



# THE RIGHT LIGHT

Photographing Children and Families Using Natural Light



**Krista Smith**

*Founder of Salty Kisses Photography*

# The Right Light Photographing Children And Families Using Natural Light

**Daniela Niemeyer**



## **The Right Light Photographing Children And Families Using Natural Light:**

The Right Light Krista Smith, 2014-04-15 The key to being a successful portrait photographer is choosing a style of photography you are passionate about While many photographers work in multiple areas to fill the off season or offer a variety of options most photographers focus on one style of photography Oftentimes the photographers location will dictate their style For author Krista Smith the sunny beaches of Florida are her inspiration to shoot primarily natural light portraits and she applies that to capturing authentic and joyful family portraits Whether photographing entire families kids babies or all of the above Smith brings an ease and comfort to the shoots that is immediately evident in her pictures And shows you how to create the same look in your environment or clients homes While passion plays a key role in creating memorable portraits employing the right techniques is essential for consistently getting those perfect shots Smith begins by detailing what equipment you ll need to get started and gives some insight on how and what to use She emphasizes taking the time to figure out and hone a personal style of shooting The book lists a number of tips for finding a style that fits including taking inspiration from other photographers you admire and deciding what kind of feeling you want to present Once you start to find your style it s important to build your portfolio Organizing shoots with friends and family and offering free shoots to aspiring models is a great place to start Outdoor shoots are the most ideal settings when using natural light as your primary light source The author lays out the shoot requirements and gives tips for scouting the best locations To create a photo that stands out it s important to be versatile While a sweeping vista covered in flowers or grand mansion may be preferred as backdrops these are often not an option for many A city street with multiple building textures or a small field can be used from a variety of angles to create the feel of something grander From there the author moves onto the basics of lighting in an outdoor setting By explaining the fundamentals of the direction and quality of light and the use of reflectors it allows the reader to prepare for any outdoor scenario An entire chapter of the book dedicated to shooting strategies over the course of twelve hours There are different requirements for shooting at different times of the day The reader will learn how to make the most of the golden hour and adjust for problematic midday lighting Adapting your approach for morning evening and sunset sessions is also covered Sometimes weather does not cooperate for an outdoor shoot Luckily there are plenty of options for using natural and available light indoors Shooting in a client s house provides a comfortable setting for the family and this ease can come across in the photos Window light is a powerful tool to have an understanding of for these shoots It is possible to get a variety of shots from one window Being able to see beautiful light in all kinds of locations opens up countless shooting opportunities While lighting is essential thoughtful posing plays many important roles In a well done family portrait the models look relaxed and natural Some people look this way naturally others need assistance And posing isn t always a static thing it can be more like orchestrating grouping people together and getting them to move around in just the right way It can also be used to help distract from physical problem areas and bring added style to a photo In addition pointers are

given on how to relax anxious children organize families for group shots and encourage spontaneous moments Finally Smith discusses the business side of portrait photography As she states in the closing chapter there is more to the business than taking amazing photos Without a stable financial and marketing plan it is difficult to stay competitive and possibly stay in business Realistic pricing packages are key Pricing competitively is good but it s important to consider all of your expenses when deciding how much to charge Marketing is imperative to the success of any business and social media can play a large role in that Tips for using Facebook Twitter Instagram and blogging are given to help keep a business current and their clientele updated An equally important part of marketing is branding Establishing a brand helps you stand out from all of the other portrait photographers out there Putting your style and passion out front helps clients know who to choose for their portrait needs And pointers are given for customer interaction both over the phone and in person This book provides a comprehensive overview of each aspect of professional family portrait photography Smith takes the passion she has for creating beautiful natural light portraits and lays out the steps for the reader to capture memorable shots on their own Readers are also guided through what is involved with establishing a successful and vibrant portrait business Drawing from her own experiences starting a portrait business from the ground up and providing indispensable tips for almost any shooting scenario Smith has created an essential guide for natural light portraiture

*The Digital Photographer's Guide to Natural-Light Family Portraits* Jennifer George, 2011-05-01 Detailing all the skills photographers need to successfully create natural light family portraits this handbook covers all aspects of the process from attracting clients and planning the session to posing small families or large groups Techniques for working outdoors at the family s home or in a natural light studio setting are included along with detailed information on post production album design and marketing techniques for attracting clients Advanced amateur and professional photographers will learn how to create a picture perfect rendering by manipulating ever changing and difficult to predict outdoor lighting and cultivating a cohesive look through harmonious poses expressions and clothing This unique handbook is essential for family photographers looking to engage the family and bring out their subjects interpersonal relationships and individual personalities

