

MEDIUM LOW

SINGER'S LIBRARY OF ARIAS

13 VOCAL MASTERWORKS FROM THE BAROQUE ERA THROUGH THE TWENTY-FIRST CENTURY

COMPILED, EDITED AND ARRANGED BY PATRICK M. LIEDEGEN



Singers Library Of Arias Medium Low Voice Cd

Patrick M. Liebergen



Singers Library Of Arias Medium Low Voice Cd:

Singer's Library of Arias Patrick M. Liebergen, 2008 This superb vocal collection features 15 of the world's best loved arias from the Baroque era through the 21st Century presented with comprehensive historical information accurate translations IPA pronunciation guides and performance suggestions designed to enhance and educate developing vocalists Available in Medium High and Medium Low editions with optional piano accompaniment CDs Songs include Domine Deus Vivaldi Gioite al canto mio Peri I Attempt from Love's Sickness Purcell I Got Plenty O Nuttin Gershwin La donna mobile Verdi Non siate ritrosi Mozart O mio babbino caro Puccini O Rest in the Lord Mendelssohn Ombra mai f Handel Sheep May Safely Graze Bach Sorry Her Lot Gilbert Sullivan Time To Say Goodbye Sartori Voi che sapete Mozart Where'er You Walk Handel You Raise Me Up L vland **Singer's Library of Song** Patrick M. Liebergen, 2005-05 Includes optional instrumental accompaniments and international phonetic alphabet pronunciation guide

Singer's Library of Arias Patrick M. Liebergen, This superb vocal collection features 15 of the world's best loved arias from the Baroque era through the 21st Century presented with comprehensive historical information accurate translations IPA pronunciation guides and performance suggestions designed to enhance and educate developing vocalists Available in Medium High and Medium Low editions Titles Domine Deus Vivaldi Gioite al canto mio Peri I Attempt from Love's Sickness Purcell I Got Plenty O Nuttin Gershwin La donna mobile Verdi Non siate ritrosi Mozart O mio babbino caro Puccini O Rest in the Lord Mendelssohn Ombra mai f Handel Sheep May Safely Graze Bach Sorry Her Lot Gilbert Sullivan Time To Say Goodbye Sartori Voi che sapete Mozart Where'er You Walk Handel You Raise Me Up L vland The Songs of Richard Rodgers Richard Rodgers, 2002 Vocal Collection The most accomplished composer in the history of the American musical theatre was Richard Rodgers 1902-1979 with a professional career on Broadway that spanned more than 50 years In an edition designed especially for singers 45 songs have been carefully chosen from both the Rodgers Hart and Rodgers Hammerstein output Contents Bewitched PAL JOEY Climb Ev'ry Mountain THE SOUND OF MUSIC Do I Love You Because You're Beautiful CINDERELLA Edelweiss THE SOUND OF MUSIC Falling in Love with Love THE BOYS FROM SYRACUSE Hello Young Lovers THE KING AND I I Could Write a Book PAL JOEY I Didn't Know What Time It Was TOO MANY GIRLS I Have Dreamed THE KING AND I I Wish I Were in Love Again BABES IN ARMS If I Loved You CAROUSEL Isn't It Romantic LOVE ME TONIGHT It Might as Well Be Spring STATE FAIR It Never Entered My Mind HIGHER AND HIGHER The Lady Is a Tramp BABES IN ARMS Love Look Away FLOWER DRUM SONG Manhattan THE GARRICK GAETIES My Favorite Things THE SOUND OF MUSIC My Funny Valentine BABES IN ARMS My Heart Stood Still ONE DAMN THING AFTER ANOTHER My Lord and Master THE KING AND I My Romance JUMBO No Other Love ME AND JULET Nobody's Heart BY JUPITER Oh What a Beautiful Mornin OKLAHOMA People Will Say We're in Love OKLAHOMA Some Enchanted Evening SOUTH PACIFIC Something Wonderful THE KING AND I The Sound of Music THE SOUND OF MUSIC The Surrey with the Fringe on Top OKLAHOMA The Sweetest Sounds NO

