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Queer Attachments Sally R. Munt, 2017-09-29 Why is shame so central to our identity and to our culture? What is its role in stigmatizing subcultures such as the Irish, the queer or the underclass? Can shame be understood as a productive force? In this lucid and passionately argued book Sally R. Munt explores the vicissitudes of shame across a range of texts, cultural milieux, historical locations and geographical spaces from eighteenth century Irish politics to Philip Pullman's His Dark Materials trilogy from contemporary US academia to the aesthetics of Tracey Emin. She finds that the dynamics of shame are consistent across cultures and historical periods and that patterns of shame are disturbingly long lived. But she also reveals shame as an affective emotion engendering attachments between bodies and between subjects, queer attachments. Above all, she celebrates the extraordinary human ability to turn shame into joy. The party after the fall. Queer Attachments is an interdisciplinary synthesis of cultural politics, emotions theory and narrative that challenges us to think about the queerly creative proclivities of shame.

Popular Photography, 1993-02 Waterstone's Guide to Books Waterstone & Co, 1988

Bowker's Guide to Characters in Fiction 2007, 2008-02 **The Bookseller**, 1912 **Popular Photography**, 1992-12 **Bookseller and the Stationery Trades' Journal**, 1911 **Popular Photography**, 1992-02 **Popular Photography**, 1993-01 **Official Gazette of the United States Patent and Trademark Office**, 1997 **Forthcoming Books** Rose Arny, 2002 **Paperbound Books in Print**, 1992 **Guide to Reprints**, 2007 **National Union Catalog**, 1982

Includes entries for maps and atlases **Television & Cable Factbook**, 1993 **The Nikon Camera in America, 1946-1953** Michael Wescott Loder, 2008-02-25 This work examines the roles that American businesses and photojournalists played in the early overseas marketing of the Japanese built Nikon camera and its Nikkor optics between 1946 and 1951. Particular attention is paid to the San Francisco based Overseas Finance and Trading Company which was the major U.S. importer of Nikon products between 1949 and 1953. The work also details the roles of Overseas Finance leaders Hans Liholm and Adolph Gasser in providing marketing and technical guidance to Nikon in the company's formative years.

National Union Catalog, 1982, 1983 **Uncle Remus's Magazine**, 1907 **Theatre Record**, 2004 **Time Out Film Guide**, 2007

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