

# Digital Photography



By **Bob Rouse**

# The Digital Photography Book Part 4

**David Huss**

## **The Digital Photography Book Part 4:**

*The Digital Photography Book, Part 4* Scott Kelby, 2012-02-27 Scott Kelby author of The Digital Photography Book the best selling digital photography book of all time is back with another follow up to his smash best seller with an entirely new book that picks up right where volume 3 left off. It's even more of that Ah ha so that's how they do it straight to the point skip the techno jargon stuff people can really use today and that made volume 1 the world's best selling book on digital photography. This book truly has a brilliant premise and here's how Scott describes it: If you and I were out on a shoot and you asked me Hey Scott I want the light for this portrait to look really soft and flattering How far back should I put this softbox I wouldn't give you a lecture about lighting ratios or flash modifiers In real life I'd just turn to you and say Move it in as close to your subject as you possibly can without it actually showing up in the shot Well that's what this book is all about you and I out shooting where I answer questions give you advice and share the secrets I've learned just like I would with a friend without all the technical explanations and techie photo speak Each page covers a single concept on how to make your photography better Every time you turn the page you'll learn another pro setting tool or trick to transform your work from snapshots into gallery prints If you're tired of taking shots that look okay and if you're tired of looking in photography magazines and thinking Why don't my shots look like that then this is the book for you This isn't a book of theory full of confusing jargon and detailed concepts This is a book on which button to push which setting to use and when to use it With another 200 of the most closely guarded photographic tricks of the trade this book gets you shooting dramatically better looking sharper more colorful more professional looking photos every time

*Scott Kelby's Digital Photography Boxed Set, Parts 1, 2, 3, 4, And 5* Scott Kelby, 2014-08-14 This attractive boxed set includes The Digital Photography Book Part 1 2nd Edition ISBN 0321934946 The Digital Photography Book Part 2 2nd Edition ISBN 0321948548 The Digital Photography Book Part 3 ISBN 0321617657 The Digital Photography Book Part 4 ISBN 0321773020 and The Digital Photography Book Part 5 0133856887 Scott Kelby the man who changed the digital darkroom forever shows which buttons to push which settings to use when to use them and hundreds of the most closely guarded photographic tricks of the trade to get budding photographers shooting dramatically better looking sharper more colorful more professional looking photos with their digital camera every time they press the shutter button Scott tackles the most important side of digital photography how to take pro quality shots using the same tricks today's top digital pros use and it's easier than you'd think Each chapter is packed with plain English tips on using flash shooting close up photography travel photography shooting people and even how to build a studio from scratch where he demystifies the process so anyone can start taking pro quality portraits today Plus he's got full chapters on his most requested topics including loads of tips for landscape photographers wedding photographers and sports photographers Chapter after chapter page after page Scott shares all the pros secrets for making your photos look more professional no matter what you're shooting This bundle has a value of US 125

[The Digital Photography Book, Part 5](#)

Scott Kelby,2014-07-21 Scott Kelby author of the top selling digital photography book of all time is back with an entirely new book in his popular series that picks up right where part 4 left off It's more of that Ah ha so that's how they do it straight to the point skip the technojargon stuff you can really use today that made part 1 so successful In parts 1 through 4 of this series the most popular chapter in the book has always been the last chapter Photo Recipes to Help You Get The Shot In each of those chapters Scott shows a final image and then describes how to get that type of shot Here in part 5 he gives you what you've been waiting for an entire book of nothing but those amazing photo recipes But he took it up a big notch by adding a behind the scenes photo for every single recipe Now you can see exactly how it was done so you can get that exact same look every time In these extra pages each spread allows you to dig in a little deeper and really unlock the power of these recipes Scott breaks each spread into four segments 1 he explains exactly what you're seeing behind the scenes 2 he lists all of his camera settings and lens and lighting info it's all there 3 he gives you his thought process so you learn exactly why he does it this way and 4 he shares all the post processing in Lightroom or Photoshop that goes on after the shoot this is something other books leave out Plus the whole book is packed with tips and insights you won't find anywhere else This isn't a book of theory full of confusing jargon and detailed concepts This is a book on which button to push which settings to use and exactly how and when to use them With around 100 of the most popular photographic tricks of the trade the entire book is designed to get you shooting like a pro starting today You're gonna love it **The Digital Photography Book** Scott

