



Singers And The Song

Jeanette Bicknell, John Andrew Fisher

Singers And The Song:

Sinatra! the Song Is You Will Friedwald,2018 Frank Sinatra was the greatest entertainer of his age invigorating American popular song with innovative phrasing and a mastery of drama and emotion Drawing upon interviews with hundreds of his collaborators as well as with The Voice himself this book chronicles critiques and celebrates his five decade career Will Friedwald examines and evaluates all the classic and less familiar songs with the same astute witty perceptions that earned him acclaim for his other books about jazz and pop singing Now completely revised and updated and including an authoritative discography and rare photos of recording sessions and performances **Sinatra The Song Is You** is an invaluable resource for enthusiasts and an unparalleled guide through Sinatra s vast musical legacy

Singers and the Song II Gene Lees,1999-11-18 Gene Lees is probably the best jazz essayist in America today and the book that consolidated his reputation was **Singers and the Song** which appeared in 1987 Now this classic volume is being rereleased in an expanded edition The new edition retains a number of famous pieces from the original volume some in expanded form such as Lees s classic profile of Frank Sinatra Lees has also retained his marvelous essay on lyric writing his piece on the art of Edith Piaf and his admiring look at the genius of songwriter Johnny Mercer The expanded edition offers seven new essays that are no less accomplished Here readers will find a wonderful tribute to the sweetest voice in the world Ella Fitzgerald a moving interview with Jackie and Roy Kral Lees s account of his involvement with Bossa Nova music and his collaboration with Antonio Carlos Jobim We also read about Julius La Rosa the lyrics of Yip Harburg Harry Warren s unforgettable compositions and the elegant Arthur Schwartz writer of *Dancing in the Dark* and many other memorable songs Here then is an engaging volume that weaves together colorful portraits of major performers and insightful glimpses into the art of singing and songwriting

Singers and the Song Gene Lees,1987 Discusses Piaf Mercer Sinatra Peggy Lee Haymes Friedhofer Ellington Jo Stafford

The ^ABroadway Song Mark Ross Clark,2015-03-02 The Broadway Song is a practical repertoire guide based on 100 classic songs from the Great White Way It gives performers a way into their characters through the formal song characteristics as well as larger contextual materials about the source from background to the musical information about the character singing and synoptic narrative information for the song

What Every Singer Should Know Millie Ryan,2025-07-09 **What Every Singer Should Know** by Millie Ryan is an essential guide for aspiring vocalists and seasoned performers alike offering a comprehensive toolkit for honing their craft and maximizing their potential as singers Drawing from a wealth of experience in music education and performance Ryan presents a detailed exploration of key concepts techniques and practical advice that every singer should master to thrive in the competitive world of music The book serves as both an inspirational resource and a hands on manual for understanding the multifaceted aspects of singing With a focus on vocal training Ryan delves into the fundamental techniques that are critical for building a powerful and versatile voice She covers essential topics such as breathing exercises to enhance lung capacity voice modulation for dynamic performances and

