

We Sat At The Window

(Bournemouth, 1875)

*We sat at the window looking out,
And the rain came down like silken strings
That Swithin's day. Each gutter and spout
Babbled unchecked in the busy way
Of witless things:
Nothing to read, nothing to see
Seemed in that room for her and me
On Swithin's day.*

*We were irked by the scene, by our own selves; yes,
For I did not know, nor did she infer
How much there was to read and guess
By her in me, and to see and crown
By me in her.
Wasted were two souls in their prime,
And great was the waste, that July time
When the rain came down.*



Thomas Hardy

We Sat At The Window Thomas Hardy

Thomas Hardy

We Sat At The Window Thomas Hardy:

The Works of Thomas Hardy in Prose and Verse: Satires of circumstance, and Moments of vision Thomas Hardy,1919

The Variorum Edition of the Complete Poems of Thomas Hardy James Gibson,2016-01-06 Thomas Hardy

Mallikarjun Patil,1997 Thomas Hardy The Poet Is Undoubtedly An Original Critical Work Which Throws Ample Light On Hardy A Poetic Genius So Far Neglected From Several Perspectives Dr Patil Analyses And Interprets Hardy S Poetic Ouvre In An Altogether New Critical Idiom Hardy As The Author Argues Is More Of A Poet Than Of A Novelist In Fact He Began His Literary Career As A Poet And Ended It In Becoming A Poet Of High Order Only For The Sake Of Livelihood He Had To Write Novels In The Middle Phase Throughout His Life He Was Extremely In Love With Poetry Historically Speaking Hardy Is Aptly Considered To Be A Transition Poet As He Is The Last Victorian And The First Modern Like G M Hopkins He Made Several Experiments In Writing Poetry And Firmly Established The Modern Trend These Things About The Poet Are Not At All Taken Seriously By Many Of His Critics But There Are Some Like George Saintsbury Donald Davie Philip Larkin And James G Southworth Who Constantly Urge That Good Hardy Critics Are Wanted The Present Book Explores In Depth The Truth And Beauty Of Hardy S Poetry What The Earlier Critics Have Missed Is Here Pain Stakingly Unearthed I E Hardy S Views On Love Nature Society Religion God And Universe His Evolutionary Meliorism And Scientific Humanism Are Discussed At Length His Robust Optimism And Melancholic Demeanour Are Also Pointed At With A Greater Clarity And Confidence All Those Who Want To Understand Modern Poetry Must Begin By Reading This Truly Remarkable Book Dr Mallikarjun Patil Was Born In 1967 In A Village In Belgaum District In Karnataka He Graduated From Karnatak Arts College Dharwar And Obtained His M A Degree From Karnatak University He Also Did His Ph D On The Existential Philosophy In Thomas Hardy S Poetry In 1995 At Present He Is A Lecturer In The Department Of Studies In English In Gulbarga University Gulbarga He Is A Genuine Scholar And A Writer He Writes Critical Articles And Poems His Radio Talks Are Regularly On Broadcast From Air Gulbarga His Research Articles Are Published In Encyclopaedias And Journals His Another Critical Work Hardy S Poetry And Existentialism Is In Press His Sole Ambition In Life Is To Become A Full Fledged Writer In English **Collected Poems of Thomas Hardy** Thomas Hardy,1925 Brings together all of Thomas Hardy s poems from the Wessex Poems published in 1898 to Human Shows Far Phantasies published 1925 **The Works of Thomas Hardy in Prose and Verse** Thomas Hardy,1919 **The Poetical Works of Thomas Hardy** Thomas Hardy,1919 The Poetry of Thomas Hardy J. O. Bailey,2018-02-01 This handbook provides the background necessary for fully understanding the nearly one thousand poems of Hardy As it treats the poems individually and often supplements the analysis of a poem by relating it to other poems and to passages in the fiction every comment helps build a portrait of Hardy as a poet Originally published in 1970 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are

presented in affordable paperback formats bringing readers both historical and cultural value

The Art of Thomas Hardy Lionel Johnson, John Lane, 1895 **Thomas Hardy and the Death of Emma** Andrew Norman, 2024-08-30 A collection of poems reflecting Thomas Hardy's tumultuous marriage to Emma Gifford. In many of his poems, the great Dorset poet and novelist Thomas Hardy referred to a certain romantic courtship, a marriage which became progressively more problematical and finally to a bereavement in which a man loses his wife. So who was Hardy writing about? The clue is to be found in his early poems where the names of several locations in North Cornwall are mentioned, this being the very same place which featured in Hardy's courtship of Emma Gifford, who was to become his first wife. The poems raise certain questions. Given that Hardy and Emma gradually drifted apart so that in the end they lived mainly separate lives, albeit under the same roof, why was he so grief stricken when she died, bearing in mind that their marriage was so unsatisfactory? How did Hardy cope as he passed through the various stages of grief which he articulated so poignantly and expressively in his poems? These stages are recognized today thanks to the work of Swiss US psychiatrist Elisabeth Kübler-Ross and US expert on grieving and loss David Kessler. Finally, how did Hardy survive and come out the other side, and can his experience be a guide to others who find themselves alone and bereft after losing their partner?

The Complete Poetical Works of Thomas Hardy Thomas Hardy, 1982 Volume II of a five volume scholarly edition of the complete poetical works of Thomas Hardy. The edition presents an authoritative text together with an introduction, commentary notes and scholarly apparatus.

The Writings of Thomas Hardy in Prose and Verse Thomas Hardy, 1920 **The Literary Digest**, 1916 **Moments of Vision and Miscellaneous Verses** Thomas Hardy, 1917 **Perception, Class and Environment in the Works of Thomas Hardy** Roger Ebbatson, 2023-09-28 This book examines Thomas Hardy's writing in both prose and poetry, focusing on issues of perception being class and environment. It illustrates the ways in which Hardy represents a social world which serves as a horizon for the individual and explores the dialectic between the perceptible world and human consciousness. Ebbatson demonstrates how in Hardy's oeuvre modern life becomes alienated from its roots in rural life; individual freedom is achieved in works like *Tess of the d'Urbervilles*, *Jude the Obscure* or *The Woodlanders* at the cost of personal insecurity and a deepening sense of homelessness. However, this development occurs against the marginalisation of dialect forms of speech. This book also explores how Hardy's impressionist vision serves to undermine the prevailing conventions of plot structure.

Literary Digest, 1914 **Literary Digest: a Repository of Contemporaneous Thought and Research as Presented in the Periodical Literature of the World** Edward Jewitt Wheeler, Isaac Kaufman Funk, William Seaver Woods, 1914

Unity in Hardy's Novels Peter J. Casagrande, 1982-03-11 **The Works of Thomas Hardy in Prose and Verse** Thomas Hardy, 1912 **Thomas Hardy** Thomas Hardy, 1981 **The Complete Poems of Thomas Hardy** Thomas Hardy, 1976 A compilation of the nineteenth century English writer's poems features previously uncollected works including epigraphs, *Domicilium* and songs from *The Dynasts*.

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