



What We Keep

A NOVEL



BESTSELLING AUTHOR OF THE ART OF MENDING

ELIZABETH
BERG

"Berg knows the hearts of her characters intimately, showing them with compassion, humor, and an illuminating generosity." —The Seattle Times

What We Keep A Novel Ballantine Readers Circle

Don J. Snyder

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What We Keep Elizabeth Berg,1999-05-25 Do you ever really know your mother your daughter the people in your family In this rich and rewarding new novel by the beloved bestselling author of Talk Before Sleep and The Pull of the Moon a reunion between two sisters and their mother reveals how the secrets and complexities of the past have shaped the lives of the women in a family Ginny Young is on a plane en route to see her mother whom she hasn't seen or spoken to for thirty five years She thinks back to the summer of 1958 when she and her sister Sharla were young girls At that time a series of dramatic events beginning with the arrival of a mysterious and sensual next door neighbor divided the family separating the sisters from their mother Moving back and forth in time between the girl she once was and the woman she's become Ginny at last confronts painful choices that occur in almost any woman's life and learns surprising truths about the people she thought she knew best Emotional honesty and a true understanding of people and relationships are combined in this moving and deeply satisfying new book by the novelist who writes with humor and a big heart about resilience love and hope And the transcendence that redeems Andre Dubus

The Ballantine Reader's Circle Reader ,1975 Fiction excerpts from eighteen acclaimed authors whose works appeared as Ballantine Reader's Circle titles in 1999 with a personal introduction to each author from their editor on what delights them about their authors fiction

Bowker's Guide to Characters in Fiction 2007 ,2008-02 **Reading Communities from Salons to Cyberspace** DeNel Rehberg Sedo,2011-08-25 Reading is both a social process and a social formation as this book illustrates across centuries and cultural contexts Highlighting links evident in reading communities from literary salons to online environments each essay reflects the rich repertoire of research methods available to reading scholars

Need to Know Karen Cleveland,2018-01-23 NEW YORK TIMES
BESTSELLER FINALIST FOR THE ITW THRILLER AWARD Perfect husband Perfect father Perfect liar Terrific John Grisham Superb Lee Child Breathtaking heart pounding Louise Penny A fast paced relentlessly gripping read Chris Pavone Vivian Miller High powered CIA analyst happily married to a man she adores mother of four beautiful children Until the moment she makes a shocking discovery that makes her question everything she believes She thought she knew her husband inside and out But now she wonders if it was all a lie How far will she go to learn the truth And does she really NEED TO KNOW Film rights sold to Universal Pictures for Charlize Theron Rights sold in more than 20 markets Shaping up to be one of the year's biggest new thrillers Entertainment Weekly So timely Think of the perfect mix of Homeland and The Americans Need to Know needs to be read by all who relish spy novels As entertaining as it is informative and as irresistible as it is impossible to put down Providence Journal Pulse pounding O The Oprah Magazine Accomplished a nonstop thriller tapping into a hot mix of contemporary digital counterintelligence old school spying and ageless family drama Shelf Awareness An early contender for next year's Gone Girl GQ UK The Russia page turner that should be on everyone's list New York Post

What to Keep Rachel Cline,2005-03 Bubbling with sly humor and psychological insight this unique three section novel holds out a

refreshingly flexible and realistic model of what a good family whether created by nature or chance or both can consist of

Lady's Maid Margaret Forster,2012-08-22 Fascinating The reader is treated to a revealing account of the passionate romance between Elizabeth Barrett and Robert Browning through the eyes of an intimate observer Booklist Young and timid but full of sturdy good sense and awakening sophistication Lily Wilson arrives in London in 1844 becoming a lady's maid to the fragile housebound Elizabeth Barrett Lily is quickly drawn to her mistress's gaiety and sharp intelligence the power of her poetry and her deep emotional need It is a strange intimacy that will last sixteen years It is Lily who smuggles Miss Barrett out of the gloomy Wimpole Street house witnesses her secret wedding to Robert Browning in an empty church and flees with them to threadbare lodgings and the heat light and colors of Italy As housekeeper nursemaid companion and confidante Lily is with Elizabeth in every crisis birth bereavement travel literary triumph As her devotion turns almost to obsession Lily forgets her own fleeting loneliness But when Lily's own affairs take a dramatic turn she comes to expect the loyalty from Elizabeth that she herself has always given Praise for Lady's Maid A wonderful novel fully imagined and persuasive fiction The New York Times Book Review Absorbing heartbreaking grips the reader's imagination on every page Margaret Forster paints a vivid picture of class station hypocrisy and survival in Victorian society San Francisco Chronicle Extremely readable The author's sense of the nineteenth century seems innate The New Yorker Highly recommended an engrossing novel of the colorful Browning ménage Library Journal Delightful entertaining Vogue