STRINGS Ten Cents a Dance SIMPLE SIMON There s a Small Hotel ON YOUR TOES This Can t Be Love THE BOYS FROM SYRACUSE This Nearly Was Mine SOUTH PACIFIC Thou Swell A CONNECTICUT YANKEE To Keep My Love Alive A CONNECTICUT YANKEE Where or When BABES IN ARMS With a Song in My Heart SPRING IS HERE A Wonderful Guy SOUTH PACIFIC You Are Never Away ALLEGRO You Took Advantage of Me PRESENT ARMS You ll Never Walk Alone CAROUSEL You re Nearer TOO MANY GIRLS Younger Than Springtime SOUTH PACIFIC Standard Vocal Literature
 Richard Walters,2004 Vocal Collection This series of 5 book audio packs is an introduction to art song in English French German Italian and Spanish Each volume has a different song list and includes 30 selections in appropriate keys Beyond art song each collection includes two carefully chosen opera arias an oratorio aria and an operetta aria by Gilbert Sullivan Recorded pronunciation lessons and piano accompaniments are included Contents ANONYMOUS Have you seen but a white loly grow ARNE O come o come my dearest BELLINI Ma rendi pur contento BLOW Tell me no more BRAHMS Standchen CACCINI Tu ch hai le penne Amore DONAUDY O del mio amato ben DOWLAND Come again sweet love DE FALLA Asturiana FAURE Chanson Clair de lune Lydia LALO Vainement ma bien aimee MARTINI Plaisir d amour MENDELSSOHN If with all your hearts MOZART Dalla sua pace OBRADORS Del cabello mas sutil PURCELL If music be the food of love I ll sail upon the Dog Star QUILTER Hey ho the Wind and the Rain O mistress mine Take o take those lips away SCARLATTI Sento nel core SCHUBERT Standchen Wohin SCHUMANN Du bist wie eine Blume Widmung RICHARD STRAUSS Allerseelen SULLIVAN Oh Is There Not One Maiden Brest VAUGHAN WILLIAMS Linden Lea Audio is accessed online using the unique code inside the book and can be streamed or downloaded The audio files include PLAYBACK a multi functional audio player that allows you to slow down audio without changing pitch set loop points change keys and pan left or right **The Art Song Anthology**
 Richard Walters,2009 40 songs in English French German Italian and Spanish With IPA guides and notes for each song The CDs include piano accompaniments and diction lessons for each song *Pronunciation Guide for the Lieder Anthology*
 Martha Gerhart,Irene Spiegelman,2008 Vocal Collection with IPA and word for word translations and CDs of recorded diction lessons This is a companion to The Lieder Anthology edited by Virginia Saya and Richard Walters with 65 songs by 13 composers The diction lessons were recorded by Irene Spiegelman German coach at the Metropolitan Opera The diction for each song is recorded twice first recited as an actor would speak it showing flow of the language and the mood followed by a slow deliberate lesson allowing time for the student to repeat each line This experienced language coach adapts the R in German in the slow versions as recommended for classical singers She is also very sensitive to liaisons between word sounds in the musical settings Other Lieder Anthology publications 00740219 High Voice book 19 95 00000455 Accompaniments High Voice 2 CDs 16 95 00740220 Low Voice book 19 95 00000456 Accompaniments Low Voice 2 CDs 16 95 Women Composers
 Carol Kimball,2004 Vocal Collection With 45 songs by 22 composers this is the most comprehensive single volume of art songs composed by women ever published It includes biographical information about the composers and

historical information about each song with songs in English French German and Italian Contents AMALIA Auf dem Land und in der Stadt BEACH Three Browning Songs LILI BOULANGER Reflets NADIA BOULANGER Le Couteau CACCINI Per la piu vaga e bella CHAMINADE Ecrin Mignonne Mots d amour COLBRAN Povero cor tu palpiti La speranza al cor mi dice FANNY MENDELSSOHN Fruhling Morgenstandchen Nachtwanderer Suleika Warum sind denn du Rosen so blass HOLMES A Trianon HOWE Velvet Shoes LANG Den Abschied schnell genommen Ob ich manchmal Dein gedenke LEHMANN There are fairies at the bottom of our garden ALMA MAHLER Bei dir ist es traut Ich wandle unter Blumen Laue Sommernacht Die stille Stadt MALIBRAN Les Brigands La Voix qui dit Je t aime POLDOWSKI Colombine L heure exquise REICHARDT Se non piange un infelice Unruhiger Schlaf SCHROTER An den Abendstern CLARA SCHUMANN Er ist gekommen in Sturm und Regen Ihr Bildnis Liebst du um Schonheit Lorelei Mein Stern STROZZI Spesso per entro al petto VIARDOT Die Beschwörung Les Filles de Cadix Fleur desseechee VIEU La Belle au Bois dormant VON ARNIM Aus Faust Ein Stern der Lieb am Himmelslauf **The**