Kelby,2013-04-25 This is it the 1 best selling digital photography book ever It's the award winning worldwide smash hit written by Scott Kelby that's been translated into dozens of different languages because it's the one book that really shows you how to take professional quality shots using the same tricks today's top digital pros use and surprisingly it's easier than you'd think This updated second edition of the bestselling digital photography book of all time includes many new images up to date information on gear pricing and links and a new chapter from the author on the Ten Things I Wish Someone Had Told Me When I Was First Starting Out in Photography Here's how Scott describes this book's brilliant premise If you and I were out on a shoot and you asked me Hey how do I get this flower to be in focus with the background out of focus I wouldn't stand there and give you a photography lecture In real life I'd just say Put on your zoom lens set your f stop to f 2.8 focus on the flower and fire away That's what this book is all about you and I out shooting where I answer questions give you advice and share the secrets I've learned just like I would with a friend without all the technical explanations and techie photo speak This isn't a book of theory full of confusing jargon and detailed concepts This is a book on which button to push which setting to use and when to use it With over 200 of the most closely guarded photographic tricks of the trade this book gets you shooting dramatically better looking sharper more colorful more professional looking photos every time Each page covers a single concept that makes your photography better Every time you turn the page you'll learn another pro setting tool or trick to transform your work from snapshots into gallery prints If you're tired of taking shots that look okay and if you're tired of

looking in photography magazines and thinking Why don t my shots look like that then this is the book for you **The Digital Photography Book, Part 2** Scott Kelby,2013-08-29 Scott Kelby author of The Digital Photography Book part 1 the top selling digital photography book of all time is back with an entirely new book that picks up right where part 1 left off It s more of that Ah ha so that s how they do it straight to the point skip the techno jargon stuff you can really use today that made part 1 so successful This book truly has a brilliant premise and here s how Scott describes it If you and I were out on a shoot and you asked me When I use my flash the background behind the person I m shooting turns black How do I fix that I wouldn t give you a lecture on flash ratios or start a discussion on flash synchronization and rear curtain sync I d just say Lower your shutter speed to 1/60 of a second That should do it Well that s what this book is all about you and I out shooting where I answer questions give you advice and share the secrets I ve learned just like I would with a friend without all the technical explanations and techie photo speak Each page covers a single concept on how to make your photography better Every time you turn the page you ll learn another pro setting tool or trick to transform your work from snapshots into gallery prints If you re tired of taking shots that look okay and if you re tired of looking in photography magazines and thinking Why don t my shots look like that then this is the book for you This isn t a book of theory full of confusing jargon and detailed concepts This is a book on which button to push which setting to use and when to use it With over 200 of the most closely guarded photographic tricks of the trade this book gets you shooting dramatically better looking sharper more colorful more professional looking photos every time

**The Digital Photography Book, Part 3** Scott Kelby,2009-07-21 Scott Kelby author of The Digital Photography Book volume 1 the world s best selling digital photography book of all time is back with a follow up to his volume 2 smash best seller with an entirely new book that picks up right where he left off It s even more of that Ah ha so that s how they do it straight to the point skip the techno jargon stuff you can really use today to make your shots even better This book truly has a brilliant premise and here s how Scott describes it If you and I were out on a shoot and you asked me Hey Scott I want the light for this portrait to look really soft and flattering How far back should I put this softbox I wouldn t give you a lecture about lighting ratios or flash modifiers In real life I d just turn to you and say Move it in as close to your subject as you possibly can without it actually showing up in the shot Well that s what this book is all about you and I out shooting where I answer questions give you advice and share the secrets I ve learned just like I would with a friend without all the technical explanations and techie photo speak Each page covers a single concept on how to make your photography better Every time you turn the page you ll learn another pro setting tool or trick to transform your work from snapshots into gallery prints If you re tired of taking shots that look okay and if you re tired of looking in photography magazines and thinking Why don t my shots look like that then this is the book for you This isn t a book of theory full of confusing jargon and detailed concepts This is a book on which button to push which setting to use and when to use it With nearly 200 more of the most closely guarded photographic tricks of the trade this book gets you shooting dramatically better

looking sharper more colorful more professional looking photos every time **The Digital Photography Book** Scott Kelby, 2014 Scott Kelby author of the top selling digital photography book of all time is back with an entirely new book in his popular series that picks up right where part 4 left off. It's more of that Ah ha so that's how they do it straight to the point skip the technojargon stuff you can really use today that made part 1 so successful. In parts 1 through 4 of this series the most popular chapter in the book has always been the last chapter Photo Recipes to Help You Get The Shot. In each of those chapters Scott shows a final image and then describes how to get that type of shot. Here in part 5 he gives you what you've been waiting for an entire book of nothing but those amazing photo recipes. But he took it up a big notch by adding a behind the scenes photo for every single recipe. Now you can see exactly how it was done so you can get that exact same look every time. In these extra pages each spread allows you to dig in a little deeper and really unlock the power of these recipes. Scott breaks each spread into four segments 1 he explains exactly what you're seeing behind the scenes 2 he lists all of his camera settings and lens and lighting info it's all there 3 he gives you his thought process so you learn exactly why he does it this way and 4 he shares all the post processing in Lightroom or Photoshop that goes on after the shoot. This is something other books leave out. Plus the whole book is packed with tips and insights you won't find anywhere else. This isn't a book of theory full of confusing jargon and detailed concepts. This is a book on which button to push which settings to use and exactly how and when to use them. With around 100 of the most popular photographic tricks of the trade the entire book is designed to get you shooting like a pro starting today. You're gonna love it **The Digital Photography Book** Scott Kelby, 2013

