

SINGING

and Communicating in

ENGLISH

A Singer's Guide to English Diction

Kathryn LaBouff

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Singing And Communicating In English A Singers Guide To English Diction

Gregory Camp



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Singing and Communicating in English Kathryn LaBouff, 2007-12-21 From the Foreword by Renee Fleming Kathryn LaBouff has developed an approach to singing in the English language which is wonderfully user friendly and which has surely saved much wear and tear on my voice It is a technique that has empowered me with the knowledge and skills to bring a text to life and to be able to negotiate all of the sounds of the language with the least amount of effort I have found her clever and extremely creative use of substitute consonants or combinations of consonants in creating clear diction utterly delightful because they are surprising and because they work These techniques have been equally useful when singing in foreign languages We sopranos are not usually known to have good diction particularly in our high range I found that working with Kathryn improved my ability to be understood by an enormous percentile of the audience with much less vocal fatigue than I would have experienced if left to my own devices I have often told my colleagues enthusiastically of her interesting solutions to the frustrating problems of diction I am thrilled that her techniques are now in print for all to benefit from them In Singing and Communicating in English internationally renowned diction coach Kathryn LaBouff provides singers with an accessible guide to the principles of English diction they need to communicate the text successfully Her thorough and much sought after technique clarifies the physiology of speech emphasizes the studied practice of careful and articulate pronunciation and focuses on the study of English cadence Covering aspects of phonetics from vowels to diphthongs to fricatives the book includes multiple practical exercises in International Phonetic Alphabet IPA transcriptions helpful diagrams and pronunciation drills each chosen from the most essential English art song and operatic repertoire In addition to standard American and British English a variety of regional dialects and accents are covered in depth A companion website features a full range of vowel consonant drills poems read aloud by the author and by theater and voiceover actor John Keating as well as an exercise answer key and publishers lists to help the singer locate a vast array of English language works for performance This book is an invaluable resource for all vocalists both professional and aspiring diction instructors teachers and coaches and choral directors VISIT THE COMPANION SITE AT www.oup.com/us/singinginenglish

Singing and Communicating in English Kathryn LaBouff, 1996 **A Dictionary for the Modern Singer** Matthew Hoch, 2014-04-28 Titles in the Dictionaries for the Modern Musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class as well as the workings of musicians in areas from conducting to composing Each dictionary covers topics from instrument parts to technique major works to key figures a must have for any musician's personal library **A Dictionary for the Modern Singer** is an indispensable guide for students of singing voice pedagogues and lovers of the art of singing In addition to classical singing genres and styles musical theatre and popular and global styles are addressed With an emphasis on contemporary practice this work includes terms and figures that influenced modern singing styles Topics include voice

pedagogy voice science vocal health styles genres performers diction and other relevant topics The dictionary will help students to more fully understand the concepts articulated by their teachers Matthew Hoch's book fills a gap in the singer's library as the only one volume general reference geared toward today's student of singing An extensive bibliography is invaluable for students seeking to explore a particular subject in greater depth Illustrations and charts further illuminate particular concepts while appendixes address stage fright tips on practicing repertoire selection audio technology and contemporary commercial music styles A Dictionary for the Modern Singer will appeal to students of singing at all levels For professionals it will serve as a quick and handy reference guide useful in the high school or college library and the home teaching studio alike students and amateurs will find it accessible and full of fascinating information about the world of the singing

Linguistics for Singers Gregory Camp, 2023-08-22 *Linguistics for Singers* An Introduction is a textbook and manual that provides singers with a foundation in linguistic features of four major singing languages English Italian French and German and shows how these features can be used to inform vocal performance and interpretation Going beyond the basics of lyric diction a grounding in linguistics enables student musicians to understand language holistically and more fully comprehend the music they are learning The comparative approach to four common languages allows readers to readily grasp similarities and apply principles across vocal repertoire Beginning with the sounds of a language and gradually moving up through larger levels of linguistic structure from words to full texts the chapters illustrate concepts using real examples from art songs and opera The clear explanations enable readers new to linguistics to connect these concepts with their own musical practice Designed for flexible use in courses on language and singing lyric diction repertoire studies and collaborative piano this book provides a vital resource for singers vocal instructors and conductors

Choral Pedagogy, Third Edition Brenda Smith, Robert T. Sataloff, 2013-05-15 *Choral Pedagogy Third Edition* is the ideal text for voice teachers choral conductors church musicians and professional and amateur singers who wish to develop strategies for lifelong singing It concisely and clearly presents the principles of voice pedagogy from the perspective of both conducting and voice science in a user friendly fashion including helpful charts and simple anatomic diagrams In addition it offers teaching methods from history and philosophy medical and voice science and pedagogical concepts from active musical experts Special attention is given to the needs of amateur singers and conductors Topics covered include choral diction posture and seating rehearsal practices and matters of vocal health For the third edition the authors have completely revised the text updating the medical information and expanding the exercises They have also added three new chapters A chapter entitled Singing in the 21st Century that considers the vocal choral demands of the choral repertoire being written in this century A chapter on teaching young boys to sing written by Vic Oakes the conductor of the Chattanooga Boys Choir A chapter entitled The Value of Lifelong Singing With its updates and additions *Choral Pedagogy Third Edition* is a valuable resource for students of choral conducting music education church music and choral singing

