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SEASONS 1-10



X Files Season 10 Volume 1

Jonathan Maberry

X Files Season 10 Volume 1:

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X-Files Season 10 Joe Harris, 2015-05-19 For years FBI agents Fox Mulder and Dana Scully toiled in the X Files Unit a one office division of the Bureau dealing with cases deemed unsolvable and related to unexplained phenomena Eventually both agents left the FBI and began a new life together in peaceful anonymity until now Collects issues 1-5

X-Files: Complete Season 10 Volume 1 Joe Harris (Comic book writer), Chris Carter, 2016 Former FBI agents Fox Mulder and Dana Scully have been drawn back into the world they thought they left behind

The

X-Files Theresa L. Geller, 2016-12-05 A social and cultural analysis of The X Files focusing on the genres the program employed in its interrogation of American history politics and identity Premiering in 1993 on FOX Network The X Files followed the investigations of two FBI special agents Fox Mulder and Dr Dana Scully as they pursued the supernatural the bizarre and the alien as well as the government conspiracies at work to conceal the truth of their existence For nine seasons Chris Carter s series broke new ground in complex narrative television by integrating science fiction and horror with the forensic investigation of the detective genre Shaped by the conspiracy films of the 1970s the series had the ability to comment on the contemporary political climate one week and poke fun at its own self seriousness the next Responding to its cinematic visual style haunting score complex and nuanced writing witty dialog and the exceptional acting of David Duchovny and Gillian Anderson who elevated the show with their chemistry fans embraced The X Files making it one of the most beloved cult television series to this day The aim of this book is to provide the reader with several points of entry into the television series with social cultural and political analyses framed by the examination of the show s many overlapping genres Divided into chapters highlighting the episodic standalones known as the monster of the week MOTW and the serial mythology or mytharc the first section of the book explores the ways the MOTWs represented social differences in stories of fantastic supernatural beings both strange and estranged Through comparative analyses and detailed discussions of individual episodes it becomes clear that the MOTWs were less concerned with the alien than with alienation using the figure of the monster to focus on a range of ethnic racial and social outsiders The latter half of the book turns to the serialized mythology examining both the arc of the alien conspiracy as well as the fan driven relationship between Mulder and Scully While the romance subplot was powered in part by the show s fans the alien government conspiracy mythology was Carter s unique vision This volume argues that The X Fileswas a milestone because it employed the generic tropes of science fiction to call our attention to contemporary global politics and the history behind them Specifically Theresa Geller maps the ways the

series used the mytharc not to predict the future but to unbury the violence and injustice of our own past With its return to television as an event series in 2016 this volume offers a timely assessment of the show s cultural relevance and social significance Fans of the show as well as readers interested in cultural studies genre criticism race and ethnicity fan studies social commentary and gender studies will appreciate this insightful examination of the series

X-Files Season 10

Volume 5 Joe Harris,2005-10-13 For as long as humanity has known of the alien plot to re colonize the Earth there have been men who would conspire to consolidate that knowledge and the power that came with it for themselves But the Syndicate that long bedeviled Agents Mulder and Scully are no more consumed and destroyed by those very secrets they kept or are they What new secrets will they fight and kill for And what will become of the X Files once those secrets are laid bare The end begins here Collects issues 21 25

X-Files: Season 11 Volume 1 Joe Harris,2016 Originally published as

The X Files Season 11 issues 1 5 Title page verso *The X-files* Joe Harris (Comic book writer),2014 For years they investigated the paranormal pursued the monsters of the week and sought the truth behind extraterrestrial activity along with the grand conspiracy surrounding it rooted deep within their own government But when AGENTS MULDER and SCULLY reunite for a new ongoing series that ushers THE X FILES into a new era of technological paranoia multinational concerns and otherworldly threats it ll take more than a desire to believe to make it out alive

Star Trek #22: After

Darkness Mike Johnson, The fallout from this summer s blockbuster movie STAR TREK INTO DARKNESS continues here in the fan favorite ongoing series overseen by TREK writer producer Roberto Orci Kirk and the crew of theEnterpriseface a dire new threat rising in the wake of the movie s momentous events

Wild Blue Yonder #5 Mike Raicht,Austin Harrison, It s all been building to this The Judge has hunted down the Dawn and now it s a desperate fight for survival Cola and Tug are each

faced with heart breaking decisions Will they act in time It s the bloodiest most grueling battle yet and the skies will rain with blood