vocal health practices to ensure longevity in a singer's career. By emphasizing the importance of proper technique and care, the book equips readers with the knowledge necessary to maintain and improve their vocal abilities, preventing common pitfalls and encouraging sustainable practice habits. Beyond the technical aspects, *What Every Singer Should Know* emphasizes the importance of artistic expression and musical interpretation. Ryan encourages singers to connect with their material deeply, stressing the significance of song selection and how it impacts a performer's authenticity. The chapters explore various musical genres, enabling readers to discover multiple styles and figure out where their unique voice fits in the broader landscape of music. Whether singing classical arias or contemporary pop hits, Ryan's insights help singers refine their individual styles and express themselves with confidence. A noteworthy component of the book focuses on practical scenarios that singers encounter throughout their careers. Ryan provides valuable tips for auditions, addressing typical challenges such as performance anxiety and the nerves that come with stepping onto a stage. Her strategies for overcoming stage fright and embracing live performance foster a sense of confidence that is vital for any artist pursuing a career in music. By sharing anecdotes from her own experiences and those of her students, Ryan highlights that struggles are a common thread among performers, making her advice relatable and encouraging. Moreover, the book delves into the career in music, offering insights into navigating the industry landscape, understanding contracts, and marketing oneself as an artist. Ryan emphasizes the importance of practice routines and technique mastery while discussing the evolution of a singer's journey from beginner to professional. This multifaceted approach not only helps artists enhance their skills but also prepares them for the realities of a career in the performing arts. *What Every Singer Should Know* is more than just a how-to guide; it is a celebration of the journey singers embark on as they develop their unique voices and artistic identities. Millie Ryan's passion for music and dedication to teaching shine through every page, encouraging singers to embrace their individuality and cultivate their craft. Each chapter builds upon the foundation of the last, creating a comprehensive resource that readers can refer back to for years to come. In an ever-evolving industry, this book stands as a pillar of support for singers, combining technical expertise with emotional intelligence and creative exploration. Millie Ryan's commitment to empowering artists resonates deeply, making *What Every Singer Should Know* an indispensable companion for any vocalists striving to reach their full potential, whether they are just starting out or looking to refine their skills.

What Every Singer Should Know Millie Ryan, 1910

Singers and the Song Gene Lees, 1987 Discusses Piaf, Mercer, Sinatra, Peggy Lee, Haymes, Friedhofer, Ellington, Jo Stafford, Always a Song Ellen Harper, Sam Barry, 2021-01-26 *Always a Song* is a collection of stories from singer and songwriter Ellen Harper, folk matriarch and mother to the Grammy-winning musician Ben Harper. Harper shares vivid memories of growing up in Los Angeles through the 1960s among famous and small town musicians, raising Ben and the historic Folk Music Center. This beautifully written memoir includes stories of Pete Seeger, Bob Dylan, Jimi Hendrix, Joan Baez, The New Lost City Ramblers, Doc Watson, and many more. Harper takes readers on an intimate journey through the folk music

revival The book spans a transformational time in music history and American culture Covers historical events from the love ins women s rights protests and the assassination of John F Kennedy to the popularization of the sitar and the ukulele Includes full color photo insert Growing up an endless stream of musicians and artists came from across the country to my family s music store Bess Lomax Hawes Joan Baez Sonny Terry and Brownie McGee all the singers organizers guitar and banjo pickers and players songwriters painters dancers their husbands wives and children we were all in it together And we believed singing could change the world Ellen Harper Music lovers and history buffs will enjoy this rare invitation into a world of stories and song that inspired folk music today A must read for lovers of music history and those nostalgic for the acoustic echo of the original folk music that influenced a generation Harper s parents opened the legendary Folk Music Center in Claremont California as well as the revered folk music venue The Golden Ring A perfect book for people who are obsessed with folk music all things 1960s learning about musical movements or California history Great for those who loved Small Town Talk Bob Dylan The Band Van Morrison Janis Joplin Jimi Hendrix and Friends in the Wild Years of Woodstock by Barney Hoskyns and Girls Like Us Carole King Joni Mitchell Carly Simon and the Journey of a Generation by Sheila Weller

Salons, Singers and Songs David Tunley,2017-07-12 Music It is the great pleasure of this city the great occupation of the drawing rooms which have banished politics and which have renounced literature from ennui Jules Janin An American in Paris 1843 Afternoon and evening entertainments in the drawing rooms of the aristocracy and upper middle classes were a staple of cultural life in nineteenth century Paris Music was often a feature of these occasions and private salons provided important opportunities for musicians especially singers to develop their careers Such recitals included excerpts from favourite operas but also the more traditional forms of French song the romance and its successor the m die Drawing on extensive research into the musical press of the period David Tunley paints a vivid portrait of the nineteenth century Parisien salons and the performers who sang in them Against this colourful backdrop he discusses the development of French romantic song with its hallmarks of simplicity and clarity of diction Combined with Italian influences and the impression made by Schubert s songs the French romance developed into a form with greater complexity the m die Salons Singers and Songs describes this transformation and the seeds it sowed for music by later composers such as Fauré Duparc and Debussy

