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AND OTHER DOCUMENTS



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with Barbara M. Stevenson

# The Arthurian Handbook Second Edition

**Dustin Booher, Kevin B. Gunn**



## **The Arthurian Handbook Second Edition:**

The Arthurian Handbook Norris J. Lacy, Geoffrey Ashe, Debra N. Mancoff, 1997 This volume traces the modern critical and performance history of this play one of Shakespeare's most loved and most performed comedies The essay focus on such modern concerns as feminism deconstruction textual theory and queer theory *The Arthurian Handbook* Norris J. Lacy, Geoffrey Ashe, 1988 Surveys Arthurian history and legend and its place in archaeology literature and the arts from the 5th century to the present with chapters on origins early and modern Arthurian literature and Arthur in the arts Includes a detailed historical and literary chronology genealogy charts new to this edition notes on heraldry a pronunciation guide and a glossary of Arthurian characters motifs and places plus high quality bandw photos and illustrations This second edition contains revised material on modern literature For general readers and specialists Annotation copyrighted by Book News Inc Portland OR *The Chivalric Romance and the Essence of Fiction* Dani Cavallaro, 2015-12-28 Ranging from Chretien de Troyes to Shakespeare this study proposes that the chivalric romance is characterized by a centerless structure self conscious fictionality and a propensity for irony The form is tied to historical reality yet represents the archetype of imaginative literature declaring its fictional status without claiming to embody fixed truths Through use of irony the chivalric romance precludes conclusive interpretations inviting readers to inhabit multifold fantasy worlds while uncompromisingly showing that an ideal world is only a fiction Thus the reader is enjoined to confront the suspension of truth in their own lives

**The Betrayal of Arthur** Sara Douglass, 2013-10-01 A prophecy of a golden age a magic sword and a chosen one This is the legend of King Arthur or is it From the manuscripts of a twelfth century English cleric to a New York bestseller tales of King Arthur and his court permeate our world But where did the stories start and how much is true Were Guinevere and Lancelot traitors Was Merlin a wise man or magician And was King Arthur a great and glorious king or a tragic man doomed from conception Sara Douglass a leading writer of fantasy pierces the heart of this legend A scholar and academic in medieval history she explores the fascination manipulation and permutations of this captivating myth that has intrigued the western world for centuries The Betrayal of Arthur is an enchanting exploration of Arthurian legend twentieth century sensibilities and the medieval mind *Merlin* Peter H. Goodrich, 2004-06 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company **Illustrating Camelot** Barbara Tapa Lupack, Alan Lupack, 2008 An account in words and pictures of how the world of Camelot and King Arthur's knights was reflected in and shaped by book illustration Arthurian book illustration which came into its own in the Arthurian Revival of the nineteenth century and began to flourish as an important art form has done more than any other visual art to shape notions of King Arthur and his court and to introduce the legends to the widest possible audience Yet to date there has been no comprehensive study of Arthurian illustration Illustrating Camelot fills this critical gap by examining the special collaboration between illustrators and authors and exploring the ways that the best Arthurian illustrators move beyond mere reproduction to become interpretive readers of the