V-Wars #7 Jonathan Maberry, Joe Ledger and Big Dog two top field agents who hate each other more than they do the vampires have to find a way to work together to stop a new species of genetically enhanced vampire super soldier How

far into darkness will heroes go to stop monsters How far is too far

X-Files Season 10 Volume 3 Joe Harris,2014 The

shifting sands of Saudi Arabia have attracted pilgrims consumed armies and made men rich beyond their wildest dreams But when an ancient weapon is discovered beneath a newly tapped oil field Agents Mulder and Scully find themselves pulled back into a black game as slippery as the X Files have ever revealed

X-Files Season 10 Volume 2 Joe Harris (Comic book

writer),2013 After spending years in peaceful anonymity Mulder and Scully are forced back to the Bureau after the actions of a mysterious group began targeting anyone associated with the X Files Now reports that a creature from their past has returned sends Mulder to Martha s Vineyard and Scully to Quantico

Teenage Mutant Ninja Turtles: Villain

Micro-Series #5 - Karai Erik Burnham, Karai a deadly assassin is the embodiment of the Foot Clan But it was not always that way Explore the shadowy history of this complicated character and see exactly how far her ambition takes her Secrets

from the past and present revealed X-Files Season 10 Volume 4 Joe Harris,2015 Originally published as The X Files season 10 issues 16 20 **Teenage Mutant Ninja Turtles: Villain Micro-Series #4 - Alopex** Brian Lynch, Alopex the first mutant of the Foot Clan has quickly become one of Shredder's most useful agents However when she sets out to learn more about her past she discovers a devastating truth that could have her questioning everything she knows about the Foot Clan My Official X-Files Pictorial Price Guide Duane Dimock,1995-11 Godzilla: Rulers of Earth #2 Chris Mowry,2013-11-07 While the growing monster population continues to take its toll on the Earth an ambitious student Lucy has set out with a group of researchers known as Kaiju Watchers Though they intended to collect data on Godzilla they instead find his most deadly foe yet **The X-Files, Vol. 1: Revival** Joe Harris,2016-11-22 For years FBI agents Fox Mulder and Dana Scully toiled in the X Files Unit a one office division of the Bureau dealing with cases deemed unsolvable and related to unexplained phenomena Eventually both agents left the FBI and began new lives in peaceful anonymity However recent events prompted them to return to the Bureau and the X Files Contains the stories Active Shooter Dia De Los Muertos and Ismael from issues 1 5 of The X Files series **The X-files and Literature** Sharon R. Yang,2007 The X Files and Literature Unweaving the Story Unraveling the Lie to find the Truth provides an innovative and valuable exploration of the groundbreaking television program Although much academic work has been devoted to the social psychological and spiritual significance of The X Files until this collection none has fully addressed the series' rich adaptation of literature to interrogate our perception definition or recounting of the oetruth This collection not only unveils new twists and insights into expected connections between The X Files and Gothic writers or with its modernist and post modernist slants on narrative plot and characterization The X Files and Literature also delves into some unexpected literary sources shaping the series such as the Arthurian quest Catholic and Biblical mythology folkloristics and James Fennimore Cooper and the oevanishing American mythos This collection of essays covers both how The X Files works with literature its own constantly morphing definition and portrayal of truth through form and content as well as how the television program may or may not subvert our own contradictory expectations and distrust of literature its providing us with enlightenment As television becomes more and more literary with shows like Lost and Gilmore Girls sending us off to the bookstore and the library so we might read them more carefully a book like The X Files and Literature is welcome indeed Sharon R Yang its diverse collection on one of Nineties TV its richest texts finds the truth of the gothic and the Arthurian and the folkloric of the postmodern and the metafictional of Poe Pynchon Cooper Nabokov and Tennyson not just oeout there but in the perhaps too complicated narrative of the perpetually frustrated quests of Mulder and Scully Valuable in itself as an intellectual exercise its real worth may come when we put the book down and return smarter better readers to the primary text David Lavery Co Editor Deny All Knowledge Investigating The X Files Sharon Yang's X Files collection deals with an important subject addressed by thoughtful writers The idea that television can be seen as a branch of literature is certainly sustained by The X Files and the

contributors to this volume succeed in making the case Brian Hauser on Fenimore Cooper Cary Jones on Mary Shelley Tammy Burnett on Poe Thomas Argiro on Pynchon Matthew VanWinkle on Tennyson these and more explore the connections with The X Files not only in terms of sources but also themes and techniques Both students of television and literature will want to own this book Rhonda V Wilcox Ph D Professor of English Gordon College Barnesville Cinefantastique ,2001

X Files Season 10 Volume 1 Book Review: Unveiling the Power of Words

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