

Ferruccio Busoni

Sketch of A New Esthetic of Music



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Ferruccio Busoni

Sketch Of A New Esthetic Of Music:

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expression and their freedom Wagner a Ger manic Titan who touched our earthly horizon in orchestral tone effect who
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Daniel Albright,2004-02-03 If in earlier eras music may have seemed slow to respond to advances in other artistic media
during the modernist age it asserted itself in the vanguard Modernism and Music provides a rich selection of texts on this
moment some translated into English for the first time It offers not only important statements by composers and critics but
also musical speculations by poets novelists philosophers and others all of which combine with Daniel Albright s extensive
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Electronic and Computer Music Peter Manning,2013-02-27 In this new edition of the classic text on the evolution of electronic music Peter Manning extends the definitive account of the medium from its birth to include key developments from the dawn of the 21st century to the present day The scope of the many developments that have taken place since the late 1990s are considered in a series of new and updated chapters including topics such as the development of the digital audio workstation laptop music the Internet and the emergence of new performance interfaces Emphasizing the functional characteristics of emerging technologies and their influence on the creative development of the medium Manning covers key developments in both commercial and the non commercial sectors to provide readers with the most comprehensive resource available on the evolution of this ever expanding area of creativity *Poet Lore* ,1913 *At the Chasm* Jaroslav Vrchlický,1913 **Monthly Bulletin** St. Louis Public Library,1911 Teachers bulletin vol 4 issued as part of v 23 no 9 *The Publishers Weekly* ,1911 **Bulletin** ,1907

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