



## CHEST TO CHEST

Ask the couple to stand facing one another, chest to chest, with weights on the back foot, looking at you.  
**Top tip:** Move bride's front arm to groom's chest, arm or waist for extra variety.



## EYES ON THE BRIDE

Either have bride and groom look at one another, or ask groom to look at bride and bride at the camera.  
**Top tip:** Ask the groom to whisper in the bride's ear.



## LEAN WITH ME

Facing each other, get the groom to hold the bride's waist and back, then lean her gently backwards.  
**Top tip:** Subjects can be self-conscious about profile shots, so watch out for double-chins!



## TURNED AWAY

Rotate the 'Chest to Chest' pose above, so that the back of the bride's dress is in view. Hold hands and get both of them looking towards the camera.  
**Top tip:** Always make sure the dress looks tidy.



## WEDDING DANCE

Perform a few slow dance moves. A gentle pirouette creates a nice flowing shape and releases the mood.  
**Top tip:** Movement can result in attractive and spontaneous body shapes and facial expressions.



## DOWN THE AISLE

Hold hands and walk slowly towards you while looking at one another, with gently swaying arms.  
**Top tip:** Set AI Servo AF mode for continuous focusing of moving subjects.



## OVER THE THRESHOLD

Ask groom to lift the bride side-on. Ensure the dress flows nicely and doesn't get caught up in his hands.  
**Top tip:** Ask the groom to bounce the bride to add a sense of fun. Shoot quickly before faces turn red!



## FRONT TO BACK

Lean the bride back into groom's chest, with arms together at her waist. Place her hands on top of his.  
**Top tip:** Ask the couple to gently touch heads and look down to create an intimate mood.



## LOVERS' LIFT

Ask the groom to link his arms under the bride's hips and lift her slowly. Ask the bride to bend her legs up.  
**Top tip:** Instead of asking them to kiss, get them to touch noses so you can still see their faces.

# Wedding Photo Posing Guide

**Raffaela Di Napoli**



## Wedding Photo Posing Guide:

**Master Posing Guide for Wedding Photographers** Bill Hurter, 2009-04-01 Outlining a theory that combines the refinement of traditional posing techniques with the more organic spontaneous techniques of photojournalism this creative and informative resource offers poses that rely on personality and interaction These instructions from a veteran wedding photographer provide the skills needed to recognize what makes a great pose and how to subtly direct your clients to achieve the needed balance between looking great and looking comfortable Ultimately this grouping of modern and traditional shots offers answers to the complications faced when attempting to pose wedding parties quickly while keeping the natural look that all wedding couples desire *Foundations of Posing*, 2015-10-13 With tips for posing the young and old males and females singles couples and groups in both indoor and locations and in reclining seated and standing poses from full length to close up this book will walk you through all aspects of posing and balance with examples and easy to follow instructions

*The Design Aglow Posing Guide for Wedding Photography* Lena Hyde, 2013-12-17 Refresh your toolbox with modern poses your clients will love Whether you re shooting your first wedding or are a seasoned professional the formal portrait session can be one of the toughest parts of photographing a wedding Faced with tight timelines unpredictable lighting and clients eager for stylish flattering portraits it s critical to come prepared with a toolbox of fresh modern poses Happily Design Aglow s 100 ideas for posing engaged couples brides brides and grooms and bridal parties will help you approach each session brimming with confidence and creative ideas Design Aglow s style savvy approach has resonated with photographers and their clients everywhere This curated collection reflects their modern sensibility with poses from industry superstars such as KT Merry bobbi mike Elizabeth Messina Jessica Lorren Milou Olin Paul Johnson Lisa Lefkowitz Anna Kuperberg and more You ll also get tips on directing your subjects easy follow up shots for each setup and behind the scenes lighting information Both eye candy and practical reference tool *The Design Aglow Posing Guide for Wedding Photography* will inspire novices and experts alike to wake up their style and take beautiful portraits today s brides and grooms will love

