

A WEEK
on the
CONCORD
and
MERRIMACK
RIVERS

AN AMERICAN
LITERARY CLASSIC

HENRY DAVID
THOREAU

Week Concord Merrimack Rivers

Henry David Thoreau



Week Concord Merrimack Rivers:

A Week on the Concord and Merrimack Rivers Henry David Thoreau, 2006 Based on a trip with his brother in 1839 *A Week on the Concord and Merrimack Rivers* is an excellent example of Thoreau's talent for naturalistic writing In exquisite detail Thoreau depicts the nature that surrounds him over the course of his trip One of only two books to be published during his lifetime Thoreau began work on *A Week on the Concord and Merrimack Rivers* following his brother's death in 1842 however the work was not fully completed and published until 1849 A failure when first published *A Week on the Concord and Merrimack Rivers* has since been recognized as one of Thoreau's great naturalist works *A Week on the Concord and Merrimack Rivers* Henry David Thoreau, 2014-10-03 *A Week on the Concord and Merrimack Rivers* is a book by Henry David Thoreau first published in 1849 The book is ostensibly the narrative of a boat trip from Concord Massachusetts to Concord New Hampshire and back Thoreau had taken with his brother John in 1839 As John had died from tetanus in 1842 Thoreau wrote the book as a tribute to his memory **A Week on the Concord and Merrimack Rivers** Henry David Thoreau, 1906

A week on the Concord and Merrimack rivers Henry David Thoreau, 1906 *A Week on the Concord and Merrimack Rivers* Henry David Thoreau, 2017-12-26 Based on a trip with his brother in 1839 *A Week on the Concord and Merrimack Rivers* is an excellent example of Thoreau's talent for naturalistic writing In exquisite detail Thoreau depicts the nature that surrounds him over the course of his trip One of only two books to be published during his lifetime Thoreau began work on the novel following his brother's death in 1842 however the work was not fully completed and published until 1849 A failure when first published it has since been recognized as one of Thoreau's great naturalist works *A week on the Concord and Merrimack Rivers* Henry David Thoreau, 1906 *A Week on the Concord and Merrimack Rivers* Henry David Thoreau, 2020-04-20T19:29:30Z In 1839 Thoreau and his brother took a small boat upriver and back Some years later while in his cabin at Walden Pond he gathered his notes from that journey and other writings from his journals and composed this his first book Like the rivers it describes the book meanders through varying territories and climates He writes of the natural surroundings they encounter and of the history of the region but also takes long and remarkable detours through topics like friendship history a comparison of Christianity and Hinduism Vedic literature government and conscience Thoreau's philosophy of literature monuments and graveyards poetry in particular Ossian Chaucer and certain minor Greek poets and the satires of Aulus Persius Flaccus Thoreau also includes several poems of his own Thoreau had the first edition of this book published at his own expense and at first it struggled to find an audience I have now a library of nearly 900 volumes he remarked at one point over 700 of which I wrote myself This book is part of the Standard Ebooks project which produces free public domain ebooks **A Week on the Concord and Merrimack Rivers** Henry David Thoreau, 2021-07-05 *A Week on the Concord and Merrimack Rivers* is a book by Henry David Thoreau It is ostensibly the narrative of a boat trip from Concord Massachusetts to Concord New Hampshire and back that Thoreau took with his brother John in 1839 While the book

may appear to be a travel journal broken up into chapters for each day this is deceptive The actual trip took two weeks and while given passages are a literal description of the journey from Concord Massachusetts down the Concord River to the Middlesex Canal to the Merrimack River up to Concord New Hampshire and back much of the text is in the form of digressions by the Harvard educated author on diverse topics such as religion poetry and history

A Week on the Concord and Merrimack Rivers (Illustrated) Henry David Thoreau, 2021-01-04 All good things are wild and free Henry David Thoreau An American Classic Includes Illustrations of Thoreau and His Life

A Week On The Concord and Merrimack Rivers Henry David Thoreau, 2021-01-01 Written by famous American essayist poet philosopher abolitionist naturalist tax resister development critic surveyor and historian Henry David Thoreau the present book A Week on the Concord and Merrimack Rivers was first published in the year 1849

Week on the Concord and Merrimack Rivers Illustrated Henry David Thoreau, 2020-09-23 A Week on the Concord and Merrimack Rivers is a book by Henry David Thoreau It is ostensibly the narrative of a boat trip from Concord Massachusetts to Concord New Hampshire and back that Thoreau took with his brother John in 1839

