



THE Politics of Composition

Susan Miller

"A bold, powerful, important book, further evidence that Miller's work is the most significant in composition studies today."

—David Bartholomae, University of Pittsburgh

Textual Carnivals The Politics Of Composition

Rita I. McCullough

Textual Carnivals The Politics Of Composition:

Textual Carnivals Susan Miller,1993 In this study of the status of composition in English studies programs Miller English U of Utah notes the institutional marginalization of composition and its teachers and calls on her associates in composition to engage in a broader political interpretation of composition by persistently critiquing the current agendas of their discipline and reinterpreting its misdirected social history Annotation copyrighted by Book News Inc Portland OR

Textual Practice Terence Hawkes,Jean Howard,2005-08-05 First published in 1994 Routledge is an imprint of Taylor Francis an informa company [The SAGE Handbook of Rhetorical Studies](#) Andrea A. Lunsford,Kirt H. Wilson,Rosa A. Eberly,2008-10-29 The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship synthesizing theories and practices across major areas of study in the field and pointing the way for future studies Edited by Andrea A Lunsford and Associate Editors Kirt H Wilson and Rosa A Eberly the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field Key Features Brings together scholars from across the disciplines of Speech Communication English and Writing Studies While rhetoric is by definition interdisciplinary self identified scholars in the field are most often institutionally separated from one another This Handbook bridges this divide by providing a refreshing range of transdisciplinary views on the nature status definition and scope of rhetoric today Offers a thorough going overview of rhetorical studies today Organized in four sections Historical Studies in Rhetoric Rhetoric Across the Disciplines Rhetoric and Pedagogy and Rhetoric and Public Discourse the volume provides a single resource for engaging rhetorical studies Underscores the importance of rhetoric to education across a wide range of disciplines as well as to effective participation in public arenas Thus the volume connects rhetoric s long teaching tradition to an activist agenda for informed civic engagement Addresses methodological and theoretical difficulties and offers means of negotiating them Provides one of the first introductions to rhetorical studies across cultures and to the related debates concerning comparative and contrastive rhetorics

Textual Carnivals Susan Miller,1991 This is the first book length study of the status of composition in English studies and the uneasy relationship between composition and literature Composition studies and institutional histories of English studies have long needed this kind of clarification of the historical and political contexts of composition teaching research and administration Susan Miller argues that composition constitutes a major national industry citing the four million freshman level students enrolled in such courses each year the 40 million annual expenditure for textbooks and the more than 50 million in teacher salaries But this concrete magnitude is not expressed in political power within departments Miller calls on her associates in composition to engage in a persistent critique of the social practices and political agenda of the discipline that have been responsible for its institutional marginalization Drawing on her own long experience as a composition administrator teacher and scholar as well as on a national survey of composition professionals Miller argues that composition teachers inadvertently continue to foster

the negative myth about composition's place in the English studies hierarchy by assuming an assigned self-sacrificial cultural identity. Composition has been regarded as sub-collegiate, practical, a how-to, and has been denied intellectual rigor in order to preserve literature's presentations of quasi-religious textual ideals. Winner of three major book awards: The Modern Language Association's Mina P. Shaughnessy Prize, The Conference on College Composition and Communication's Outstanding Book Award, The Teachers of Advanced Composition's W. Ross Winterowd Award.

College Writing and Beyond Anne Beaufort, 2008-02-06. Composition research consistently demonstrates that the social context of writing determines the majority of conventions any writer must observe. Still, most universities organize the required first-year composition course as if there were an intuitive set of general writing skills usable across academic and work-world settings. In *College Writing and Beyond: A New Framework for University Writing Instruction*, Anne Beaufort reports on a longitudinal study comparing one student's experience in FYC in history, in engineering, and in his post-college writing. Her data illuminate the struggle of college students to transfer what they learn about general writing from one context to another. Her findings suggest ultimately not that we must abolish FYC but that we must go beyond even genre theory in reconceiving it. Accordingly, Beaufort would argue that the FYC course should abandon its hope to teach a sort of general academic discourse and instead should systematically teach strategies of responding to contextual elements that impinge on the writing situation. Her data urge attention to issues of learning transfer and to developmentally sound linkages in writing instruction within and across disciplines. Beaufort advocates special attention to discourse-community theory for its power to help students perceive and understand the context of writing.

Ethnography Unbound Stephen Gilbert Brown, Sidney I. Dobrin, 2012-02-01. These provocative new essays redefine the goals, methods, and assumptions of qualitative and ethnographic research in composition studies, making evident not only the crucial importance of ethnographic research but also its resilience. As *Ethnography Unbound* makes evident, critical ethnographers are retheorizing their methodologies in ways that both redefine ethnographic practices and values and, at the same time, have begun to liberate ethnographic practices from the often disabling stronghold of postmodern critique. Showing how ethnography works through dialogic processes and moves toward political ends, this collection opens the doors to rethinking ethnographic research in composition studies.

