

The Margaret Mitchell Encyclopedia



Anita Price Davis

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The Margaret Mitchell Encyclopedia Anita Price Davis, 2014-01-10 Atlanta writer Margaret Mitchell 1900 1949 wrote *Gone with the Wind* 1936 one of the best selling novels of all time The Pulitzer Prize winning novel was the basis of the 1939 film the first movie to win more than five Academy Awards Margaret Mitchell did not publish another novel after *Gone with the Wind* Supporting the troops during World War II assisting African American students financially serving in the American Red Cross selling stamps and bonds and helping others usually anonymously consumed her This book reveals little known facts about this altruistic woman *The Margaret Mitchell Encyclopedia* documents Mitchell's work her life her impact on Atlanta the city's memorials to her her residences details of her death information about her family the establishment of the Margaret Mitchell House against great odds and her relationships with the Daughters of the Confederacy and the Junior League

The United States of Medievalism Tison Pugh, Susan Aronstein, 2021-08-31 The United States of Medievalism contemplates the desires dreams and contradictions inherent in experiencing the Middle Ages in a nation that is so temporally spatially and at times politically removed from them The European Middle Ages have long influenced the national landscape of the United States through the medieval sites that permeate its self announced republican landscapes and cities Today American built medievalisms continue to shape the nation's communities collapsing the binaries between past and present medieval and modern European and American The volume's chapters visit the nation's many medieval inspired spaces from Sherwood Forest in Texas to California's San Andreas Fault Stops are made in New York City's churches Boston's gardens Philadelphia's Bryn Athyn Cathedral Orlando's Magic Kingdom Appalachian highways Minnesota's Viking Villages New Orleans's Mardi Gras and the Las Vegas Strip As the editors and their fellow essayists take the reader on this cross country trip across the United States they ponder the cultural work done by the nation's medievalized spaces In its exploration of a seemingly distant period this collection challenges the underexamined legacy of medievalism on the western side of the Atlantic Full of intriguing case studies and reflections this book is informative reading for anyone interested in the contemporary vestiges of the Middle Ages

The World-wide Encyclopedia and Gazetteer, 1908 Nelson's Encyclopaedia, 1907 **The Scarlett Letters** John Wiley, 2014-10-08 One month after her novel *Gone With the Wind* was published Margaret Mitchell sold the movie rights for fifty thousand dollars Fearful of what the studio might do to her story I wouldn't put it beyond Hollywood to have Scarlett seduce General Sherman she joked the author washed her hands of involvement with the film However driven by a maternal interest in her literary firstborn and compelled by her Southern manners to answer every fan letter she received Mitchell was unable to stay aloof for long In this collection of her letters about the 1939 motion picture classic readers have a front row seat as the author watches the Dream Factory at work learning the ins and outs of filmmaking and discovering the peculiarities of a movie crazed public Her ability to weave a story so evident in *Gone With the Wind* makes for delightful reading in her correspondence with a who's who of Hollywood from

producer David O Selznick director George Cukor and screenwriter Sidney Howard to cast members Clark Gable Vivien Leigh Leslie Howard Olivia de Havilland and Hattie McDaniel Mitchell also wrote to thousands of others aspiring actresses eager to play Scarlett O Hara fellow Southerners hopeful of seeing their homes or their grandmother s dress used in the film rabid movie fans determined that their favorite star be cast and creators of songs dolls and Scarlett panties who were convinced the author was their ticket to fame and fortune During the film s production she corrected erring journalists and the producer s over the top publicist who fed the gossip mills accuracy be damned Once the movie finished she struggled to deal with friends and strangers alike who fought and trampled little children and connived and broke the ties of lifelong friendship to get tickets to the premiere But through it all she retained her sense of humor Recounting an acquaintance s denial of the rumor that the author herself was going to play Scarlett Mitchell noted he ungallantly stated that I was something like fifty years too old for the part After receiving numerous letters and phone calls from the studio about Belle Watling s accent the author related her father was convulsed at the idea of someone telephoning from New York to discover how the madam of a Confederate bordello talked And in a chatty letter to Gable after the premiere Mitchell coyly admitted being feminine enough to be quite charmed by his statement to the press that she was fascinating but added Even my best friends look at me in a speculative way probably wondering what they overlooked that your sharp eyes saw As Gone With the Wind marks its seventy fifth anniversary on the silver screen these letters edited by Mitchell historian John Wiley Jr offer a fresh look at the most popular motion picture of all time through the eyes of the woman who gave birth to Scarlett

The New International Encyclopaedia ,1929 Encyclopaedia of the Laws of England being a New Abridgment by the most Eminent Legal Authorities Alexander Wood Renton,1898 **Margaret Mitchell's Gone with the Wind Letters, 1936-1949** Margaret Mitchell,1986

The New International Encyclopaedia Daniel Coit Gilman,Harry Thurston Peck,Frank Moore Colby,1903 American Revisions and Additions to the Encyclopaedia Britannica ,1892

Encyclopedia of Biography of Minnesota Charles Eugene Flandrau,1900 **Encyclopedia of Library and Information Science** Allen Kent,Harold Lancour,William Z. Nasri,Jay Elwood Daily,1968 Vol 73 index to v 48 72 The New Werner Twentieth Century Edition of the Encyclopaedia Britannica ,1906 Encyclopaedia of Forms and Precedents for Pleading and Practice at Common Law, in Equity, and Under the Various Codes and Practice Acts William Henry Michael,William Mack,Howard Pervear Nash,Thomas Edward O'Brien,James Cockcroft,1896

Encyclopedia of Biography of Minnesota ,1900 **Nelson's Perpetual Loose-leaf Encyclopaedia** John Huston Finley,1909 New American Supplement to the Latest Edition of the Encyclopaedia Britannica, a Standard Work of Reference in Art, Literature, Science, History, Geography, Commerce, Biography, Discovery and Invention ,1897 **The Encyclopaedia Britannica** Day Otis Kellogg,Thomas Spencer Baynes,William Robertson Smith,1902 Nelson's Perpetual Loose-leaf Encyclopaedia ,1920 **Margaret Mitchell** Margaret Mitchell,2000 More than a decade before Margaret Mitchell the

novelist conceived the immortal fictive world of *Gone With the Wind* Margaret Mitchell the reporter was pounding the real life streets of her natal Atlanta in search of the who what when and where of her popular columns in the Atlanta Journal Sunday Magazine Defying convention the recent debutante took the early morning streetcar to the spittoon filled hard swearing offices of her big city newspaper to hunt and peck on an old Underwood typewriter as one of the first woman columnists at the South's largest newspaper From 1922 until 1926 Mitchell completed dozens of articles interviews sketches and book reviews only a handful of which have ever been reprinted Included here are those pieces singled out by Mitchell as among her favourites those of which she was most proud

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