**Photograph the Face** , 2014-06-10 The most essential factor in creating a successful salable portrait is properly lighting the face But every face is different and each face type requires a different style of lighting It is imperative that the photographer realizes this From the subjects complexion and facial size to their clothing hair color and setting there are many aspects to consider when lighting a client The photographer must also take into consideration what type of product the client wants senior portrait bridal portrait glamour or professional Each one of these requires something different Properly and efficiently addressing all of these factors will set you and your business apart from the competition In this book Smith focuses on teaching photographers how to conceptualize and produce portraits that will please the client He emphasizes that he is not creating his own artistic vision but that he is crafting what the client wants That is not to say the results aren t artful and creative Both of those things are

very important as Smith shows but the main goal as a successful professional photographer is to create portraits that the subject wants to buy Smith advises photographers to be aware of a subject's self image when creating the portrait being sure not to light them in a manner that is unflattering or distorted Success in creating salable portraits relies as much on understanding people and the way our self image functions as it does understanding the proper techniques of lighting First Smith discusses the differences between face types and what to be aware of when setting up the lighting for each Proper metering and placement of light source are essential to controlling your highlights your shadowing and the transition area in between Establishing a system for modifying your lighting setup for each subject is emphasized The concept of Camera Sight or visualizing the finished photo ahead of time to look for potential problem areas is very important As Smith admits this skill comes with experience Where he once had to take many test shots to pick out these issues he is now able to see them before he shoots a single frame This is a skill that develops over time with training and practice The author then explains the differences between shooting in a studio and shooting on location both indoors and outdoors Different equipment is required for each scenario but the equipment used for shooting outdoors can even differ depending on the time of day While the most ideal natural light occurs just after sunrise or just before sunset most customers do not want to have their portraits taken at 5am or late in the day So the photographer needs to be prepared to shoot in the harsh midday sun In addition to lighting the face the photographer must find usable light to illuminate the background properly Smith details the lighting system he uses for outdoor portraiture and presents it in the context of his shooting experiences While studio shoots provide greater levels of comfort and consistency compared to a location shoot there are still many things required to get that perfect shot Properly applying fill accent light and shadowing are just as important in the studio as they are on location Understanding the concepts of traditional lighting allows the photographer to consistently create studio portraits that will please any customer The most important part of the face to light properly is the eyes Smith explains in detail what factors a successful photographer must consider to get the final portrait every client wants Whether it is a difference in the size of the client's eyes or ears asymmetrical lips or a crooked nose there are ways to light these to correct the differences Using artistry and creative vision to adapt from the comfort of studio shoots to the complicated and diverse demands of location shoots Smith provides the reader with the tools to capture what the client wants every time

The Speedlight Studio Michael Mowbray, 2014-12-22 In this book Michael Mowbray shows readers how to set up a completely speedlight based portrait photography studio He goes in depth regarding gear and techniques providing photographers with scores of example portraits and lighting diagrams to make it easy to follow along and replicate the portrait lighting effects that he shows Readers will learn about selecting speedlights Mowbray covers Canon Nikon and third party units learning standard operations and working with the units on the camera's hot shoe a connectivity device on top of the camera or in the periphery for more flexible controllable results Readers will learn why modifying the light from speedlights will produce a lot

more bang for their buck and will also discover a host of tools commercial and DIY that can be used to change the direction color and quality of light for the ultimate artistic control *Pricing Your Portraits* Jeff Smith, 2015-04-20 Portrait photographers agree that one of the most important yet shrouded aspects of running a successful business is accurately pricing your products for profit Some charge too little then scramble to photograph and edit photos for throngs of clients only to become overwhelmed and burn out Others price too low initially just to get people in the door but soon mark up their prices and lose clients to new photographers who charge rock bottom prices There are still others who price themselves out of the game right out of the gate Jeff Smith owner of two thriving portrait studios teaches you how to tackle one of photography's most vexing problems working out a pricing structure that allows you to cover your costs and clear a profit that you can live comfortably with Smith begins by showing you methods that he and countless other pros have used in a misguided attempt to reap a great cash flow helping you avoid time and revenue burning missteps Next he walks you through the process of figuring out where your money goes How much should you shell out for new equipment What falls into the category of overhead How much do you need to pay your staff and yourself and then moves on to show ways to cut costs price individual prints and packages maintain your desired business volume retain existing clients and delegate tasks in order to work smartly toward profitability all while enjoying your work and achieving professional and creative satisfaction

