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Box Office Guide

Martin Dunford,Jack Holland

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The Stage Producer's Business and Legal Guide (Second Edition) Charles Grippo, 2019-04-02 Expert Practical Advice for Everyone in Show Business Now updated and expanded this second edition of The Stage Producer's Business and Legal Guide is the ultimate survival kit for anyone presenting live entertainment. The information contained in this handbook is essential for those working in Broadway, regional, stock or university theater, concert halls, opera houses and more. Attorney producer and playwright Charles Grippo provides comprehensive advice on every aspect of the theater business and the law including Crowdfunding Your Production, New Opportunities to Raise Money, Self Production, Licensing and Producing Plays, Devised Theater and Collaborations, Creating Jukebox Musicals, Organizing a Theater Company, Theatrical Insurance, Maintaining a Harassment Free Environment, Negotiating Contracts, Essential Rules Every Board Member Must Know, Managing a Not for Profit Theater Company, Navigating Taxes Using Third Party Intellectual Property, And much, much more. The entire range of individuals involved in entertainment producers, performers, writers, directors, managers and theater owners will find invaluable practical and legal advice in this handy guide. [The Dangerfield general entertainment guide \(compiled by E. Lockwood\)](#), 1902. *The Rough Guide to New York City* Martin Dunford, Jack Holland, 2002 Written by New York natives this guide zeros in on Manhattan the city's crown jewel and its world class museums, restaurants, clubs and hotels and then goes on to the rich and diverse outer boroughs digging up the less obvious charms 34 maps of color maps.

Movie Roadshows Kim R. Holston, 2013-01-01 This work examines a film distribution system paralleling the rise of early features and persisting until 1972 when *Man of La Mancha* was the final roadshow to require reserved seating. Synonymous with Hollywood's star studded premieres roadshows were longer and cost more than regular features making the experience similar to attending the legitimate theater. Roadshows often epic in subject matter played selected usually only one theaters in major urban centers until demand decreased. De rigueur by the 1960s were musical overtures, intermissions, entre acte and exit music and souvenir programs for sale in the lobby. Throughout the text are recollections by people who attended roadshows including actor John Kerr and actresses Barbara Eden and Ingrid Pitt. The focus is on roadshows released in the United States but an appendix identifies international roadshows and films forecast but not released as roadshows. Included are plots, contemporary critical reaction, premiere dates, production background and methods of promotion i.e. the ballyhoo.

The Rough Guide to Hong Kong & Macau Rough Guides, 2009-10-01 The Rough Guide to Hong Kong Macau is the comprehensive guide to this region taking into account the vast rate of change and giving a clear focus from both a Western and Chinese perspective. Packed with information and clear maps of old buildings and local historical sites it also has detailed accounts of outdoor activities and revised restaurant listings from world cuisine to local Chinese dim sum lunch. The guide caters to all visitors whatever their budget. For shopping there are comprehensive listings on where to find clothing, jewellery, electronics, art or simply souvenirs plus advice on how to avoid getting ripped off. For those on a budget the guide is packed.

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Willing's Press Guide and Advertisers' Directory and Handbook ,1891 Box Office ,1958 Post Office Guide Great Britain. Post Office,1879

United States Official Postal Guide ,1920 Educational Screen and Audiovisual Guide ,1925 **Life** ,1930

Exhibitors Daily Review ,1926 TV Guide ,2003 *Patents for Inventions. Abridgments of Specifications* Great Britain. Patent Office,1922

The ... Film Daily Year Book of Motion Pictures ,1929 **The Poultry Manual** Thomas

William Sturges,1915 *Kelly's Post Office London Directory* ,1891 **Time Out Budapest Guide** ,1996 This comprehensive guide provides the visitor with in depth authoritative coverage of the Hungarian capital It contains information on where to stay and eat and includes details on restaurants bars museums art galleries and dance halls

Kelly's directory of Hull and its neighbourhood Kelly's directories, ltd,1904

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