Furnishes an overview of digital photography covering such topics as cameras exposure lighting shutter speed depth of field and resolution and tips on how to avoid hours of photo editing by taking great photographs the first time **The Digital**

**Photography Book, Part 2** Scott Kelby, 2009-02-02 Scott Kelby author of the groundbreaking bestseller **The Digital Photography Book** Vol 1 is back with an entirely new book that picks up right where Vol 1 left off. It's more of that Ah ha so that's how they do it straight to the point skip the technojargon packed with stuff you can really use today that made Vol 1 the world's bestselling book on digital photography. In Volume 2 Scott adds entirely new chapters packed with Plain English tips on using flash shooting close up photography travel photography shooting people and even how to build a studio from scratch where he demystifies the process so anyone can start taking pro quality portraits today. Plus he's got full chapters on his most requested topics including loads of tips for landscape photographers wedding photographers and there's an entire chapter devoted to sharing some of the pro's secrets for making your photos look more professional no matter what you're shooting. This book truly has a brilliant premise and here's how Scott describes it. If you and I were out on a shoot and you asked me When I use my flash the background behind the person I'm shooting turns black. How do I fix that? I wouldn't give you a lecture on flash ratios or start a discussion on flash synchronization and rear curtain sync. I'd just say Lower your shutter speed to 1/60 of a second. That should do it. Well that's what this book is all about you and I out shooting where I

answer questions give you advice and share the secrets I've learned just like I would with a friend without all the technical explanations and techie photo speak Each page covers a single concept on how to make your photography better Every time you turn the page you'll learn another pro setting tool or trick to transform your work from snapshots into gallery prints If you're tired of taking shots that look okay and if you're tired of looking in photography magazines and thinking Why don't my shots look like that then this is the book for you This isn't a book of theory full of confusing jargon and detailed concepts This is a book on which button to push which setting to use and when to use it With nearly another 200 of the most closely guarded photographic tricks of the trade this book gets you shooting dramatically better looking sharper more colorful more professional looking photos every time

[The Best of The Digital Photography Book Series](#) Scott Kelby,2015-09-29 What could top the 1 best selling photography book of all time We're talking about the award winning worldwide smash hit written by Scott Kelby that's been translated into dozens of different languages because it's the one book that really shows you how to take professional quality shots using the same tricks today's top digital pros use Well what if you took that book created four more just like it but with even more tips plucked out only the best tips from all five of THOSE books updated the images referenced all new gear and added a completely new chapter on how to make the transition from shooting photos with your phone to making photographs with your new DSLR In The Best of The Digital Photography Book you'll find all of Scott's favorite tips and techniques curated and updated from The Digital Photography Book Parts 1-5 along with a brand new chapter on transitioning from your phone to a full fledged DSLR You'll find everything that made the first five titles a success Scott answering questions giving out advice and sharing the secrets he's learned just like he would with a friend without all the technical explanations and techie photo speak This book will help you shoot dramatically better looking sharper more colorful more professional looking photos every time

[Digital Photography All-in-One Desk Reference For Dummies](#) David D. Busch,2003-02-12 Digital photography overview Building your digital photography studio Taking great pictures Basic of image editing

[Scott Kelby's Digital Photography Boxed Set, Parts 1, 2, 3, and 4](#) Scott Kelby,2012-04-26 With over 800 of the most closely guarded photographic tricks of the trade this boxed set consisting of all four parts of Scott Kelby's best selling series The Digital Photography Book is the ultimate resource for any one who wants to shoot dramatically better looking sharper more colorful more professional looking photos every time Scott Kelby the man who changed the digital darkroom forever with his groundbreaking best selling The Photoshop Book for Digital Photographers now tackles the most important side of digital photography how to take professional quality shots using the same tricks today's top digital pros use and it's easier than you think These aren't books of theory full of confusing jargon and detailed concepts These are books on which button to push which setting to use and when to use it Each page covers a single concept on how to make your photography better Every time you turn the page you'll learn another pro setting tool or trick to transform your work from snapshots into gallery prints If you're tired of shots that look okay and if you're tired of looking in photography magazines

and thinking Why don t my shots look like that then these are the books for you **Digital Photography for Dummies** Julie Adair King,Black Photo Corporation,2003 Your fun and easy guide to the world of digital photography Digital cameras just keep getting better But where do you begin In this friendly guide Julie Adair King delivers just what you need She tells you how to select the right equipment She reveals secrets of great digital picture taking And she shows you how to use photo editing software to enhance any digital photo THE DUMMIES WAY Explanations in plain English Get in get out information Icons and other navigational aids Top ten lists A dash of humour and fun Discover how to Compose your images for maximum impact Capture action and panoramic shots Avoid grainy images Transfer images to your computre Process your digital images Look after your camera Get smart [www.dummies.com](http://www.dummies.com) Find listings of all our books Choose from among 33 different subject categories Sign up for eTips at [www.dummiesdaily.com](http://www.dummiesdaily.com)

