

# THROUGH STRANGER EYES

Reviews, Introductions, Tributes & Ecomelodic Essays



DAVID BRIN

# Through Stranger Eyes Reviews Introductions Tributes Iconoclastic Essays

**Altair Publishing,David Brin**

## Through Stranger Eyes Reviews Introductions Tributes Iconoclastic Essays:

*Through Stranger Eyes* Altair Publishing, David Brin, 2008     *Science Fiction Literature through History* Gary Westfahl, 2021-07-19 This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics authors works and subgenres written by a distinguished scholar This encyclopedia deals with written science fiction in all of its forms not only novels and short stories but also mediums often ignored in other reference books such as plays poems comic books and graphic novels Some science fiction films television programs and video games are also mentioned particularly when they are relevant to written texts Its focus is on science fiction in the English language though due attention is given to international authors whose works have been frequently translated into English Since science fiction became a recognized genre and greatly expanded in the 20th century works published in the 20th and 21st centuries are most frequently discussed though important earlier works are not neglected The texts are designed to be helpful to numerous readers ranging from students first encountering science fiction to experienced scholars in the field

**Through Stranger Eyes** David Brin, 2008 From bestselling author David Brin comes a collected work that takes the reader on a swooping controversial ride through worlds of fiction nonfiction and film Through Stranger Eyes is a freedom of expression free for all offering more than two dozen reviews and commentaries that are sure to enlighten and entertain possibly infuriate even make you laugh From carefully measured views on J R R Tolkien to Brin's infamous outraged rant about the Star Wars saga to unusual appraisals of familiar and unfamiliar works you are guaranteed to come away with perspectives you never imagined before As readers we have enjoyed Brin's fiction the Uplift universe books like Sundiver and Earth Now venture into the mind and world of the journey into the mind of one of the most popular authors alive today and see what he sees through stranger eyes

**The Danger of Romance** Karen Sullivan, 2018-03-07 The curious paradox of romance is that throughout its history this genre has been dismissed as trivial and unintellectual yet people have never ceased to flock to it with enthusiasm and even fervor In contemporary contexts we devour popular romance and fantasy novels like The Lord of the Rings Harry Potter and Game of Thrones reference them in conversations and create online communities to expound passionately and intelligently upon their characters and worlds But romance is unrealistic critics say doing readers a disservice by not accurately representing human experiences It is considered by some to be a distraction from real literature a distraction from real life and little more Yet is it possible that romance is expressing a truth and a truth unrecognized by realist genres The Arthurian literature of the Middle Ages Karen Sullivan argues consistently ventriloquizes in its pages the criticisms that were being made of romance at the time and implicitly defends itself against those criticisms The Danger of Romance shows that the conviction that ordinary reality is the only reality is itself an assumption and one that can blind those who hold it to the extraordinary phenomena that exist around them It demonstrates that what is rare ephemeral and inexplicable is no less real than that which is commonplace long lasting

and easily accounted for If romance continues to appeal to audiences today whether in its Arthurian prototype or in its more recent incarnations it is because it confirms the perception or even the hope of a beauty and truth in the world that realist genres deny    **William Gibson** Tom Henthorne,2011-07-29 William Gibson author of the cyberpunk classic Neuromancer 1984 is one today s most widely read science fiction writers This companion is meant both for general readers and for scholars interested in Gibson s oeuvre In addition to providing a literary and cultural context for works ranging from Gibson s first short story Fragments of a Hologram Rose 1977 to his recent bestselling novel Zero History 2010 the companion offers commentary on Gibson s subjects themes and approaches It also surveys existing scholarship on Gibson s work in an accessible way and provides an extensive bibliography to facilitate further study of William Gibson s writing influence and place in the history of science fiction and in literature as a whole    **Jules Verne Lives!** Gary Westfahl,2023-07-18 This volume is a fresh examination of the works of Jules Verne the pioneering and enduringly popular science fiction writer Essays study Verne s various novels including Around the World in Eighty Days The Mysterious Island and The Adventures of Captain Hatteras Included essays offer analyses of literary responses to Verne s work assessments of film adaptations of his novels and discussions of steampunk the Verne inspired science fiction subgenre that has influenced writers like Philip Jose Farmer Caleb Carr and Adam Roberts    **French XX Bibliography, Issue 61** William J. Thompson,2010-09    **Poetry Criticism** Elisabeth Gellert,2001-12 Annotation Each volume provides substantive critical essays and biographical information on four to eight major poets from all eras A cumulative title index to the entire series is published separately included in subscription

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