We're Engaged! Bob Davis, Dawn Davis, 2004-07-08 Bob and Dawn Davis have mastered all genres of photography from weddings to children to photographing celebrities at special get away weekends Bob's knowledge of posing lighting composition and his ability to superbly photograph with the environment in which he is immersed is evident in *The Art of Engagement Photography* Bob's beautiful photographs in this book and his explanations as to how he achieved each one will be beneficial to photographers of all levels of expertise Do not let the title fool you his descriptions of how he photographs engagement couples translates to executives families and children portraits as well He utilizes cityscapes and non urban locations not just as backdrops but also as a compliment to his subjects By using diagrams and descriptions along with their powerful images Bob and Dawn explain in simple language how they are able to pose light and properly compose their subjects no matter where the location They state which lens exposure setting and main and fill lights settings and positioning work best for each scenario **Photographing Families** Lou Jacobs Jr, Tammy Warnock, 2013-10-01 This comprehensive

volume teaches photographers simple approaches for producing client pleasing family portraits in any location and with the use of minimal equipment Family photographers must face all of the typical challenges that the average portrait photographer faces but as the subject numbers increase so do the number of issues the photographer must confront in order to produce a pleasing saleable image The methods used to produce 60 high end images of actual family groups are shared here including what went in to the conceptualization process the posing and grouping strategies and how the photographer can establish rapport with his subjects especially with babies children and disinterested teens address the entire range of

obstacles portrait photographers must overcome Also featured are tips on modifying and manipulating studio and natural light how to use physical elements as posing aids and what tools are needed for off site work With lighting diagrams and alternate images each section in this book illuminates the many aspects of family portrait photography equipping and inspiring photographers to create to create quality heirloom worthy images Posing and Lighting Techniques for Studio Portrait Photography J. J. Allen,2000 The analysis of the portraits in this book gives insight into how they were created and explains to studio photographers of all skill levels how to get the same great results Carefully matching the pose to the subject of a photograph is a central lesson presented in this guide and ensures that the best portrait possible will be created to delight both client and photographer Lighting setups and appropriate poses for head shots three quarter and full length portraits as well as for specific body parts are discussed at length Works from the author s portfolio are shown and analyzed to reinforce each of the concepts presented Abel's Photographic Weekly ,1914 The British Journal of Photography ,1878 **The Photographic Journal of America ...** ,1913 **Parents' Magazine & Better Homemaking** ,1928 America s 1 family magazine **Wilson's Photographic Magazine** ,1901 *Capturing Childhood Memories* Terri Morgan,Shmuel Thaler,1996 *Capturing Childhood Memories* offers simple surefire techniques for taking photographs that parents and their children will cherish for a lifetime Here are hundreds of invaluable tips and techniques on everything from putting children at ease to shooting sporting events to preserving photographs Bulletin of Photography ,1908 Photo-Era Magazine, the American Journal of Photography ,1911 **The Amateur Photographer** ,1885 **The Family Circle Christmas Treasury** Family Circle,1996-07-06 *McCall's* ,1930 *The Amateur Photographer and Photographic News* Charles W. Hastings,Thomas Cradock Hepworth,A. Horsley Hinton,1910

## Embracing the Melody of Appearance: An Mental Symphony within **The Right Light Photographing Children And Families Using Natural Light**

In a global used by displays and the ceaseless chatter of instantaneous conversation, the melodic elegance and mental symphony developed by the written word usually diminish in to the backdrop, eclipsed by the persistent sound and interruptions that permeate our lives. But, located within the pages of **The Right Light Photographing Children And Families Using Natural Light** a marvelous literary value brimming with organic feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, that interesting masterpiece conducts visitors on a psychological journey, well unraveling the concealed songs and profound impact resonating within each carefully constructed phrase. Within the depths of this poignant analysis, we shall examine the book is key harmonies, analyze its enthralling publishing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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