A Singer's Guide to the American Art Song: 1870-1980 Victoria Etnier Villamil,2004-10-05 New in Paperback 2004 Probably the most comprehensive work on the American art song ever available this book considers the lives and contributions of 144 significant composers in the field including many for whom information has been extremely scarce Most composers entries consist of a biographical sketch a brief discussion of his or her song writing characteristics with emphasis on performers concerns a partial or complete listing of annotated songs recording information and the composer s individual bibliography Song annotations include poet publisher date of composition when known voice type range duration tempo indication mood subject matter vocal style special difficulties general impression artists who have recorded the song and any

other pertinent information Thirty composers whose contributions are deemed of lesser import are summarized in brief essays Appendixes include a supplement of recommended songs a listing of American song anthologies and their contents and the most recent information regarding publishers cited in the guide There is also a general discography a general bibliography and indexes for both titles and poets Documenting the most important 110 years in the development of American art song this book is an indispensable tool for singers teachers coaches accompanists and libraries *Philosophy of Song and Singing* Jeanette Bicknell,2015-07-03 In *Philosophy of Song and Singing An Introduction* Jeanette Bicknell explores key aesthetic ethical and other philosophical questions that have not yet been thoroughly researched by philosophers musicologists or scientists Issues addressed include The relationship between the meaning of a song s words and its music The performer s role and the ensuing gender complications social ontology and personal identity The performer s ethical obligations to audiences composers lyricists and those for whom the material holds particular significance The metaphysical status of isolated solo performances compared to the continuous singing of opera or the interrupted singing of stage and screen musicals Each chapter focuses on one major musical example and includes several shorter discussions of other selections All have been chosen for their illustrative power and their accessibility for any interested reader and are readily available *Song, Songs, and Singing* Jeanette Bicknell,John Andrew Fisher,2013-02-25 The last twenty years or so have seen a surge of interest in the philosophy of music However there is comparatively little philosophical literature devoted specifically to songs singing and vocal music in general This new collection of essays on the philosophical aspects of song and singing includes articles on the relationship between words and music in songs the ontology of songs and recordings meaning in songs the metaphysics of vocal music in opera and the movies and the ethical challenges raised in song performance The essays discuss a large range of examples including rock lieder jazz songs blues doo wop and rap New essays by leading philosophers of art including Peter Kivy on realistic song in film Jerryold Levinson on jazz singing Lee B Brown on the minstrel hypothesis in popular music and Ted Gracyk on linguistic pragmatics and song meaning Papers that offer ground breaking theories of the appreciation of rock recordings the ethical implications of popular songs the ontology of ephemeral artworks the ontological status of cover versions and of how a genre of popular music can both express and be a function of its social context papers that challenge existing accounts of much debated topics including operatic metaphysics and of the ontology of recorded music Interdisciplinary essays that cut across aesthetics philosophy of music cultural music studies and musicology Essays that are clearly written and engaging *The Art Of Singing* William J. Henderson,1978-09-21

Great Singers George Titus Ferris,1879 **The Service of Song: a Treatise on Singing in Private Devotion, ... and in the Worshiping Congregation ... Second, Revised, Edition** A. G. Stacy,1874 **Observations on the Florid Song; Or, Sentiments on the Ancient and Modern Singers** Pier Francesco Tosi,2022-07-31 In *Observations on the Florid Song Or Sentiments on the Ancient and Modern Singers* Pier Francesco Tosi expertly navigates the intricate landscape of

