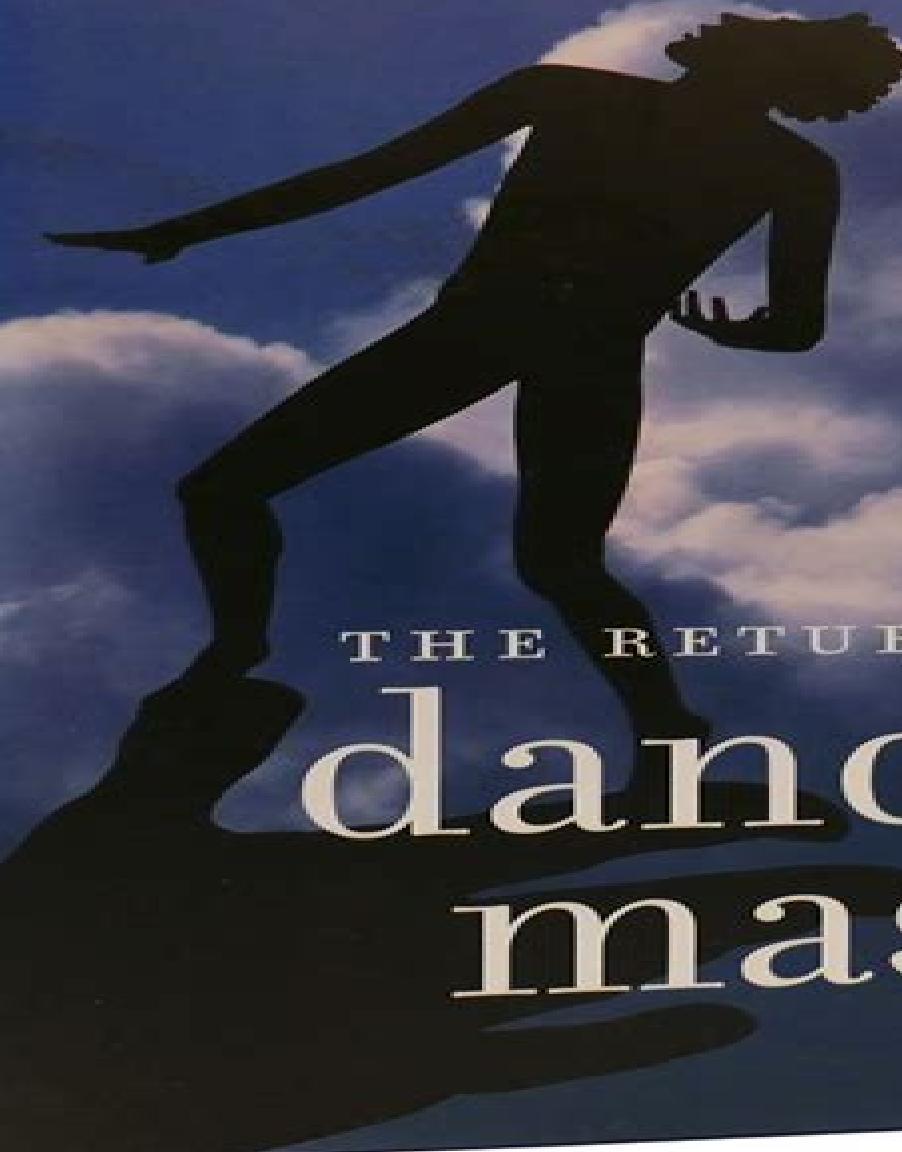


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WINNER OF THE CWA GOLD DAGGER FOR SIDETRACKED Herbert Molin a retired police officer is living alone in a remote cottage in the vast forests of northern Sweden. He has two obsessions one is the tango and the other is a conviction that he is being hunted constantly pursued by demons. He has no close friends no close neighbours and by the time his body is eventually found Molin is almost unrecognisable. Lindman a police officer on extended sick leave hears of the death of his former colleague and to take his mind off his own problems decides to involve himself in the case. What he discovers to his horror and disbelief is a network of evil almost unimaginable in this remote district and one which seems impossible to link to Molin's death. **The Return of the Dancing Master: Audio** Henning Mankell,2008 [The Return of the Dancing Master](#) by Henning Mankell Laurie Clancy,2005

Imagining Mass Dictatorships M. Schoenhals,K. Sarsenov,2013-08-08 This volume in the series Mass Dictatorship in the Twentieth Century series sees twelve Swedish Korean and Japanese scholars theorists and historians of fiction and non fiction probe the literary subject of life in 20th century mass dictatorships

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The Purcell Compendium Peter Holman,Bryan White,2025-05-20 Ground breaking and comprehensive reference volume covering an extensive range of Purcell studies including his life and works his milieu and the reception of his music to the present. In the 30 years since the Tercentenary of Purcell's death in 1995 research into him and the musical culture of Restoration England has developed rapidly. Even the most authoritative books published then are now seriously out of date and no one since then has attempted to cover the whole range of Purcell studies. The book is largely taken up with A-Z dictionary entries preceded by an up to date biography and followed by a work list and bibliography. The dictionary includes entries for many of Purcell's works the genres he contributed to the titles and terms he used the instruments he wrote for the most important manuscript and printed sources of his music and some pressing performance practice issues. Important threads are devoted to people

associated with Purcell including earlier composers who influenced him his fellow composers his pupils and followers those who provided him with texts to set his patrons and employers the most important copyists publishers and instrument makers associated with him and those contemporaries who wrote about him The book breaks new ground by giving particular emphasis to his performers including the most prominent singers and dancers he worked with and the individuals and institutions responsible for maintaining or sometimes altering his legacy up to the present Tales and Novels Maria Edgeworth,1870 **Dance and Drama in French Baroque Opera** Rebecca Harris-Warrick,2016-10-27 Examines the evolving practices in music librettos choreographed dance and staging throughout the history of French Baroque opera

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