focus and an emphasis on the integration of new technologies

Radio as Art Anne Thurmann-Jajes,Ursula Frohne,Jee-Hae Kim,Maria Peters,Franziska Rauh,Sarah Schönwald,2019-08-15 Acoustic signals voice sound articulation music and spatial networking are dispositifs of radiophonic transmission which have brought forth a great number of artistic practices Up to and into the digital present radio has been

and is employed and explored as an apparatus based structure as well as an expanded model for performance and perception This volume investigates a broad range of aesthetic experiments with the broadcasting technology of radio and the use of radio as a means of disseminating artistic concepts With exemplary case studies its contributions link conceptual recipient response related and sociocultural issues to matters of relevance to radio art s mediation *Audience Transformations* Nico Carpentier,Kim Christian Schröder,Lawrie Hallett,2013-07-31 The concept of the audience is changing In the twenty first century there are novel configurations of user practices and technological capabilities that are altering the way we understand and trust media organizations and representations how we participate in society and how we construct our social relations This book embeds these transformations in a societal cultural technological ideological economic and historical context avoiding a naive privileging of technology as the main societal driving force but also avoiding the media centric reduction of society to the audiences that are situated within Audience Transformations provides a platform for a nuanced and careful analysis of the main changes in European communicational practices and their social cultural and technological affordances *Digital Radio in Europe* Brian O'Neill,2010 Radio the oldest form of electronic broadcasting has been described as the last medium to go digital Yet developments have been underway for over twenty years to create new technologies and digital platforms for the transmission of radio in digital form O'Neill presents detailed studies of the development of Digital Audio Broadcasting DAB successes and failures in digital radio implementation and future scenarios for radio in a fully converged media environment Essays address the fact that radio now stands at a crossroads in its development and question whether it has a viable future or whether it will converge with other forms of multimedia and audiovisual media services *Mass Media in India* ,2002 **Media Courses U. K., 1996** Lavinia Orton,1995 No Marketing Blurb *Media Review Digest* C. Edward Wall,1999 **The New Mass Media** Christopher Harper,2001-10-29 This engaging text focuses on the role of technology in the development of the various media and the professions of advertising journalism and public relations The book is a highly visual text with its central components including the impact of the Internet on various media and the professions the history of each medium and the demassification of various media The issue of corporate ownership is also addressed and its effect on individuals and society Christopher Harper writes in a lively direct and journalistic style which will have enormous appeal to students Additionally the text incorporates numerous aid boxes to assist learning such as Timeline boxes Think About It boxes Personal Journal boxes People in the Media boxes **Benn's Media** ,2004 **Which Degree? 2007** Crimson Publishing, Limited,2007 Provides information for students wishing to narrow their choice of course before turning to prospectuses saving them precious time when they need it most Grouped by study field this volume is divided into subject chapters with courses arranged alphabetically by title and institution **Webster's New World Dictionary of Media and Communications** Richard Weiner,1996 The most comprehensive source for understanding the language of communicators and the media industries including current

technical and slang terms not found in any other dictionary **British Music Education Yearbook** ,2008 *Australian Yearbook of Music and Music Education* ,1999 *The Media in Your Life* Jean Folkerts,Stephen Lacy,2001 With a strong emphasis on media convergence throughout this book helps readers develop a system wide view of the interacting social historical economic and technological forces at work in today s rapidly evolving mass media Written by two highly regarded scholars and teachers this book goes beyond other textbooks to help readers understand where how and why they fit into the contemporary media environment Too often mass communication texts rely only on popular publications or on academic research In this interactive text they have combined the concrete practice of journalism with empirical research enabling students to comprehend the impact of the dynamic media that are an integral part of our lives today Folkerts and Lacy guide readers through today s whirlwind of mass communication by providing them with the information and critical thinking skills necessary to consider objectively the media and its roles in their lives For anyone interested in gaining knowledge of the media International Who's who in Music ,2000 **Good Vibrations** Mark Cunningham,1998 From Elvis Presley s Heartbreak Hotel through Telstar Pet Sounds Sgt Pepper s Lonely Hearts Club Band The Dark Side of the Moon Bohemian Rhapsody Vienna Two Tribes Zooropa Older to Britpop albums from Oasis Kula Shaker Cast and Radiohead Good Vibrations follows the development of popular music recording from the perspective of the producers engineers and session players

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