

The Devil's Details

A HISTORY OF FOOTNOTES *



CHUCK
ZERBY

Being a concise and definitive account of the footnote from its murky birth to its fertile middle years to its endangered present, beset as it is by careless writers and indifferent editors and thoughtless readers and penny-pinching publishers; an account, moreover, enhanced by copious documentation, enlightened by countless quotations from wise counselors, lightened by many passages of delightful banter, and yet entirely unafraid of either controversy or sex.

The Devils Details A History Of Footnotes

Michael Martone

The Devil's Details A History Of Footnotes:

The Devil's Details Chuck Zerby,2002 The Devil's Details ends with twenty first century footnotes facing a new world of Internet and hypertext and makes a clarion call to preserve footnotes from the black hole of virtual reality This is the first book to examine footnotes in their less buttoned down incarnations as well as their traditional ones scholars have employed them of course but also poets novelists memorialists and pornographers

The Devil's Details Chuck Zerby,2005-05 A

charming witty history unearths a multi vol history of Northumberland U K that uses one vol for a single footnote uncovers a murder plot Carefully researched highly opinionated this vol includes colorful examples of footnotes

[Symbolism 15](#)

Rüdiger Ahrens,Klaus Stierstorfer,2015-10-16 While paratexts among them headnotes footnotes or endnotes have never been absent from American literature the last two decades have seen an explosion of the phenomenon including mock scholarly footnotes to an extent that they seem to take over the text itself In this Special Focus we shall attempt to find the reasons for this astonishing development In our first diachronic section we shall explore such texts as might have fostered the present boom from fictions by Edgar Allan Poe to Vladimir Nabokov to Mark Z Danielewski The second synchronic section will concentrate on paratexts by David Foster Wallace perhaps the father of the post postmodern footnote as well as those to be found in novels by Bennett Sims Jennifer Egan and Junot Diaz among others It appears that while paratexts definitely point to a high degree of self reflexivity in the author they equally draw attention to the textual and authorial functions of the works in which they exist They can thus cause a reflection on the boundaries between genres like fiction faction and autobiography as well as serving to highlight a host of pedagogical and social concerns that exist in the interstices between fiction and reality

The Devil's Details Chuck Zerby,2003-03-11 Footnotes have not had it easy Their dominance of eighteenth and

nineteenth century literature and scholarship was both hard won following many years of struggle and doomed as it led to belittlement in the twentieth century In The Devil's Details Chuck Zerby playfully explores footnotes long and illustrious history and makes a clarion call to save them from the new world of the Internet and hypertext In a story that boasts a

marvelous plot and a rogues gallery of players Zerby examines traditional footnotes and their less buttoned down incarnations as when used by pornographers Yes The Devil's Details is full of surprises Zerby hunts down the first bona fide fully functioning footnote unearths a multivolume history of Northumberland County England that uses one volume for a single footnote and uncovers a murder plot He even explains why footnotes are like blind dates Carefully researched and

highly opinionated The Devil's Details affirms that delight in reading can come from unexpected places

Political Writing: A Guide to the Essentials Adam Garfinkle,David Brooks,2014-12-18 Writing well and persuasively is not only a discipline that

can be learned it is one deeply rooted in the classical arts of rhetoric and polemic This book introduces the essential skills rules and steps for producing effective political prose appropriate to many contexts from the editorial the op ed and the polemical essay to others both weighty and seemingly slight

[Shady Characters](#) Keith Houston,2013-09-17 An absolutely

fascinating blend of history design sociology and cultural poetics highly recommended Maria Popova Brain Pickings A charming and indispensable tour of two thousand years of the written word Shady Characters weaves a fascinating trail across the parallel histories of language and typography Whether investigating the asterisk and dagger which alternately illuminated and skewered heretical verses of the early Bible or the at sign which languished in obscurity for centuries until rescued by the Internet Keith Houston draws on myriad sources to chart the life and times of these enigmatic squiggles both exotic and everyday From the Library of Alexandria to the halls of Bell Labs figures as diverse as Charlemagne Vladimir Nabokov and George W Bush cross paths with marks as obscure as the interrobang and as divisive as the dash Ancient Roman graffiti Venetian trading shorthand Cold War double agents and Madison Avenue round out an ever more diverse set of episodes characters and artifacts Richly illustrated ranging across time typographies and countries Shady Characters will delight and entertain all who cherish the unpredictable and surprising in the writing life *Brooding* Michael

