

THE SINGER'S NAUGHTY  
THEATRE ANTHOLOGY

VOLUME 2

BARITONE/BASS

# THE SINGERS MUSICAL THEATRE ANTHOLOGY

A collection of songs from the musical stage, categorized by voice type. The selections are presented in their authentic settings, excerpted from the original vocal scores.

Compiled and Edited by Richard Wober

 HAL LEONARD®

**Singers Musical Theatre Anthology Baritone And Bass**  
**Vol 5 Smta Baritone Or Bass**

**Richard Walters**



## **Singers Musical Theatre Anthology Baritone And Bass Vol 5 Smta Baritone Or Bass:**

Singer's Musical Theatre Anthology - Volume 5: Baritone/Bass Book/2 CDs Pack Richard Walters, 2008-04      **The**  
**Singer's Musical Theatre Anthology** Hal Leonard Publishing Corporation, 2005 Vocal Collection Two accompaniment CDs in each package which match the books containing a collection of songs from the musical stage categorized by voice type The selections are presented in their authentic settings excerpted from the original vocal scores      **Singer's Musical Theatre Anthology - Volume 7** Hal Leonard Corp., 2019-09-15 Vocal Collection Contents THE ADDAMS FAMILY Just Around the Corner AVENUE Q Mix Tape THE BAND S VISIT It Is What It Is Omar Sharif THE BOOK OF MORMON Sal Tlay Ka Siti BRING IT ON THE MUSICAL Tryouts COME FROM AWAY I Am Here DAMN YANKEES A Little Brains a Little Talent DEAR EVAN HANSEN So Big So Small FROZEN THE BROADWAY MUSICAL Let It Go Monster GROUNDHOG DAY One Day Playing Nancy HAMILTON That Would Be Enough Burn INTO THE WOODS Moments in the Woods Last Midnight LA LA LAND FILM Audition The Fools Who Dream MEAN GIRLS World Burn NATASHA PIERRE THE GREAT COMET OF 1812 Sonya Alone NEWSIES THE MUSICAL Watch What Happens ON THE TOWN Ain t Got No Tears Left cut ONCE ON THIS ISLAND Waiting for Life THE PAJAMA GAME I m Not at All in Love PASSION Loving You PRETTY WOMAN THE MUSICAL Anywhere But Here THE PROM Just Breathe The Lady s Improving TOOTSIE What s Gonna Happen WAITRESS What Baking Can Do She Used to Be Mine      **The Singer's Musical Theatre Anthology** Hal Leonard Corp., 2015-08-01 Vocal Collection The world s most trusted source for great theatre literature for singing actors Each song is in its original key and has been chosen particularly for each voice type The selection of songs comes from classic through contemporary shows and the book includes notes about each show and song Contents THE ADDAMS FAMILY Happy Sad BABY At Night She Comes Home to Me BIG FISH Fight the Dragons CATCH ME IF YOU CAN Fifty Checks CHAPLIN The Life That You Wished For Where Are All the People COMPANY Multitudes of Amys cut DEATH TAKES A HOLIDAY Alive Roberto s Eyes I Thought That I Could Live DICK TRACY film Live Alone and Like It EVENING PRIMROSE If You Can Find Me I m Here FALSETTOS Marriage Proposal FIRST DATE I d Order Love THE FROGS Fear No More A FUNNY THING HAPPENED ON THE WAY TO THE FORUM Everybody Ought to Have a Maid HONEYMOON IN VEGAS Out of the Sun Come to an Agreement IN THE HEIGHTS Inutil JOHN JEN It Took Me a While THE LITTLE MERMAID Fathoms Below A LITTLE NIGHT MUSIC You Must Meet My Wife LITTLE WOMEN How I Am LOVE NEVER DIES Why Does She Love Me A NEW BRAIN I d Rather Be Sailing PASSION Is This What You Call Love No One Has Ever Loved Me ROAD SHOW Talen t SEUSSICAL THE MUSICAL How Lucky You Are SHREK THE MUSICAL When Words Fail STOP THE WORLD I WANT TO GET OFF Gonna Build a Mountain SWEENEY TODD Pretty Women WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN Yesterday Tomorrow and Today YOUNG FRANKENSTEIN The Brain Man About Town      The Singer's Musical Theatre Anthology Richard Walters, 2005      **Singer's Musical Theatre Anthology** Richard Walters, 2018 Vocal Collection      *Songs for Beginning Bass Voice* Alan J.

Ord,2001-11-08 The beginning bass singer with his range and tessitura at the bottom end of the scale of voices has unique difficulties finding suitable vocal music which is often very frustrating for him and his teacher As the young or beginning bass works and waits patiently for his voice to develop appropriate vocal literature needs to be found which is within his present range and tessitura To address this problem this new book lists selected songs carefully chosen from the repertoire with annotations Some songs given as an illustration or example of what is appropriate are presented in their entirety Each of these has its own background material complete with interesting biographical information and tips on interpretation If the song is originally in a foreign language a suitable English version is given as well In addition the selected entries provide full access to suitable material annotations include composer title range tessitura tempo meter difficulty source publisher and pertinent comments Also includes indexes by composer title and publisher *Singer's Library of Musical Theatre, Vol 1: Baritone/Bass Voice, 2 CDs* Alfred Publishing,2009-06-01 For aspiring and professional singers who love Broadway Alfred's Singer's Library of Musical Theatre presents an elegant collection of the best loved musical theatre songs in their original keys authentically transcribed from their original vocal scores Perfect for study and equally suitable for the most important auditions and performances each volume is dedicated to a specific vocal range and contains dozens of songs from a variety of shows that span decades of theatre history Multiple volumes are available for each of four vocal ranges Soprano Mezzo Soprano Alto Tenor and Baritone Bass Authoritative historical and contextual commentary audition tips and 16 bar cut suggestions for each song make it the most useful and relevant song library of its kind Titles Comedy Tonight A Funny Thing Happened on the Way to the Forum Get Me to the Church on Time My Fair Lady If Ever I Would Leave You Camelot Make Them Hear You Ragtime The Musical They Call the Wind Maria Paint Your Wagon Try to Remember The Fantasticks and more