The Making of a Writer Gail Godwin,2006 A collection of journal excerpts from the critically acclaimed author of *A Mother and Two Daughters* sheds new light on the world of a writer as she describes her search for her own place in the world her coming of age as a writer her life choices her travels and the people events and places that served as raw material for her later works

Reprint *Mistler's Exit* Louis Begley,1999 A dying businessman decides to indulge himself with ten days in Venice the city he loves most in the world allowing himself to drift for the first time in his life Has he discovered himself at last

The New Yorker,2007 **2007 Novel & Short Story Writer's Market** Lauren Mosko,2006 Lists addresses and information on contacts pay rates and submission requirements and includes essays on the craft of writing

Library Journal Melvil Dewey,Richard Rogers Bowker,L. Pylodet,Charles Ammi Cutter,Bertine Emma Weston,Karl Brown,Helen E. Wessells,1879 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

The Publishers Weekly,2005 **World Authors, 2000-2005** Jennifer Curry,2007 Representing a broad range of ethnic diversity these in depth profiles present fascinating accounts of lives and careers the circumstances under which works were produced and their literary significance Each profile also includes critical evaluation a list of the author's principal works with date first published a list of major critical works and a portrait or photograph where available

Vanity Fair,1998-04 **MotorBoating**,1972-02 **The Outside of August** Joanna Hershon,2004-04-27 On the heels of her successful debut novel *Swimming* Hershon brings us her highly

anticipated second novel which explores the secrets of a fractured American family It is a mesmerizing beautifully written story that combs the emotional landscape of its characters with power and precision Don't Tell Anyone Frederick Busch,2001 Don t Tell Anyone offers Frederick Busch s funny tender and heartbreaking writing about the American family and the ways in which husbands and wives sons and daughters connect in spite of themselves In Heads a mother is haunted by her own past when her daughter is accused of murder A child gives her bereaved father the gift to go on living in Malvasia A father suffers over his inability to save his grown son from heartbreak in Passengers The subtle beauty of Busch s prose enhances the power of these stories as he demonstrates once again the brilliant craftsmanship that makes him one of our most treasured writers Night Crossing Don J. Snyder,2003-12 A novel of political intrigue the time is 1998 with overtones of a classic Hitchcock thriller a story of a romantic encounter of two strangers suddenly invading each other s lives Night Crossing carries us from a quiet Boston suburb to a wild pursuit across the northern counties of Ireland The man and woman who find themselves bound together are from two different worlds Nora is an American married pregnant leading the most ordinary middle class life until one day she finds her husband in the arms of another woman and explodes out of her house out of Boston headed for an Irish countryside she long ago fell in love with intending to walk across the open green fields where she will decide how her life is to proceed But on the way waiting in a clinic in Northern Ireland contemplating an abortion she hears a woman screaming in the street A mammoth bomb has exploded Immediately instinctively Nora comes to the aid of a wounded man a British soldier And from that moment everything spirals out of control Suddenly Nora is on the run in the middle of someone else s nightmare her pursuers are revealed as British Intelligence and the anonymous wounded Brit as a man with a past a personality a direction an importance a name and an adversary of his own What follows through eight terrifying days is a chase in the grand manner his life in her hands her life upended culminating in a daring night crossing of the Irish Sea to Scotland and to the moment of truth From the Hardcover edition *Publishers' circular and booksellers' record* ,1883

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