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The Collected Stories Everymans Library Classics

Richard Bailey

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The Collected Stories of Alexander Pushkin Alexander Pushkin,1999-05-18 Stories provide an ironic viewpoint on life in nineteenth century Russia **The Short Story** Andrew Kahn,2021-12-09 What defines a modern short story is much more than a question of length Despite the efforts of early pioneers like Edgar Allan Poe the genre was originally synonymous with the anecdote or tale and seen more as entertainment than art However it has become far more than that and this Very Short Introduction considers afresh the form s ongoing innovations in plot construction capacity for psychological insight and ability to offer intensely concentrated perceptions This book charts the rise of the short story from its original appearance in magazines and newspapers largely in the United States and Great Britain For much of the nineteenth century tales were written for the press and the form s history is marked by engagement with popular fiction From the later nineteenth century the short story earned a reputation for its skillful use of plot design and character study distinct from the novel After the First World War it found outlets in high brow publications and single author collections as well as anthologies were regularly published Exploring the form s techniques and themes Andrew Kahn considers the continuity and variation in key structures and techniques such as the beginning the creation of voice the ironic turn or plot twist and how writers manage endings Throughout he draws on examples from an international and flourishing corpus of work with close analysis of classic and lesser known stories by American Canadian Irish Australian Russian and French masters such as James Baldwin Grace Paley Alice Munro Elizabeth Taylor William Trevor Helen Garner Chekhov and Guy de Maupassant Very Short Introductions Brilliant Sharp Inspiring ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Collected Stories of Franz Kafka Franz Kafka,2015-01-28 From one of the greatest writers of the twentieth century the author of *The Metamorphosis* and *The Trial* a collection of stories that represent the art of a modern master who had the gift of making our problematic spiritual life palpable and real Franz Kafka s imagination so far outstripped the forms and conventions of the literary tradition he inherited that he was forced to turn that tradition inside out in order to tell his splendid mysterious tales that are scrupulously naturalistic on the surface and uncanny in their depths This edition of his stories includes all his available shorter fiction in a collection edited arranged and introduced by Gabriel Josipovici in ways that bring out the writer s extraordinary range and intensity of vision Everyman s Library pursues the highest production standards printing on acid free cream colored paper with full cloth cases with two color foil stamping decorative endpapers silk ribbon markers European style half round spines and a full color illustrated jacket Contemporary Classics include an introduction a select bibliography and a chronology of the author s life and times **The Complete Stories of Edgar Allan Poe** Edgar Allan Poe,1993-01-11 Edgar Allan Poe s gift for the macabre his genius in finding the

strangeness lurking at the heart of things was so extraordinary that he exerted a major influence on Baudelaire and French symbolism on Freudian analysis and also on the detective novel and the Hollywood movie His psychologically profound stories of encounters with the marvelous the uncanny and the dreadful represent in contrast to the optimism of writers like Emerson and Whitman the other darker side of the nineteenth century American sensibility Jacket Status Jacketed

Collected Stories Henry James, 1999 Encompassing a period of almost fifty years the stories of Henry James represent the most remarkable feat of sustained literary creation in modern times For sheer richness variety and intensity they have no equal in fiction enabling us to trace the evolution of a great writer in the finest detail This collection reprints all the major stories together with many unfamiliar but equally intriguing pieces which illuminate their more celebrated companions

Travel, Modernism and Modernity Robert Burden, 2016-03-09 Focusing on the significance of travel in Joseph Conrad E M Forster D H Lawrence Henry James and Edith Wharton Robert Burden shows how travel enabled a new consciousness of mobility and borders during the modernist period For these authors Burden suggests travel becomes a narrative paradigm and dominant trope by which they explore questions of identity and otherness related to deep seated concerns with the crisis of national cultural identity He pays particular attention to the important distinction between travel and tourism at the same time that he attends to the slippage between seeing and sightseeing between the local character and the stereotype between art and kitsch and between older and newer ways of storytelling in the representational crisis of modernism Burden argues that the greater awareness of cultural difference that characterizes both the travel writing and fiction of these expatriate writers became a defining feature of literary modernism resulting in a consciousness of cultural difference that challenged the ethnographic project of empire

Reading Henry James in the Twenty-First Century Dennis Tredy, Annick

Duperray, Adrian Harding, 2019-06-04 To commemorate the recent centennial of Henry James's death and to help readers understand the depth and scope of the author's influence both today and during the previous century thirty leading Jamesian scholars from twelve different countries and five continents were asked to explore ways in which the notions of heritage and transmission currently come into play when reading James The resulting chapters of this volume are divided into three main sections each focusing on different ways in which James's legacy is being re evaluated today from his influence on key authors playwrights and film makers over the past century Part One to new discoveries regarding European authors and artists who influenced James Part Two to recent approaches more radically re evaluating James for the twenty first century including contemporary poetics political and sociological dimensions cognitive science and queer studies Part Three This collection will be of great interest to scholars and general readers of James and is a useful guide to tracing the writer's ever elusive figure in the carpet and understanding the power of his continued impact today