A Week on the Concord and Merrimack Rivers Henry David Henry David Thoreau, 2017-08-03 How is this book unique Font adjustments biography included Unabridged 100% Original content Illustrated About A Week on the Concord and Merrimack Rivers by Henry David Thoreau Based on an 1839 boat trip Thoreau took with his brother from Concord Massachusetts to Concord New Hampshire and back this classic of American literature is not only a vivid narrative of that journey it is also a collection of thought provoking observations on such diverse topics as poetry literature and philosophy Native American and Puritan histories of New England friendship sacred Eastern writings traditional Christianity and much more Written like Walden while Thoreau lived at Walden Pond and published in 1849 A Week his first book shares many themes with Walden published in 1854 Both dramatize the process of self renewal in nature and resolutely rail against the official culture and politics of the trivial Nineteenth Century Blending keen observation with a wealth of perceptive and informed reflections Thoreau develops a continuous and lyrical dialogue between the past and present as particular scenes on shore trigger reflections on the region s history and legends Originally conceived as a travel book A Week eventually became much more one of the most intellectually ambitious works of 19th century America and a requiem for Thoreau s brother John who died from a sudden illness in 1842 Of Thoreau and this work Ralph Waldo Emerson said H D Thoreau is a great man in Concord a man of original genius and character I think it is a book of wonderful merit which is to go far and last long

The Illustrated A Week on the Concord and Merrimack Rivers Henry David Thoreau, 2014-07-14 This book offers a selection of superb photographs by the famous turn of the century photographer Herbert Gleason Retracing one of Thoreau s early journeys Gleason produced moving and dramatic pictures of life along the rivers of New England Originally published in 1984 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These

editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 A Week on the Concord and Merrimack Rivers Henry David Thoreau, 2020-05-20 Based on a trip with his brother in 1839 A Week on the Concord and Merrimack Rivers is an excellent example of Thoreau's talent for naturalistic writing In exquisite detail Thoreau depicts the nature that surrounds him over the course of his trip One of only two books to be published during his lifetime Thoreau began work on the novel following his brother's death in 1842 however the work was not fully completed and published until 1849 A failure when first published it has since been recognized as one of Thoreau's great naturalist works The Musketaquid or Grass ground River though probably as old as the Nile or Euphrates did not begin to have a place in civilized history until the fame of its grassy meadows and its fish attracted settlers out of England in 1635 when it received the other but kindred name of Concord from the first plantation on its banks which appears to have been commenced in a spirit of peace and harmony It will be Grass ground River as long as grass grows and water runs here it will be Concord River only while men lead peaceable lives on its banks To an extinct race it was grass ground where they hunted and fished and it is still perennial grass ground to Concord farmers who own the Great Meadows and get the hay from year to year One branch of it according to the historian of Concord for I love to quote so good authority rises in the south part of Hopkinton and another from a pond and a large cedar swamp in Westborough and flowing between Hopkinton and Southborough through Framingham and between Sudbury and Wayland where it is sometimes called Sudbury River it enters Concord at the south part of the town and after receiving the North or Assabeth River which has its source a little farther to the north and west goes out at the northeast angle and flowing between Bedford and Carlisle and through Billerica empties into the Merrimack at Lowell In Concord it is in summer from four to fifteen feet deep and from one hundred to three hundred feet wide but in the spring freshets when it overflows its banks it is in some places nearly a mile wide Between Sudbury and Wayland the meadows acquire their greatest breadth and when covered with water they form a handsome chain of shallow vernal lakes resorted to by numerous gulls and ducks Just above Sherman's Bridge between these towns is the largest expanse and when the wind blows freshly in a raw March day heaving up the surface into dark and sober billows or regular swells skirted as it is in the distance with alder swamps and smoke like maples it looks like a smaller Lake Huron and is very pleasant and exciting for a landsman to row or sail over The farm houses along the Sudbury shore which rises gently to a considerable height command fine water prospects at this season The shore is more flat on the Wayland side and this town is the greatest loser by the flood Its farmers tell me that thousands of acres are flooded now since the dams have been erected where they remember to have seen the white honeysuckle or clover growing once and they could go dry with shoes only in summer Now there is nothing but blue joint and sedge and cut grass there standing in water all the year round For a long time they made the most of the

driest season to get their hay working sometimes till nine o'clock at night sedulously paring with their scythes in the twilight round the hummocks left by the ice but now it is not worth the getting when they can come at it and they look sadly round to their wood lots and upland as a last resource A Week on the Concord and Merrimack Rivers Henry David Thoreau, 1978

