

# TAYLOR SWIFT

# THE ERAS TOUR

with special guest  
Sabrina Carpenter

## INTERNATIONAL DATES

2023	16/02	Wednesday, February 16	15/06	Wednesday, United Kingdom 15 June
24/08	Wester Cape, South Africa	Wednesday, August 23	16/06	Edinburgh, United Kingdom 16 June
25/08	Wester Cape, South Africa	Thursday, August 24	17/06	London, United Kingdom 17 June
26/08	Wester Cape, South Africa	Friday, August 25	18/06	Glasgow, United Kingdom 18 June
27/08	Wester Cape, South Africa	Saturday, August 26	19/06	Birmingham, United Kingdom 19 June
09/11	Buenos Aires, Argentina	Sunday, November 05	20/06	Sheffield, United Kingdom 20 June
10/11	Buenos Aires, Argentina	Monday, November 06	21/06	Cardiff, United Kingdom 21 June
11/11	Buenos Aires, Argentina	Tuesday, November 07	22/06	London, United Kingdom 22 June
18/11	Bariloche, Argentina	Saturday, November 11	23/06	Bristol, United Kingdom 23 June
19/11	Bariloche, Argentina	Sunday, November 12	24/06	Edinburgh, United Kingdom 24 June
24/11	Bariloche, Argentina	Friday, November 17	25/06	London, United Kingdom 25 June
25/11	Bariloche, Argentina	Saturday, November 18	26/06	Birmingham, United Kingdom 26 June
26/11	Bariloche, Argentina	Sunday, November 19	27/06	Cardiff, United Kingdom 27 June
2024	07/02	Wednesday, February 07	02/06	Wednesday, United Kingdom 02 June
07/02	Malaga, Spain	Wednesday, February 07	03/06	London, United Kingdom 03 June
08/02	Malaga, Spain	Thursday, February 08	04/06	Birmingham, United Kingdom 04 June
09/02	Malaga, Spain	Friday, February 09	05/06	Edinburgh, United Kingdom 05 June
10/02	Malaga, Spain	Saturday, February 10	06/06	Cardiff, United Kingdom 06 June



# Concert Tickets Prices

**M Plany**

## **Concert Tickets Prices:**

**Billboard** ,2009-03-07 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **The Economics of the Popular Music Industry** Christie Byun,2024-04-29 This book uses economic theory to explain how consumers and producers have responded to major changes in the music industry Byun examines the important role of technology in changing its structure particularly as new methods of creating and accessing music prove to be a double edged sword for creators and producers This second edition includes new information about concert attendance and live performance in the COVID era and what followed as well as the resultant economic impacts on the industry Throughout the book Byun questions how the business of music affects creativity and the extent to which this impacts the creative output of the individual artist Chapters also address copyright enforcement and online piracy This is an approachable resource for economists interested in the music industry as well as business and music majors studying the ways in which technology can impact a creative process

**The Economics of the Popular Music Industry** C. Byun,2016-04-29 This Palgrave Pivot uses modeling from microeconomic theory and industrial organization to demonstrate how consumers and producers have responded to major changes in the music industry Byun examines the important role of technology in changing its structure particularly as new methods of creating and accessing music prove to be a double edged sword for creators and producers An underlying theme in the project is the question of how the business of music affects creativity and how artists continue to produce creative output in the face of business pressures the erosion of copyright enforcement and rampant online piracy In addition to being a useful resource for economists interested in the music industry this approachable Pivot is also ideal for business and music majors studying the effect of technology on their chosen fields

**SPIN** ,1999-08 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today s most innovative sounds Whether

covering what s new or what s next SPIN is your monthly VIP pass to all that rocks

**Billboard** ,2003-01-25 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Billboard** ,2004-01-10 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Billboard** ,1974-10-26 In its 114th year Billboard remains the world s

premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends     Free trade hall, Manchester. Mr. de Jong's popular concerts. Programme De Jong,1875

The Club Woman's Magazine ,1923     **Musical Courier** ,1922 Vols for 1957 61 include an additional mid January no called Directory issue 1st 5th ed The 6th ed was published as the Dec 1961 issue     Billboard ,2003-05-24 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends     *The Bulletin of the Brooklyn Institute of Arts and Sciences* Brooklyn Institute of Arts and Sciences,1908     The Saturday Review ,1930     **The Musical Monitor** ,1919     *Programs* Minneapolis Symphony Orchestra,1952     Musical Times and Singing Class Circular ,1898     Musical America ,1928

**The Freemason and Masonic Illustrated. A Weekly Record of Progress in Freemasonry** ,1917     **CEA. Colorado School Journal** Colorado Education Association,1922     *The Colorado School Journal* Aaron Gove,Dorus Reuben Hatch,Harry McWhirter Barrett,Nathan B. Coy,Henry Burnside Smith,William Barnard Mooney,1922

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