The Politics of Writing Instruction Charles I. Schuster, 1991. *The Politics of Writing Instruction* Postsecondary discusses the realities of composition as a discipline.

The Writing Program Administrator as Theorist Shirley K. Rose, Irwin Weiser, 2002. *The Work of Writing* Program Administration, however, overturns that perception for it demands that theory be integrated within everyday decision making.

Studies in the Age of Chaucer, 1999. **Writing on the Edge**, 1992. *ADE Bulletin* Association of Departments of English, 2004. **Noise From The Writing Center** Elizabeth Boquet, 2002-03. In *Noise from the Writing Center*, Boquet develops a theory of noise and excess as an important element of difference between the pedagogy of writing centers and the academy in general. Addressing administrative issues, Boquet strains against the bean-counting anxiety that

seems to drive so much of writing center administration Pedagogically she urges a more courageous practice developed via metaphors of music and improvisation and argues for noise excess and performance as uniquely appropriate to the education of writers and tutors in the center Personal even irreverent in style Boquet is also theoretically sophisticated and she draws from an eclectic range of work in academic and popular culture from Foucault to Attali to Jimi Hendrix She includes as well the voices of writing center tutors with whom she conducted research and she finds some of her most inspiring moments in the words and work of those tutors

ALT DIS Christopher L. Schroeder,Helen Fox,Patricia Bizzell,2002 Patricia Bizzell has argued that teachers of composition if they are going to prepare students for success in other classrooms and other contexts cannot afford to ignore alternative forms of discourse that are appearing now in the academy This edited collection of original essays both discusses and at times exemplifies extraordinary examples of just such alternatives discourses that embody new and different forms of intellectual work Together their writings pose and answer some intriguing questions about the use of nonstandard discourse to illustrate unconventional forms of intellectual work role of nonstandard discourse in scholarship from disciplines across the curriculum theoretical complexities of discourses defined as alternative hybrid mixed or constructed relationships among communities discourses and linguistic standards new conditions in composition classrooms made up of more students of English as a foreign language and students using non standard dialects teacher student relationships within the context of alternative forms of intellectual work Using unconventional structures and formats while acknowledging new modes and methods this provocative volume argues eloquently for inclusion of a broader range of expression in academic writing

Authoring Janis Haswell,Richard Haswell,2010-03 Without abandoning the value of postmodern perspectives Haswell and Haswell use their own perspective of authorial potentiality and singularity to reconsider staple English studies concerns such as gender evaluation voice character literacy feminism self interpretation assessment signature and taste The essay is unique as well in the way that its authors embrace often competing realms of English studies drawing examples and arguments equally from literary and compositionist research From publisher

description Sharing Pedagogies Gail Tayko,John Paul Tassoni,1997 The essays collected here show students and teachers reconstructing power relations by asking Who has the right to speak in the classroom Whose voices what content and which processes should be deployed

Sources Rita I. McCullough,1991 A guide to some 1 500 recent books on women s issues organized in categories covering subjects such as history psychology biography labor politics and health Published by Knowledge Ideas and Trends 1131 0 Tolland Turnpike Suite 175 Manchester CT 06040 Annotation copyrighted by Book

News Inc Portland OR **Works and Days** ,2005 **Ideological Affinities of Compositional and Popular Literacy, 1880-1920** Thomas Joseph Reynolds,1999

Beyond Postprocess Sidney I. Dobrin,J.A. Rice,Michael Vastola,2011-06-30 Beyond Postprocess offers a vigorous provocative discussion of postprocess theory in its contemporary profile Fueled by something like a fundamental refusal to see writing as self evident reducible and easily explicable the contributors rethink

postprocess suggesting that there is no easily defined moment or method that could be called postprocess. Instead each contribution to this collection provides a unique and important example of what work beyond postprocess could be. Since postprocess theory in writing studies first challenged traditional conceptions of writing and the subject who writes, developments there have continued to push theorists of writing in a number of promising theoretical directions. Spaces for writing have arisen that radically alter ideological notions of space, rational thinking, intellectual property and politics and epistemologies and new media digital and visual rhetorics have increasingly complicated the scene as well. Contributors to Beyond Postprocess reconsider writing and writing studies through posthumanism, ecology, new media, materiality, multimodal and digital writing, institutional critique and postpedagogy. Through the lively and provocative character of these essays, Beyond Postprocess aims to provide a critical site for nothing less than the broad reevaluation of what it means to study writing today. Its polyvocal considerations and conclusions invest the volume with a unique potential to describe not what that field of study should be but what it has the capacity to create. The central purpose of Beyond Postprocess is to unleash this creative potential. Directory Modern Language Association of America, 2005

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