WEEK ON THE CONCORD AND MERRIMACK RIVERS HENRY DAVID. THOREAU, 2018 **The Writings of Henry David Thoreau** Henry David Thoreau, 1968 A Week on the Concord and Merrimack Rivers Henry David

Thoreau, 2019-11-19 In A Week on the Concord and Merrimack Rivers Henry David Thoreau presents a profound exploration of Nature and human introspection as he recounts a canoe trip he undertook with his brother Rich with lyrical prose and philosophical musings Thoreau's narrative captures the serene beauty of the American landscape while pondering themes of solitude transcendentalism and the interconnection between humanity and nature Written in a style that fuses travelogue with deep introspection the book serves as both a reflection on the natural world and a critique of the societal norms of his time illustrating the author's innovative literary approach in the American Romantic tradition Thoreau a prominent figure of the Transcendentalist movement was deeply influenced by the natural surroundings of his childhood in Concord Massachusetts His philosophical stance rooted in the belief that nature serves as a vital source of spiritual and intellectual enlightenment shaped his writing A Week on the Concord and Merrimack Rivers encapsulates his longing for a simpler more authentic life emphasizing the necessity of immersing oneself in nature to attain true wisdom This book is an essential read for anyone seeking to understand the intersection of nature and philosophy in American literature Thoreau's insights are timeless and resonate with contemporary issues of environmentalism and self discovery Readers who appreciate nature writing and existential inquiry will find in this work a beautifully crafted narrative that inspires reflection and a deeper appreciation for the world around us In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing An Author Biography reveals milestones in the author's life illuminating the personal insights behind the text A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read **A Week on the Concord and Merrimack Rivers, by Henry David Thoreau a Novel** Henry David Thoreau, 2016-06-05 A Week on the Concord and Merrimack Rivers 1849 is a book by Henry David Thoreau 1817-1862 It is ostensibly the narrative of a boat trip from Concord Massachusetts to Concord New Hampshire and back that Thoreau took with his brother John in 1839 John died of tetanus in 1842 and Thoreau wrote the book in part as a tribute to his memory The book's first draft was completed while Thoreau was living at Walden

Pond 1845 47 He was unable to find a publisher however and therefore had it published at his own expense Few copies sold and he was left with several hundred extras and went into debt A slightly revised version of A Week based on corrections Thoreau had made himself was published in 1868 six years after his death While the book may appear to be a travel journal broken up into chapters for each day this is deceptive The actual trip took two weeks and while given passages are a literal description of the journey from Concord Massachusetts down the Concord River to the Middlesex Canal to the Merrimack River up to Concord New Hampshire and back much of the text is in the form of digressions by the Harvard educated author on diverse topics such as religion poetry and history Thoreau relates these topics to his own life experiences often in the context of the rapid changes taking place in his native New England during the Industrial Revolution changes that Thoreau often laments Henry David Thoreau see name pronunciation July 12 1817 May 6 1862 was an American author poet philosopher abolitionist naturalist tax resister development critic surveyor and historian A leading transcendentalist Thoreau is best known for his book Walden a reflection upon simple living in natural surroundings and his essay Resistance to Civil Government also known as Civil Disobedience an argument for disobedience to an unjust state Thoreau s books articles essays journals and poetry total over 20 volumes Among his lasting contributions are his writings on natural history and philosophy where he anticipated the methods and findings of ecology and environmental history two sources of modern day environmentalism His literary style interweaves close natural observation personal experience pointed rhetoric symbolic meanings and historical lore while displaying a poetic sensibility philosophical austerity and Yankee love of practical detail He was also deeply interested in the idea of survival in the face of hostile elements historical change and natural decay at the same time he advocated abandoning waste and illusion in order to discover life s true essential needs A Week on the Concord and Merrimack Rivers. by Henry D. Thoreau ... Henry David Thoreau,2004-01

Decoding **Week Concord Merrimack Rivers**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Week Concord Merrimack Rivers**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Week Concord Merrimack Rivers Introduction

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