**Songs for Beginning Bass Voice** Alan J. Ord,2001-11-08 The beginning bass singer with his range and tessitura at the bottom end of the scale of voices has unique difficulties finding suitable vocal music which is often very frustrating for him and his teacher As the young or beginning bass works and waits patiently for his voice to develop appropriate vocal literature needs to be found which is within his present range and tessitura To address this problem this new book lists selected songs carefully chosen from the repertoire with annotations Some songs given as an illustration or example of what is appropriate are presented in their entirety Each of these has its own background material complete with interesting biographical information and tips on interpretation If the song is originally in a foreign language a suitable English version is given as well In addition the selected entries provide full access to suitable material annotations include composer title range tessitura tempo meter difficulty source publisher and pertinent comments Also includes indexes by composer title and publisher

**Musical Theatre Essentials: Volume 1** ,2012-11-01 **Musical Theatre Essentials: Volume 2** ,2012-11-01 **Musical Theatre for Classical Singers** Hal Leonard Corp,2011-08 47 songs chosen specifically for classical singers who wish to introduce musical theater songs into their repertoire arr for voice and piano Musical

Theatre Essentials Bass Baritone Bk ,2012-11-01      The Singer's Repertoire, Part IV Berton Coffin,2005-11-18 Now in paperback A timeless classic Includes 8 200 songs in 818 lists for nine voice classifications indexed by composer title vocal range and publisher The complete work represents the living song repertoire of today drawn from recital programs recordings broadcasts telecasts and other sources and is comprised of Part I Coloratura Lyric and Dramatic Soprano Part II Mezzo Soprano and Contralto Part III Lyric and Dramatic Tenor and Part IV Baritone and Bass      **Musical Theatre Essentials Bass Baritone** Richard Walters,2012-11-22      *Singer's Musical Theatre Anthology - Volume 6* Hal Leonard Corp.,2015-08-01 Vocal Collection Volume 6 of this landmark series includes songs from shows that opened since the release of Volume 5 2008 such as The Addams Family A Gentleman s Guide to Love and Murder Matilda the Musical Shrek the Musical and many others Volume 6 also explores a deeper look into repertoire from classic shows This series is the world s most trusted source for great theatre literature for singing actors Features of the series include authentic editions for each song in the original key songs chosen particularly for each voice type selection of songs from classic and contemporary shows includes notes about each show and song Soprano book      *Securing Baritone, Bass-Baritone, and Bass Voices* Richard Miller,2008-03-19 The first thorough and comprehensive treatment of low male voices this book draws on techniques and practical advice from Miller s years of professional experience as a performer and pedagogue Focussing on securing the technical stability of the male voice the book offers practical advice to students their teachers and professional performers through numerous practical exercises and repertoire suggestions appropriate to various stages of development Miller synthesizes historic vocal pedagogy with the latest research on the singing voice always emphasizing the special nature of the male voice and the proper physiological functioning for vocal proficiency      *The First Book of Baritone/bass Solos* ,1991

**The Singer's Musical Theatre Anthology - Volume 2** Richard Walters,1993-06-01 Vocal Collection 42 songs including All Good Gifts Alone at the Drive In Movie Anthem The Apple Tree Forbidden Fruit Asking for You At the Grand Hotel Beautiful Girls A Bit of Earth Boy for Sale Bring Him Home Close Every Door Geraniums in the Winder High Flying Adored I Believe in You I Know About Love I like You I Met a Girl I Only Want to Say Gethsemane I Will Follow You Jasper s Confession Like a God Love Can t Happen Lucky in Love Margot Maybe I Should Change My Ways Miracle of Miracles The Music of the Night Old Devil Moon On This Night of a Thousand Stars Once upon a Time Today Serenade She Loves Me She Wasn t You Sit down You re Rockin the Boat Tango Tragique This Is the Moment Tonight at Eight Where I Want to Be Why God Why Willkommen Winter s on the Wing Young and Foolish      **Classical Contest Solos - Baritone/Bass** Hal Leonard Corp,Hal Leonard Corp. Staff,1997-11 Vocal Collection This outstanding series is an encouragement to beginning singers in preparing a vocal solo Songs have been carefully chosen for each voice type after consulting many official state contest repertoire lists All the songs for instance are on the Texas list The series will be useful to any novice singer not just limited to those preparing an actual contest solo Each volume contains 10 songs 5 art songs in English an African American spiritual 2 songs

in Italian a song in German and a song in Spanish There are new editions and engravings of all songs Biographical information is included on each composer Interpretive suggestions are given for each song and the preface on Learning a Song is especially instructive Each book includes access to online recordings of beautiful performances of all the songs by a professional singer and excellent accompaniments by pianist Laura Ward Also included are pronunciation guides in Italian German and Spanish Audio can be downloaded or streamed Baritone Bass Book Contents Adela All Through the Night Alma del core Beautiful Dreamer Du bist wie eine Blume Give a Man a Horse He Can Ride O cessate di piagrami The Sea The Slighted Swain Swing Low Sweet Chariot Audio is accessed online using the unique code inside the book and can be streamed or downloaded The audio files include PLAYBACK a multi functional audio player that allows you to slow down audio without changing pitch set loop points change keys and pan left or right

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