

# Studying English

A Guide for Literature  
Students

Robert Eaglestone with  
Jonathan Becherer Field



# Studying English A Guide For Literature Students

**JS Bruner**

## **Studying English A Guide For Literature Students:**

Doing English Robert Eaglestone,2002-03-11 Aimed at students in the final year of secondary education or beginning degrees this immensely readable book provides the ideal introduction to studying English literature The book will orientate you by explaining what you are doing when you do English equip you for future study by introducing current ideas literature context and interpretation enable you to bridge the gap between traditional and theoretical approaches to literature showing why English has had to change and what those changes mean for you Doing English deals with the exciting new ideas and contentious debates that make up English today covering a broad range of issues from the history of literary studies and the canon to Shakespeare politics and the future of English The second edition has been revised throughout and includes a new chapter on narrative Robert Eaglestone's refreshingly clear explanations and advice make this volume essential reading for all those planning to do English at advanced or degree level

**Doing English** Robert Eaglestone,2002 Aimed at A level students this book provides an introduction to degree level English study Illustrated with examples from A level texts the book examines the evolution of English as a subject and questions assumptions of approaches to literature

*Studying English* Robert Eaglestone,Jonathan Beecher Field,2015-11-24 12 English identity and politics 13 Why study English Conclusion The importance of English Further reading Index *Studying English* Robert Eaglestone,with Jonathan Beecher Field,2015-11-06 Clearly focussed on the needs of students Robert Eaglestone and Jonathan Beecher Field have revised the best selling Doing English specifically for English literature courses in America Studying English presents the ideas and debates that shape literary studies in America today This overview of the discipline explains not only what students need to know but how and why English came to be the way it is This uniquely comprehensive guide to the subject gives students the background they need to understand and enjoy their studies more fully The book covers arguments about criticism and theory value the canon Shakespeare authorial intention figural language narrative writing identity politics and the skills that are learned from studying English for the world of work In a clear and engaging way Robert Eaglestone and Jonathan Beecher Field Orient you by exploring what it is to study English in America now Equip you by explaining the key ideas and trends in English in context Enable you to begin higher level study

*Studying English Literature* Tory Young,2008-05-22 Studying English Literature is a unique guide for undergraduates beginning to study the discipline of literature and those who are thinking of doing so Unlike books that provide a survey of literary history or non subject specific manuals that offer rigid guidelines on how to write essays Studying English Literature invites students to engage with the subject's history and theory whilst at the same time offering information about reading researching and writing about literature within the context of a university The book is practical yet not patronizing for example whilst the discussion of plagiarism provides clear guidelines on how not to commit this offence it also considers the difficulties students experience finding their own voice when writing and provokes reflection on the value of originality and the concepts of adaptation appropriation and

intertextuality in literature Above all the book prizes the idea of argument rather than insisting upon formulaic essay plans and gives many ways of finding something to say as you read and when you write in chapters on Reading Argument Essays Sentences and References *Studying Literature in English* Dominic Rainsford,2014-06-27 Studying Literature in English provides the ideal point of entry for students of English Literature This book is an accessible guide for Literature students around the world This book Grounds literature and the study of literature throughout by referencing a selection of well known novels plays and poems Examines the central questions that readers ask when confronting literary texts and shows how these make literary theory meaningful and necessary Links British American and postcolonial literature into a coherent whole Discusses film as literature and provides the basic conceptual tools in order to study film within a literature course framework Places particular emphasis on interdisciplinarity by examining the connections between the study of literature and other disciplines Provides an annotated list of further reading From principal literary genres periods and theory to strategies for reading research and essay writing Dominic Rainsford provides an engaging introduction to the most important aspects of studying literature in English This book is invaluable reading for anyone studying literature in English **How to**

**Begin Studying English Literature** Nicholas Marsh,2016-06-07 How to Begin Studying English Literature has established itself as one of the most successful and popular introductory student guides in the field This fourth edition has been fully revised and expanded throughout and now includes more examples and commentary on texts as well as a third essay writing chapter tackling critics and context This book shows the reader how to approach novels plays and poems featuring chapters on themes characters structure style irony and analysis In addition sections on revision exams and further development of study skills make this book an invaluable companion for anyone beginning to study English literature *Studying English Literature* Ashley Chantler,David Higgins,2010-02-28 Studying English Literature offers a link between pre degree study and undergraduate study by introducing students to the history of English literature from the Renaissance to the present the key literary genres poetry prose and drama a range of techniques tools and terms useful in the analysis of literature critical and theoretical approaches to literature It is designed to improve close critical reading skills and evidence based discussion encourage reflection on texts themes issues and historical contexts and demonstrate how criticism and literary theories enable richer and more nuanced interpretations This one stop resource for beginning students combines a historical survey of English literature with a practical introduction to the main forms of literary writing Case studies of key texts offer practical demonstrations of the tools and approaches discussed Guided further reading and a glossary of terms used provide further support for the student Introducing a wide range of literary writing this is an indispensable guide for any student beginning their study of English Literature providing the tools techniques approaches and terminology needed to succeed at university

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practical and analytical reading and writing skills for literature students at all levels. With advice and information on fundamental methods of literary analysis and research, Whitla equips students with the knowledge and tools essential for advanced literary study. Includes traditional close reading strategies integrated with newer critical theory ranging from gender and genre to post structuralism and post colonialism, with examples from Beowulf to Atwood, folk ballads to Fugard and Christopher Marlowe to Conrad's Marlow. Draws on a wide range of resources from print to contemporary electronic media. Supplies a companion website with chapter summaries, charts, examples, web links and suggestions for further study. The Review of English Studies, 1929. Includes a section Summary of periodical literature. **The Bibliographer and Reference List**, 1888. **English Studies** Reinard Willem Zandvoort, 1919. Home-study Department University of Chicago. Home-Study Department, 1908. Wisconsin Library Bulletin, 1905.

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