**The Design Aglow Posing Guide for Wedding Photography** Lena Hyde, 2013 A collection of 100 ideas for posing newborns babies children siblings and families **Wedding Photography**, 2010 Whether you are a pro an amateur

photographing a wedding or even a bride buying this book will provide valuable guidance and inspiration in creating beautiful images that everyone will love Back cover **Professional Posing Techniques for Wedding and Portrait**

**Photographers** Norman Phillips, 2005-10-28 Combining two disciplines posing and wedding portraiture this professional resource helps photographers create flattering poses to build the best possible portraits and highest possible sales

Photographers are taught how to position the head shoulders torso arms hands legs and feet to correct figure flaws make a client feel relaxed and evoke a dynamic image that tells a story or defines a relationship The challenges of shooting on location are addressed with tips for adjusting poses in any situation A discussion of body language and how small *The*

*Digital Photographer's Guide to Light Modifiers* Allison Earnest, 2010-09-01 Focusing exclusively on light modifiers and making the most of the least equipment this in depth handbook is ideal for use by the beginner and advanced amateurs who wish to take their photography to the next level Including diagrams and lighting set scenes to facilitate learning and adapting technique step by step critiques of several portrait sessions and an extensive review of a variety of light modifying tools from barn doors and snoots to gels umbrellas and strip boxes this invaluable textbook style book reveals the precise steps for obtaining dimension and depth for indoor and outdoor portrait sessions This resource is a must have for beginner photographers looking to discover a treasure trove of fresh creative lighting inspiration that will surely help add diversity and creative style to your photography

*Flow Posing* , 2016-12-19 Creating flattering poses for portrait and wedding clients is key to success as a professional photographer but it can be difficult to quickly move through a series of poses that results in flattering images and a wide variety of portrait looks In this book posing guru Doug Gordon of Long Island NY distills his popular flow posing techniques to show readers how to establish a basic standing portrait pose that is perfectly suited to traditional classic portrait looks then fluidly progress through a series of minor posing adjustments framing changes and camera angles to build a cache of over fifty client pleasing poses suitable for a wide range of clients and locations Readers will learn how to slim clients lengthen the body elegantly pose hands mask perceived imperfections and make every client look and feel their best in front of the camera to deliver profit building portraits in minimal time

[Wedding Photography the Beginners Posing Guide](#) Richard Potter, 2010-11 Richard Potter s third book on Wedding Photography provides some helpful hints on the how to pose the wedding party and guests on the big day

**500 Poses for Photographing Brides** Michelle Perkins, 2010-02-01 Containing numerous contemporary images by leading photographers this indispensable manual concerning wedding portraits explains posing fundamentals as well as how to create a flattering feature specific photograph one that focuses on the head shoulders arms legs or torso in different levels of close ups from head shots to full lengths

*Photographer's Guide to Wedding Album Design and Sales* Bob Coates, 2003 Full of instructive images and insightful hints this book is indispensable for photographers who want to boost their wedding album business Showcased are the album styles of 15 top wedding photographers with insight provided into each artist s creative process client service skills and album design Examples include Michael Ayers s one of a kind pop up albums photojournalism trendsetter Andy Marcus s magical designs and Gigi Clark s unique presentation in an archival box Savvy photographers will learn how to turn an album purchase into a multiple album sale how to add on la carte images and how to make networking and referrals generate business so they can concentrate on photography

*Professional Techniques for the Wedding Photographer* George Schaub, 2001 Revised edition of the mega best seller now completely revised and updated to include the latest trends in wedding photography The wedding photographer faces a difficult challenge Working with emotionally charged clients he or she must capture a once in a lifetime event and make average people look perfect with no opportunity for retakes The

completely new edition of Professional Techniques for the Wedding Photographer is the picture taker's bible to lighting posing and taking gorgeous photographs that will increase sales and profits. The guide is organized as a thorough and detailed script for a typical wedding day. Over 150 stunning photographs take the reader step by step through all the pictures clients expect to see in their albums from formal portraits to candid shots at the reception. Plus this updated version details all the latest trends in wedding photography including wedding photojournalism and black and white wedding photography. Professional Techniques for the Wedding Photographer is also a valuable business tool. Readers will discover hundreds of proven approaches for boosting sales including making sales presentations to clients choosing a professional lab using digital files creating wedding albums that make an impact and closing the deal. This brand new edition also includes tested tips for using the photographer's newest and most essential marketing and sales tool the Internet. New edition of the major best seller. Completely revised and updated to include the latest trends in photography digital imaging and using the Internet. Demonstrates how to improve photography as well as boost sales and profits. Includes dozens of stunning new photographs.