texts they embellish In versions that range from illustrated editions of Tennyson s Idylls of the King to the numerous editions and popular children s retellings of Malory s Morte d Arthur and in forms that range from Julia Margaret Cameron s landmark photographic portraits to Russell Flint s lush watercolours from Gustave Dor s Gothic styled engravings to Howard Pyle s American inspired drawings these illustrators as this pioneering volume demonstrates not only reinterpret the timeless tales but also reflect the values of their age Richly illustrated with both colour and black and white plates the book will appeal to anyone interested in the stories of King Arthur and the world of Camelot BARBARA TEPA LUPACK is former Academic Dean at SUNY and Fulbright Professor of American Literature in Poland and France hic portraitsto Russell Flint s lush watercolours from Gustave Dor s Gothic styled engravings to Howard Pyle s American inspired drawings these illustrators as this pioneering volume demonstrates not only reinterpret the timeless tales but also reflect the values of their age Richly illustrated with both colour and black and white plates the book will appeal to anyone interested in the stories of King Arthur and the world of Camelot BARBARA TEPA LUPACK is former Academic Dean at SUNY and Fulbright Professor of American Literature in Poland and France PA LUPACK is former Academic Dean at SUNY and Fulbright Professor of American Literature in Poland and France *Arthuriana* ,2001 **Literary Research and the Anglo-Saxon and Medieval Eras** Dustin Booher, Kevin B. Gunn, 2020-02-20 Literary Research and the Anglo Saxon and Medieval Eras Strategies and Sources is a guide to scholarly research in the field of medieval English literature covering the period 450 CE to 1500 CE Graduate students and scholars researching this period face many challenges working in two distinct literary traditions comprehending multiple languages Old English Middle English Latin Anglo Norman and French knowing the manuscript tradition for a particular title and the research methodologies for discovering and locating primary sources in the print and digital realms and the awareness of the overlap and assimilation of literary themes with religious historical cultural and political perspectives The volume presents the best practices for building a foundation of sound scholarship practices in the field of medieval English literature This volume explores primary and secondary resources including general literary

research guides types of library catalogs print and online bibliographies and indexes scholarly journals and series manuscripts archives and digital collections genres tools for understanding Old and Middle English such as dictionaries lexicons thesauri glosses etymologies palaeographies and text mining tools and Web resources The final chapter researches the shifting reputation of the poet Thomas Hoccleve Given the interdisciplinary nature of medieval studies an appendix of additional readings in art history music philosophy religion science social sciences and theater is provided Literary Geography Lynn M. Houston, 2019-08-02 This reference investigates the role of landscape in popular works and in doing so explores the time in which they were written Literary Geography An Encyclopedia of Real and Imagined Settings is an authoritative guide for students teachers and avid readers who seek to understand the importance of setting in interpreting works of literature including poetry By examining how authors and poets shaped their literary landscapes in such works as *The Great Gatsby* and *Nineteen Eighty Four* readers will discover historical political and cultural context hidden within the words of their favorite reads The alphabetically arranged entries provide easy access to analysis of some of the most well known and frequently assigned pieces of literature and poetry Entries begin with a brief introduction to the featured piece of literature and then answer the questions How is literary landscape used to shape the story How is the literary landscape imbued with the geographical political cultural and historical context of the author's contemporary world whether purposeful or not Pop up boxes provide quotes about literary landscapes throughout the book and an appendix takes a brief look at the places writers congregated and that inspired them A comprehensive scholarly bibliography of secondary sources pertaining to mapping physical and cultural geography ecocriticism and the role of nature in literature rounds out the work

*Arthurian Legends on Film and Television* Bert Olton, 2000 The Arthurian legends are a crucial part of Western culture and literature With their enduring themes archetypal characters and complex plots it is not surprising that the stories of Camelot should find their way into films and television programs From the moody *Excalibur* to the looney *Knighty Knight Bugs* over 250 entries describe the various media interpretations of the legendary king and his trusty knights Entries are arranged alphabetically with complete credits synopses and analyses of the ways in which the pieces interpret the legend Included are works like *The Sword in the Stone* that are based solely on Arthur and his literary origins as well as those that feature other Camelot characters like Galahad Percival and the operatic favorites *Tristan and Isolde* Also included are fanciful interpretations in animated films parodies like Monty Python's films like *Indiana Jones* and *The Last Crusade* that feature Arthurian themes and television programs with Arthurian episodes such as *Babylon 5* and *MacGyver* Operatic and dramatic works like *Camelot* that have been recorded for film and television are also covered Appendices a bibliography and an index are included Appropriating King Arthur Elisabeth Michelsson, 1999 **The Oxford Magazine**, 1900 The Journal of Education, 1887 **Bulletin of Bibliography and Dramatic Index**, 1930 *The Athenæum* James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble

Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1897      **Cumulative Book**  
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Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble  
Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1880      The Spectator  
, 1895      *Literary News* L. Pylodet, Augusta Harriet Garrigue Leypoldt, 1895

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