Martone,2018-03-01 This collection of more than twenty five essays both meditative and formally inventive considers all kinds of subjects everyday objects such as keys and hats plus concepts of time and place the memoir writing the essay itself and Michael Martone's friendship with the writers David Foster Wallace Jonathan Franzen and Kurt Vonnegut Throughout the essays Martone's style expands with the incorporation of new technological platforms Several of the pieces were written specifically for online venues while the essays on the death of Martone's mother and father were written on Facebook while the events happened One essay about using new technologies in the classroom was written solely in tweets Brooding the book's title and the title of an essay draws a parallel between the disappearance of early browsers and the emergence after seventeen years of a brood of cicadas Throughout these essays Martone's words inhabit spaces where the reconnection to people in the past and the metaphors of electronic memory converge **Kabbalistic Manuscripts and Textual Theory**

Daniel Abrams,2010 Kabbalistic Manuscripts and Textual Theory uncovers the unstated assumptions and expectations of scribes and scholars who fashioned editions from manuscripts of Jewish mystical literature This study offers a theory of kabbalistic textuality in which the material book the printed page no less than handwritten manuscripts serves as the site for textual dialogue between Jewish mystics of different periods and locations The refashioning of the text through the process of reading and commenting that takes place on the page in the margins and between the lines blurs the boundaries between the traditionally defined roles of author reader commentator and editor This study shows that kabbalists and academic editors reinvented the text in their own image as part of a fluid textual process that was nothing short of transformative This book is certainly monumental offering in its seven hundred pages a wealth of documentation and distilled argument that manages to be both comprehensive in its materials and transparent in its critical insights It is rare indeed that a work of such formidable scholarship can actually be a pleasure to read and convincing in its elucidation of what are often extremely complex documentary circumstances and editorial traditions From the foreword by David Greetham **Creating Nonfiction** Jen

Hirt,Erin Murphy,2016-03-01 A diverse collection of essays and companion interviews that offer insight into the inspiration drafting and revision process With a title that suggests both the genre and the process of composing it Creating Nonfiction is a collection of essays and interviews that aims to open readers and writers eyes to the formal possibilities of creative nonfiction Included are memoirs personal essays literary journalism graphic essays and lyric essays and the content is equally diverse with topics ranging from childbirth to child labor from dandelions to domestic violence Whereas most anthologies leave readers to speculate about the evolution of each contribution Creating Nonfiction provides companion interviews that offer insight into the inspiration drafting and revision process that produced the essays Cheryl Strayed talks about how working as a reporter for her hometown newspaper influenced her later writings Dinty W Moore reflects on the delicate balance between observation and judgment when writing about subjects whose values differ from your own Kristen Radtke explains how she decides between textual and visual images when creating a graphic essay Although they offer an eclectic mix of voices and styles what these essays all have in common is that ultimately as contributor Faith Adiele observes truth becomes art The selections in Creating Nonfiction are fresh diverse and inspiring Lisa Knopp author of What the River Carries Encounters with the Mississippi Missouri and Platte An excellent collection of essays by some of our best contemporary essayists Ned Stuckey French coauthor of Writing Fiction A Guide to Narrative Craft Ninth Edition **Journal of Scholarly Publishing** ,2006 **MLA Style Manual and Guide to Scholarly Publishing** Modern Language Association of America,2008 Provides information on stylistic aspects of research papers theses and dissertations including sections on writing fundamentals MLA documentation style and copyright law **Library History Round Table Newsletter** ,2002

The Secret of Fame Gabriel Zaid,2008 An entertaining and provocative look at the way writers write and why some achieve celebrity status **Documentation** Robert Hauptman,2008-05-13 This work examines and critiques the history use and abuse of various literary documentation systems All forms of documentation used in the Western world from ancient Biblical commentaries to the medieval gloss to the current systems used by researchers in the humanities and sciences are studied **The Johns Hopkins Guide to Literary Theory and Criticism** Michael Groden,Martin Kreiswirth,Imre Szeman,2005 Publisher Description **The Publishers Weekly** ,1930 **Library Journal** ,2002 **Quill & Scroll** ,2001 **Sense and Nonsensibility** Lawrence Douglas,Alexander George,2004 These two Amherst professors scathingly and hilariously lambaste book culture and intellectuals leaving absolutely no stone unturned and nothing sacred **American Book Publishing Record** ,2002

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