Choral Pedagogy and the Older Singer Brenda

Smith, Robert T. Sataloff, 2012-03-30 *Voice Secrets* Matthew Hoch, Linda Lister, 2016-05-31 In *Voice Secrets* 100 Performance Strategies for the Advanced Singer Matthew Hoch and Linda Lister create order out of the chaotic world of singing They examine all aspects of singing including nontechnical matters such as auditioning performance anxiety score preparation practice performance tips business etiquette and many other important topics for the advanced singer *Voice Secrets* provides singers with a quick and efficient path to significant improvement both technically and musically It is the perfect resource for advanced students of singing professional performers music educators and avid amateur musicians The *Music Secrets for the Advanced Musician* series is designed for instrumentalists singers conductors composers and other instructors and professionals seeking a quick set of pointers to improve their work as performers and producers of music Easy to use and intended for the advanced musician contributions to *Music Secrets* fill a niche for those who have moved beyond what beginners and intermediate practitioners need *Singing in English in the 21st Century* Helen Dewey Reikofski, 2015 Analyzes The singer's manual of English diction by Marshall and *Singing and communicating in English* by LaBouff *Art Song* Carol Kimball, 2013-05-01 Book *Art Song Linking Poetry and Music* is a follow up to author Carol Kimball's bestselling *Song A Guide to Art Song Style and Literature* Rather than a general survey of art song literature the new book clearly and insightfully defines the fundamental characteristics of art song and the integral relationship between lyric poetry and its musical settings Topics covered include poetry basics for singers exercises for singers in working with poetry insights into composers musical settings of poetry building recital programs performance suggestions and recommended literature for college and university classical voice majors The three appendices address further aspects of poetry guidelines for creating a recital program and representative classical voice recitals of various descriptions *Art Song Linking Poetry and Music* is extremely useful as an unofficial text for college university vocal literature classes as an excellent resource for singers and voice teachers and of interest to all those who are fascinated by the rich legacy of the art song genre , **American Book Publishing Record**, 2007 **English Diction for Singers and Speakers** Louis Arthur Russell, 1905 **English Diction in Song and Speech** Clara Kathleen Rogers, 1912 *Diction in Context* Brenda Smith, 2019-10-08 *Diction in Context* is a unique and highly practical textbook for singers learning to sing in English Italian German and French Each chapter is designed for use in diction courses in academic music and voice programs helping students learn through pronunciation articulation enunciation punctuation and cultural context in each language Students and teachers of singing will benefit from the text's pertinent biographical historical and literary sources along with diction rules and textual examples of English Italian German and French song For each language there is a section on sentence structure and syntax intended to assist readers with poetic analysis and word by word translations Representative song texts are provided for the purpose of comparative listening and phonetic transcription Comparative listening reveals subtle differences in expression and diction In addition the texts are presented in a workbook format allowing space for IPA

dictation practice Diction in Context provides singers with the tools needed to delve deeply into the poetry and music they sing to pronounce text accurately and to feel confident in expressing it By combining English Italian German and French into one easy to use textbook students will benefit from a comparative perspective of singing in each language Key Features Repertoire lists are provided for each language and are designed to be used for class presentations and assessments Discussion questions to challenge reader comprehension of key concepts and songs Word by word translations to accompany foreign language texts An end of book glossary featuring definitions of terms in the text as well as terminology encountered in related literature Three practical appendices including o Practice drills quizzes and assessment forms o A list of additional resources for diction learning o An Index of Works Cited featuring all poems and songs referenced in the book in one easily accessible list Disclaimer Please note that ancillary content such as documents audio and video etc may not be included as published in the original print version of this book *English Diction ...: English diction in song and speech* Clara Kathleen Rogers,1912 *English Diction for Singers and Speakers* Clara Kathleen Rogers,1915 **English Diction for Singers and Speakers** Louis Arthur Russell,2015-06-14 Excerpt from English Diction for Singers and Speakers While this book is put forth by the author especially for the guidance of singers it is also intended to meet the needs of public speakers and in fact all who pretend to refined or artistic use of the English language No one who listens to the average singer and public speaker can doubt the need of more careful culture in the art of enunciation for the concert platform the lyceum and the pulpit are constantly giving evidence of a pitiful lack of appreciation of the orthoepic beauty and strength of our language It is to the discredit of Americans that of all people pretending to art and literature we are the most careless in our speech If our American singers to say nothing of public speakers would realize the beauty of correct speech and study English diction as faithfully as they do their Italian French or German it would not be long before a justifiable pride in our beautiful varied elastic and powerful language would ensue and a new era in vocal art be established here To enter into a discussion of diction for singers and public speakers is a serious thing and the author is well aware that no written treatment of the subject will prove sufficient for the student the proper study of diction really requiring a personal instructor who is an expert orthoepist as well as a singer If then in this essay a clear course be shown the student that he can pursue his study of language in song with a better understanding of its many sided difficulties and with a true method of practice the book will accomplish all that may be hoped for it About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works English Diction for Singers and Speakers Clara

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