

# TAYLOR SWIFT THE ERAS TOUR

\*with special guest  
Sabrina Carpenter

## INTERNATIONAL DATES

### 2024

24/08 Mexico City, Mexico  
Auditorio Nacional

25/08 Mexico City, Mexico  
Auditorio Nacional

26/08 Mexico City, Mexico  
Auditorio Nacional

27/08 Mexico City, Mexico  
Auditorio Nacional

09/11 Buenos Aires, Argentina  
Estadio River Plate

10/11 Buenos Aires, Argentina  
Estadio River Plate

11/11 Buenos Aires, Argentina  
Estadio River Plate

18/11 Rio de Janeiro, Brazil  
Estádio do Maracanã

19/11 Rio de Janeiro, Brazil  
Estádio do Maracanã

24/11 Los Angeles, CA  
SoFi Stadium

25/11 Los Angeles, CA  
SoFi Stadium

26/11 Los Angeles, CA  
SoFi Stadium

### 2025

07/02 Tokyo, Japan  
Tokyo Dome

08/02 Tokyo, Japan  
Tokyo Dome

09/02 Tokyo, Japan  
Tokyo Dome

10/02 Tokyo, Japan  
Tokyo Dome

16/02 Melbourne, Australia  
MCG

17/02 Melbourne, Australia  
MCG

23/02 Sydney, Australia  
Sydney Cricket Ground

24/02 Sydney, Australia  
Sydney Cricket Ground

25/02 Sydney, Australia  
Sydney Cricket Ground

02/03 Perth, Australia  
Perth Stadium

03/03 Perth, Australia  
Perth Stadium

04/03 Perth, Australia  
Perth Stadium

09/05 Paris, France  
Stade de France

10/05 Paris, France  
Stade de France

17/05 Stockholm, Sweden  
Friends Arena

24/05 Lisbon, Portugal  
Estádio da Luz

30/05 Madrid, Spain  
Estadio Santiago Bernabéu

02/06 Los Angeles, CA  
SoFi Stadium

07/06 Edinburgh, United Kingdom  
Edinburgh Castle

08/06 Edinburgh, United Kingdom  
Edinburgh Castle

14/06 Liverpool, United Kingdom  
Anfield

15/06 Liverpool, United Kingdom  
Anfield

18/06 Cardiff, United Kingdom  
Cardiff Stadium

21/06 London, United Kingdom  
Wembley Stadium

22/06 London, United Kingdom  
Wembley Stadium

28/06 Paris, France  
Stade de France

29/06 Paris, France  
Stade de France

05/07 Amsterdam, Netherlands  
Amsterdam Arena

06/07 Amsterdam, Netherlands  
Amsterdam Arena

09/07 Bonn, Germany  
Bonn Beirater

13/07 Milan, Italy  
San Siro

18/07 Birmingham, England  
Birmingham Stadium

23/07 Hamburg, Germany  
Hamburg Arena

27/07 Berlin, Germany  
Olympiastadion

02/08 Prague, Poland  
Prague Arena

09/08 Vienna, Austria  
Ernst Happel Stadium

16/08 London, United Kingdom  
Wembley Stadium

17/08 London, United Kingdom  
Wembley Stadium



# Concert Tickets Prices

**M Planty**



## Concert Tickets Prices:

**Billboard** ,2009-03-07 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends      **The Economics of the Popular Music Industry** Christie Byun,2024-04-29 This book uses economic theory to explain how consumers and producers have responded to major changes in the music industry Byun examines the important role of technology in changing its structure particularly as new methods of creating and accessing music prove to be a double edged sword for creators and producers This second edition includes new information about concert attendance and live performance in the COVID era and what followed as well as the resultant economic impacts on the industry Throughout the book Byun questions how the business of music affects creativity and the extent to which this impacts the creative output of the individual artist Chapters also address copyright enforcement and online piracy This is an approachable resource for economists interested in the music industry as well as business and music majors studying the ways in which technology can impact a creative process

**The Economics of the Popular Music Industry** C. Byun,2016-04-29 This Palgrave Pivot uses modeling from microeconomic theory and industrial organization to demonstrate how consumers and producers have responded to major changes in the music industry Byun examines the important role of technology in changing its structure particularly as new methods of creating and accessing music prove to be a double edged sword for creators and producers An underlying theme in the project is the question of how the business of music affects creativity and how artists continue to produce creative output in the face of business pressures the erosion of copyright enforcement and rampant online piracy In addition to being a useful resource for economists interested in the music industry this approachable Pivot is also ideal for business and music majors studying the effect of technology on their chosen fields      **SPIN** ,1999-08 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today s most innovative sounds Whether covering what s new or what s next SPIN is your monthly VIP pass to all that rocks      **Billboard** ,2003-01-25 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends      **Billboard** ,2004-01-10 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends      **Billboard** ,1974-10-26 In its 114th year Billboard remains the world s

premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends      Free trade hall, Manchester. Mr. de Jong's popular concerts. Programme De Jong,1875

The Club Woman's Magazine ,1923      **Musical Courier** ,1922 Vols for 1957 61 include an additional mid January no called Directory issue 1st 5th ed The 6th ed was published as the Dec 1961 issue      Billboard ,2003-05-24 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends      *The Bulletin of the Brooklyn Institute of Arts and Sciences* Brooklyn Institute of Arts and Sciences,1908      The Saturday Review ,1930      **The Musical Monitor** ,1919      *Programs* Minneapolis Symphony Orchestra,1952      Musical Times and Singing Class Circular ,1898      *Musical America* ,1928

**The Freemason and Masonic Illustrated. A Weekly Record of Progress in Freemasonry** ,1917      **CEA. Colorado School Journal** Colorado Education Association,1922      *The Colorado School Journal* Aaron Gove,Dorus Reuben Hatch,Harry McWhirter Barrett,Nathan B. Coy,Henry Burnside Smith,William Barnard Mooney,1922

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