Singing Book Meribeth Bunch Dayme, Cynthia Vaughn, 2008 The Singing Book gets students singing on the very first day

24 Italian Songs & Arias - Medium Low Voice (Book only) Hal Leonard Corp., 1986-11-01 Vocal Collection For well over a century the G Schirmer edition of 24 Italian Songs Arias of the 17th and 18th Centuries has introduced millions of beginning singers to serious Italian vocal literature Offered in two accessible keys suitable for all singers it is likely to be the first publication a voice teacher will ask a first time student to purchase The classic Parisotti realizations result in rich satisfying accompaniments which allow singers pure musical enjoyment For ease of practice carefully prepared accompaniments are also available that were recorded by John Keene a New York based concert accompanist and vocal coach who has performed throughout the United States for radio and television Educated at the University of Southern California Keene has taught accompanying at the university level and collaborated with Gian Carlo Menotti and Thea Musgrave on productions of their operas **Singer's Library of Song** Patrick M. Liebergen, 2005-05 The newest addition to our Alfred Vocal catalog Singer's Library of Song features 37 of the world's best loved songs from the Medieval era though the 20th Century presented with historical information and performance suggestions that are designed to enhance and educate developing vocalists Art Songs Arias Folk Songs Spirituals and Lieder they're all here and they're all beautifully laid out in this comprehensive 200 page anthology for vocal study English Latin Italian German French Spanish and Hebrew texts are included and accurate translations and IPA pronunciation guides pave the way for serious singers Available in low medium and high editions with optional accompaniment CDs set of 2 Singer's Library of Song is a must have for every voice teacher and student **The Lieder anthology** Virginia Saya, Richard Walters, 2003 Vocal Collection This edition presents 65 diverse songs by major composers of German art song or lieder and is the perfect one volume lieder source for voice students All the songs are new Vocal Library editions Historical notes about the relevant history and background of each song are included as are line by line translations for study Contents BEETHOVEN Der Kuss Ich liebe dich Sehnsucht BRAHMS Dein

blaues Auge Die Mainacht Immer leiser wird mein Schlummer Meine Liebe ist grün Sonntag Standchen Vergebliches
 Standchen Wie Melodien zieht es mir Ophelia Lieder FRANZ Aus meinen grossen Schmerzen Er ist gekommen Für Musik Im
 Herbst MAHLER Frühlingsmorgen Liebste du um Schönheit Lob des hohen Verstandes Wer hat dies Liedlein erdacht ALMA
 MAHLER Laue Sommernacht FANNY MENDELSSOHN Italien MENDELSSOHN Der Blumenstrauß Neue Liebe MOZART
 Abendempfindung Als Luis die Briefe ihres ungetreuen Liebhabers verbrannte Das Veilchen SCHUBERT An die Musik Auf
 dem Wasser zu singen Der Musensohn Die Forelle Du bist die Ruh Gretchen am Spinnrade Lachen und Weinen Nacht und
 Traume Rastlose Liebe Standchen CLARA SCHUMANN Liebste du um Schönheit SCHUMANN Der Nussbaum Die Lotosblume
 Du bist wie eine Blume Du Ring an meinen Finger Ich grolle nicht In der Fremde Intermezzo Waldesgespräch Widmung
 STRAUSS Allerseelen Breit über mein Haupt Die Nacht Du Meines Herzens Kronelein Ich trage meine Minne Morgen
 Zueignung WOLF Anakreons Grab Auch kleine Dinge Auf ein altes Bild Der Musikant In dem Schatten Meiner Locken Lebe
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 Handel Sheep May Safely Graze Bach Sorry Her Lot Gilbert Sullivan Time To Say Goodbye Sartori Voi che sapete Mozart
 Where'er You Walk Handel You Raise Me Up L'vland 40 songs Richard Strauss, Laura Ward, Richard Walters, 1995 Vocal
 Collection Special advisor to the edition Evelyn Lear renowned Strauss interpreter A newly researched edited and engraved
 edition of this major standard art song literature There are historical notes included for each song describing pertinent
 circumstances of composition and first performances Line by line literal translations are given at the head of each song This
 is the best most informative edition of Strauss songs ever assembled Contents Ach Lieb ich muss nun scheiden Ach weh mir
 unglücklichem Mann All mein Gedanken Allerseelen Amor Befreit Breit über mein Haupt Cécile Der Pokal Die Georgine Die
 Nacht Die Zeitlose Du meines Herzens Kronelein Einerlei Frühlingsgedänge Für fünfzehn Pfennige Glückes genug
 Heimkehr Heimliche Aufforderung Herr Lenz Ich Trage Meine Minne Ich schwebte Ich wollte ein Strausslein binden Kling
 Leises Lied Mein Herz ist stumm Meinem Kinde Morgen Nachtgang Nichts Ruhe Meine Seele Schlagende Herzen Schlechtes
 Wetter Schon sind doch kalt Seitdem dein Aug Standchen Strauss Traum durch die Dämmerung Wie sollten wir geheim sie
 halten Wiegenlied Zueignung Accompaniments for The French song anthology Hal Leonard Corp. Staff, 2006 Vocal
 Collection A set of two CDs featuring piano accompaniments to the pieces in the folio of the same name HL00740163 by
 Laura Ward **Favorite French art songs**, 2006 Describing Music Materials Richard P. Smiraglia, Taras

