

SIX ÉPIGRAPHES ANTIQUES

I. Pour invoquer Pan, dieu du vent d'été

CLAUDE DEBUSSY
(1862-1918)

Modéré — dans le style d'une pastorale (♩ = 80)

PIANO

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The score is divided into five systems, each containing two staves. The first system begins with a piano (p) dynamic. The second system includes a first ending bracket labeled (1). The third system includes a first ending bracket labeled (1) and a 'dim.' (diminuendo) marking. The fourth system includes a first ending bracket labeled (1) and a 'molto dim.' (molto diminuendo) marking. The fifth system begins with the instruction 'En retenant...' (holding) and a piano (p) dynamic, followed by a first ending bracket labeled (1). The score concludes with a final chord in the bass staff.

Six Epigraphes Antiques For Piano Solo

Raffaela Di Napoli



Six Epigraphes Antiques For Piano Solo:

Debussy and His World Jane F. Fulcher, 2001 Claude Debussy's Paris was factionalised politicised and litigious This text aims to capture the complexity of the composer's restless personal and artistic identity within the context of fin de siècle Paris

The Musical Topic Raymond Monelle, 2006-09-21 The Musical Topic discusses three tropes prominently featured in Western European music the hunt the military and the pastoral Raymond Monelle provides an in depth cultural and historical study of musical topics short melodic figures harmonic or rhythmic formulae carrying literal or lexical meaning through consideration of their origin thematization manifestation and meaning The Musical Topic shows the connections of musical meaning to literature social history and the fine arts *Musical Times and Singing Class Circular*, 1915 **The Musical**

Times and Singing-class Circular, 1915 **The Musical Work** Michael Talbot, 2000-01-01 Elizabeth A Kaye specializes in communications as part of her coaching and consulting practice She has edited Requirements for Certification since the 2000 01 edition **Debussy: Volume 1, 1862-1902** Edward Lockspeiser, 1979-03-29 **Grove's Dictionary of Music**

and Musicians George Grove, 1927 National Union Catalog, 1983 **Catalog of Copyright Entries** Library of Congress. Copyright Office, 1968 *Grove's Dictionary of Music and Musicians*, 1920 **1810 Overture**, 1978 *The International Encyclopedia of Music and Musicians* Oscar Thompson, 1975 Grove's Dictionary of Music and Musicians Sir

George Grove, Henry Cope Colles, 1926 *Debussy* Edward Lockspeiser, 1966 *Grove's Dictionary of Music and Musicians. Supplement* George Grove, 1922 **A Dictionary of Twentieth-century Composers (1911-1971)** Kenneth Thompson, 1973 **Clavier**, 1993 **The Musical Times & Singing-class Circular**, 1918 *The Penguin Guide to*

Compact Discs, 2002 **The Penguin Guide to Compact Discs** Ivan March, Edward Greenfield, Robert Layton, 2001 Regarded as the standard guide to classical music on CD the 2002 3 edition of The Penguin Guide to Compact Discs has a new wider trim size to allow for even more updates This guide takes into account the many hundreds of new and reissued CDs that have appeared in recent years while also including all the highlights from the back catalog Arranged by composer the guide lists all major recordings from each work from remastered vintage recordings to the latest releases with evaluations of interpretation and performance by the authors as well as assessments of recording accuracy and advice on the best buys for cost and quality This essential reference work is designed to help select the very best recorded classical music available today

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