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Crutsinger,David Plotkin,Andy Ihnatko,2005 Renowned Mac columnists Andy Ihnatko and David Plotkin deliver a fun informative full color guide to iPhoto Apple s hot digital photo editing application Digital camera users more than doubled last year to nearly nine million and iPhoto is the most popular the four multimedia applications that make up Apple s digital hub Ihnatko and Plotkin show this exploding market of digital photographers how to make the most of iPhoto and review how iPhoto has been designed to work seamlessly with the other iLife applications A fun indispensable guide to the Mac OS X image editing tool written in cooperation with Apple Computer Inc which also covers iPhoto 4 Written in a witty conversational style this book appeals to Mac users sense of individuality and offers real world tips and techniques to help readers get the most out of Apple technologies Goes the extra mile to engage readers and make them feel as though the book is not only technically valuable but a good read as well **Black and White Digital Photography Photo Workshop** Chris

Bucher,2011-04-04 How to create stunning black and white photos in a digitalformat Shooting pictures in black and white presents unique challengesfor beginners and experienced digital photographers alike A strongunderstanding of photography s fundamentals is crucial tocapturing great black and white images and factors such ascontrast and lighting are much more integral to black and whitephotography than to color Black and White DigitalPhotography Photo Workshop teaches digital photographers theskills they need to master black and white photography Focuses on the rules of photography and how they applydifferently to black and white photography Offers guidance for properly uploading digital images to acomputer Explains insider tips and tricks for using Photoshop andLightroom to successfully enhance black and white images Black and white photography presents different challenges thancolor photography In Black and White Digital Photography PhotoWorkshop photographers learn how to identify greatopportunities for black and white photographs and how to turn thoseopportunities

into stunning monochrome images they can be proud to display *Photography For Dummies* Russell Hart,2003-10-24 Your personal photographs have a worth that can't be measured in dollars and cents They're likely the one thing you would grab on the way out of a burning house an irreplaceable record of the life you lead of friends and family and of the occasions with which you mark passing years The funny thing is most people aren't entirely happy with their photographs And that's where *Photography For Dummies* comes in You don't need a fancy camera with multiple removable lenses to get good pictures The problem is nearly every book on photography assumes that you're using one But this book assumes that you're using a point and shoot camera for all your pictures In fact this may be the most complete guide available for taking pictures with a modern point and shoot camera This revised edition of *Photography For Dummies* helps you choose film much simpler than you'd think load film into the camera no big sweat and understand how to hold the camera yes there are right and wrong ways You'll also discover tips about dealing with your photofinisher a far more important factor in getting good results than most people realize especially in the digital age What's more you'll gain insight into Working with your camera and how different settings make your camera do different things Understanding the importance of light in a photograph and applying design strategies that make your subjects stand out Getting shots that both flatter people and capture their personalities Shooting landscapes and the special considerations of travel photography Taking pictures filmlessly and the pleasures and pitfalls of digital photography Troubleshooting your camera and discovering what do try if it won't shoot Today's point and shoot cameras are remarkably reliable devices So why aren't your pictures better The main secret to better photographs is knowing what to shoot when to shoot it and how to shoot it You need *Photography For Dummies* because it lets you in on this secret

**How to Do Everything with Digital Photography** David Huss,2004-03-22 Avoid the time consuming task of image editing by taking great pictures from the get go Dave Huss walks you through the fundamentals of taking great digital photographs by dispelling digital photography myths and teaching you how to maximize all camera features available to you Discover how to take clear sharp professional level photographs every time use light wisely use flash photography to your advantage match your camera to your computer share your photos and much more

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**Teach Yourself VISUALLY Digital Photography** Chris Bucher,2010-08-13 All new update to this complete photography guide over 125 photography tasks explained Teach Yourself VISUALLY Digital Photography Fourth Edition is a brand new take by a brand new author and professional photographer who packs this book with heaps of essential tasks and new photos Step by step screen shots show you best practices for completing more than 125 digital photography activities including composing and lighting pictures mixing and matching

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In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing.

Within the pages of "**The Digital Photography Book Part 4**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

<https://apps.mitogames.com.br/results/virtual-library/default.aspx/Vr90%20Ingersoll%20Parts%20Manual.pdf>

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### **The Digital Photography Book Part 4 Introduction**

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