Pavlovsky,1997 **30 songs** Joseph Marx,2006 Vocal Collection Austrian composer Joseph Marx 1882 1964 wrote lush lieder primarily in the early decades of the 20th century somewhat similar to Richard Strauss in style This collection includes a brief composer biography and English translations for study Contents Am Fenster Bitte Christbaum Der bescheidenheit Schafer Der Gefangene Der Ton Die Begegnung Die Elfe Die tote Braut Die Verlassene Eingoldenes Kettlein Ein junger Dichter denkt an die Geliebte Es zurnt das Meer Frage und Antwort Hat dich die Liebe berührt Japanisches Regenlied Jugend und Alter Lied eines Madchens Maienbluten Marienlied Nachtgebet Nocturne Sankta Maria Schlafend tragt man mich in mein heimatland Selige Nacht Standchen Und gestern hat er mir Rosen gebracht Valse de Chopin Waldseligkeit Wanderers Nachtlid **Donc, ce sera par un clair jour d' été** Gabriel Fauré,Laura Ward,Richard Walters,1995 Vocal Collection A substantial new edition of this beloved art song literature standard fare for collegiate singers with 10 more songs than the International edition Historical notes are included for each song and a line by line English translation for study The edition includes the complete song groupings Poeme d un jour Cinq melodies de Venise and La bonne chanson As is always the case in The Vocal Library a beautiful painting appropriate to the subject adorns the cover Georges Seurat s A Sunday Afternoon on La Grande Jatte Contents A Clymene Adieu Apres un rEve Arpege Au bord de l eau Au cimetiere Aurore Automne Avant que tu ne t en ailles C est l extase Chanson Chanson d amour Clair de lune Ddans la forEt de septembre Dans les ruines d une abbaye Donc ce sera par un clair jour d ete En priere En sourdine Fleur jetee Green Ici bas J ai presque peur en verite J allais par des chemins perfides Larmes La lune blanche La rose Le secret Les berceaux Les matelots Les roses d Ispahan L Hiver a cesse Lydia Madrigal Mai Mandonline N est ce pas Nell Notre amour Prison Pisque l aube grandit Rencontre REve d amour Serenade toscane Seule Soir Spleen Sylvie Toujours Tristesse Une Sainte en son aureole *15 selected songs* Gabriel Fauré,2008 Vocal Collection with online audio of diction lessons and piano accompaniments includes historical notes translations and International Phonetic Alphabet This is a collection of the most famous songs of Faure Diction lessons were recorded by coach conductor and diction specialist Pierre Vallet The diction for each song is recorded twice first recited as an actor would speak it showing flow of the language and mood followed by a slow deliberate lesson allowing time for the student to repeat each line This experienced language coach adapts the R in French in the slow versions as recommended for classical singers He is also very senstive to liaisons between word sounds in musical settings Contents Apres un reve Au bord de l eau Aurore Automne Chanson d amour Clair de lune Ici bas Le Secret Les berceaux Les roses d Ispahan Lydia Mandoline Nell Notre amour Rencontre

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