**Wedding Photography** Rick Ferro, 1999 Creative techniques for lighting and posing wedding portraits that will set your work apart from the competition. Covers every phase of wedding photography. Includes b/w and f/c photos **100**

**Techniques for Professional Wedding Photographers** Bill Hurter, 2009-01-01 From shooting formal family portraits in a dimly lit church to capturing lively candids at a bustling reception this valuable reference presents 100 tips for handling the process from start to finish choosing the best equipment capturing the best moments on film and enhancing and presenting them afterwards. Numerous professionals offer valuable advice for digital wedding photography giving technical guidance on lighting exposure and metering and color management as well as ideas for scouting locations dealing with nervous brides and photographing large groups. Ample time is spent on the many aspects of posing and lighting for both formal and informal situations with an eye toward enhancing the efficiency of the shoot and the natural beauty of the resulting images.

**Posing and Lighting Techniques for Studio Portrait Photography** J. J. Allen, 2000 The analysis of the portraits in this book gives insight into how they were created and explains to studio photographers of all skill levels how to get the same great results. Carefully matching the pose to the subject of a photograph is a central lesson presented in this guide and ensures that the best portrait possible will be created to delight both client and photographer. Lighting setups and appropriate poses for head shots three quarter and full length portraits as well as for specific body parts are discussed at length. Works from the author's portfolio are shown and analyzed to reinforce each of the concepts presented.

**Professional Techniques for Digital Wedding Photography** Jeff Hawkins, Kathleen Hawkins, 2003-08-27 Addressing the reservations many wedding photographers have about digital photography this guide explains the many valuable benefits of this technology including saved labor costs and quick turnaround time. Topics covered include equipment selection and usage scheduling digital prewedding wedding day and postwedding sessions managing the workload and using digital proofs.

Photographers learn how to market their images from dealing with client questions to pricing images and how to use digital imaging software to make easy and effective corrections to flawed images Providing practical information on running a profitable photography business this book also gives important technical instruction that will help photographers embrace technology and realize the true potential and profit of their art     *The Guide to Photography Workshops & Schools* ,1992

**The Art of Bridal Portrait Photography** Marty Seefer,2001-12-01 Focusing solely on the bride this wedding portraiture book provides methods for pre wedding shots on location photographs and studio sessions Included are ways to achieve proper exposure and contrast tips for orchestrating props and lighting and posing techniques to minimize and conceal flaws Accompanied by stunning full color photographs and accompanying technical tips this guide also includes a complete listing of all the details and preparation work that will ensure a smooth shoot including pre wedding appointments and ways to eliminate distracting background elements     **Doug Box's Guide to Posing for Portrait Photographers**

Douglas Allen Box,2009-03-01 Often overshadowed by complicated lighting techniques or advanced postproduction tips this resource seeks to remind the professional photographer of the fundamental importance of a subject s pose Conveniently designed in two page spreads a striking portrait on one side a comprehensive how to of the strategies used on the other this reference includes countless techniques for studio sessions as well as outdoor and location shoots with individuals or groups male or female clients and in sitting standing or lying poses With advice from a well known and respected professional it covers all the basics showing how to emphasize a client s assets and downplay perceived flaws how to create a cohesive engaging group photo how to use natural elements on location to enhance an image and how to ensure that the result flatters the subject and adds the essential professional polish to an image     *The Guide to Photography Workshops & Schools*  
Lawrence H Caplan,Dorlene V Kaplan,1992

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