vocal music offering an insightful analysis of both ancient and contemporary singing techniques Tosi's eloquent prose is infused with a keen understanding of ornamentation and the emotional expressiveness of florid singing He contrasts the practices of esteemed singers from different eras advocating for a style that embraces both technical precision and artistic interpretation This seminal text not only reflects the aesthetics of the late 17th century but also situates itself within a broader discourse on the evolution of performance practices and their influence on musical composition Tosi a celebrated Italian tenor and composer was deeply embedded in the vibrant world of Baroque music His experiences on stage and his relationships with prominent contemporaries underscored his observations on performance and vocal technique Through rigorous personal and scholarly exploration Tosi amassed a wealth of knowledge that informed his perspectives on the craft which he diligently articulates in this work bridging the divide between ancient traditions and modern sensibilities This book is a must read for scholars musicians and vocalists alike as it provides a profound understanding of vocal artistry's evolution Tosi's observations serve as a guide for aspiring singers and scholars interested in the subtleties of performance allowing readers to appreciate the artistry behind florid singing and its historical significance Engage with Tosi's insights to enrich your understanding of vocal music and its enduring legacy

A Performer Prepares David Craig, 1999-09-01 Applause

Acting Series A Performer Prepares is a 13 part master class on how to perform on any stage from bleak rehearsal room to the Palace Theatre The class covers the basic Broadway song numbers from show ballad to showstopper With precise logical steps and dynamic and entertaining dialogues between himself and his students David Craig takes anyone with the desire to shine from an audition to final curtain call These lessons on the pages recreate as closely as possible the unique

interpersonal dynamic of Craig's legendary coaching encounters in New York Los Angeles and across the country

Dynamic

Song Performance Pepper Jay, 2016-07-17 Welcome to Dynamic Song Performance a Singer's Bible This may be the only how

to performance book for singers that is equally valuable to magicians comics actors public speakers models performance

coaches and trial lawyers Why Because it focuses on audience psychology The book explains what every performer must do to seduce the camera and the audience to keep the crowds enthralled and turn listeners and viewers into loyal fans The

Dynamic Song Performance Skills method begins by reinforcing successful performance skills while re directing unsuccessful ones Pepper Jay and her coaching partner John Michael Ferrari guide students through the general aspects of vocal physical

emotional and mental song performance skills required of a successful professional singer performer recording artist and

entertainer Pepper Jay then hones the student's skills to perfection while teaching audience psychology skills Each student

receives customized coaching depending upon their talents and their expressed goals What makes a singer a star Pepper

drills into students heads that there are many excellent singers who never make it Over several decades Pepper Jay has

developed powerful song performance guidelines that when followed by talent who remain true to themselves result in

impressive success This text Dynamic Performance Skills The Singers Bible is a guide to the fundamentals of song

performance directed to both the novice singer with dreams of fame and fortune as well as the professional singer who wants to increase mastery of song performance skills and be at the top of their craft **The Fellowship of Song** Ginette Dunn,2015-12-22 Originally published in 1980 Song is perhaps the strongest form of traditional culture Its vigour and energy represent the power of the community from which it springs This book focuses on traditional singing in two small English villages It studies in detail an activity which goes to the core of the communal life in any village and demonstrates how song becomes the lifeblood of the traditions of rural life In many ways traditional singing is highly subversive because its practice is an affirmation of community and a denial of the fragmentation of modern society The songs sung those remembered the singers now dead whose lives are recalled each time an old favourite is performed all connect the present with the past The primary aesthetic concern within these singing traditions is that a man should sing whatever the objective quality of his performance and a song should tell a good story The individual singer assumes a special role in performance since he becomes spokesman for a group and gives voice not only to personal but also to social concerns dynamics and emotions

Listening to Art Song Margaret Olson,2015-05-01 Listening to Art Song An Introduction offers an easy to read fresh perspective on the remarkably diverse musical genre of art song As the ultimate expression of the human singing voice song has provided succor and entertainment to humanity in many forms since the dawn of civilization Margaret Olson examines art song s development outlines the elements that comprise it offers ideas on how to effectively listen to it provides brief biographical sketches of key art song composers and lists important recordings in the Italian French German British and American art song traditions By instructing readers in how to evaluate art songs Olson informs and enhances the art song experience for listeners Listening to Art Song is the ideal text for any student studying voice or anyone interested in the genre of song

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Singers And The Song Introduction

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