The Graphic Canon, Vol. 3 Russ Kick, 2019-06-18 NOW A NEW YORK TIMES BESTSELLER Publisher's Weekly Best Summer Books of 2013 The Daily Beast's Brainy Summer Beach Reads The classic literary canon meets the comics artists illustrators and other artists who have

remade reading in Russ Kick's magisterial three volume full color The Graphic Canon volumes 1 2 and 3 Volume 3 brings to life the literature of the end of the 20th century and the start of the 21st including a Sherlock Holmes mystery an H G Wells story an illustrated guide to the Beat writers a one act play from Zora Neale Hurston a disturbing meditation on Naked Lunch Rilke's soul stirring Letters to a Young Poet Ana's Nin's diaries the visions of Black Elk the heroin classic The Man With the Golden Arm published four years before William Burroughs Junky and the postmodernism of Thomas Pynchon David Foster Wallace Kathy Acker Raymond Carver and Donald Barthelme The towering works of modernism are here T S Eliot's The Love Song of J Alfred Prufrock and The Waste Land Yeats's The Second Coming done as a magazine spread Heart of Darkness stories from Kafka The Voyage Out by Virginia Woolf James Joyce's masterpiece Ulysses and his short story Araby from Dubliners rare early work from Faulkner and Hemingway by artists who have drawn for Marvel and poems by Gertrude Stein and Edna St Vincent Millay You'll also find original comic versions of short stories by W Somerset Maugham Flannery O'Connor and Saki manga style plus adaptations of Lolita and everyone said it couldn't be done The Age of Innocence Siddhartha and Steppenwolf by Hermann Hesse The Negro Speaks of Rivers by Langston Hughes One Flew Over the Cuckoo's Nest Last Exit to Brooklyn J G Ballard's Crash and photo dioramas for Animal Farm and The Wonderful Wizard of Oz Feast your eyes on new full page illustrations for 1984 Brave New World Waiting for Godot One Hundred Years of Solitude The Bell Jar On the Road Lord of the Flies The Wind Up Bird Chronicle and three Borges stories Robert Crumb's rarely seen adaptation of Nausea captures Sartre's existential dread Dame Darcy illustrates Cormac McCarthy's masterpiece Blood Meridian universally considered one of the most brutal novels ever written and long regarded as unfilmable by Hollywood Tara Seibel the only female artist involved with the Harvey Pekar Project turns in an exquisite series of illustrations for The Great Gatsby And then there's the moment we've been waiting for the first graphic adaptation from Kurt Vonnegut's masterwork Slaughterhouse Five Among many other gems **Collected Stories of Franz Kafka** Franz Kafka, 1993-10-26 Collects Kafka's short stories and parables each reflecting his concern for modern man's search for identity place and purpose

Doctor Faustus Thomas Mann, 1992-06-02 Thomas Mann wrote his last great novel Doctor Faustus during his exile from Nazi Germany Although he already had a long string of masterpieces to his name in retrospect this seems to be the novel he was born to write A modern reworking of the Faust legend in which a twentieth century composer sells his soul to the devil for the artistic power he craves the story brilliantly interweaves music philosophy theology and politics Adrian Leverkühn is a talented young composer who is willing to go to any lengths to reach greater heights of achievement What he gets is twenty four years of genius years of increasingly extraordinary musical innovation intertwined with progressive and destructive madness A scathing allegory of Germany's renunciation of its own humanity and its embrace of ambition and nihilism Doctor Faustus is also a profound meditation on artistic genius Obsessively exploring the evil into which his country had fallen Mann succeeds as only he could have in charting the dimensions of that evil his novel has both the pertinence of

history and the universality of myth Translated from the German by H T Lowe Porter **The Complete Stories** Edgar Allan Poe,1992 Books in Print Supplement ,1994 *Books in Print* ,1994 Collected Stories of Henry James Henry James,2000-03-07 Encompassing a period of almost fifty years the stories of Henry James represent the most remarkable feat of sustained literary creation in modern times For sheer richness variety and intensity they have no equal in fiction enabling us to trace the evolution of a great writer in the finest detail This collection reprints all the major stories together with many unfamiliar but equally intriguing pieces that illuminate their more celebrated companions Volume 2 takes us from The Private Life of 1892 to James s last story A Round of Visits published in 1910 These are the magnificent works of James s maturity The Death of the Lion The Altar of the Dead The Figure in the Carpet The Turn of the Screw In the Cage The Beast in the Jungle and many others in which the deepening darkness of the author s life casts a tragic but heroic shadow on the themes of his youth Contents of Volume 2 The Private Life The Real Thing Owen Wingrave The Middle Years The Death of the Lion The Coxon Fund The Next Time The Altar of the Dead The Figure in the Carpet The Turn of the Screw In the Cage The Real Right Thing The Great Good Place Miss Gunton of Poughkeepsie The Abasement of the Northmores The Special Type The Tone of Time The Two Faces The Beldonald Holbein The Story in It Flickerbridge The Beast in the Jungle The Papers Fordham Castle Julia Bride The Jolly Corner Crapy Cornelia The Bench of Desolation A Round of Visits **The Collected Stories** Ernest Hemingway,James Fenton,1995 Ernest Hemingway 1899 1961 is celebrated as a novelist and man of action He is perhaps most famous for WHOM THE BELL TOLLS and A FAREWELL TO ARMS But he was equally prolific as a writer of short stories which touch on the same themes as the novels war love the nature of heroism reunciation and the writer s life The present collection includes all Hemingway s shorter fiction arranged chronologically from Up in Michigan 1923 to Old Man at the Bridge 1938 and contains stories not currently available in any other UK edition of Hemingway s work s

Forthcoming Books Rose Arny,2004 *Books* ,1990 **American Magazine** ,1913 **Bowker's Guide to Characters in Fiction 2007** ,2008-02 Guide to Reprints K G Saur Publishing,K. G. Saur Verlag GmbH & Company,Walter de Gruyter GmbH,2005-10 The established reference work Guide to Reprints has been radically reworked for this edition Bibliographical data was substantially increased where information was obtainable In addition the user friendliness of Guide to Reprints was raised to the high level of other K G Saur directories through author title cross references a subject volume a person index and a publisher index In this edition the directory lists more than 60 000 titles from more than 350 publishers

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