



Weiwei Isms Weiwei Isms

Ai Weiwei



Weiwei Isms Weiwei Isms:

Weiwei-isms Ai Weiwei, 2012-12-01 The quotable Ai Weiwei This collection of quotes demonstrates the elegant simplicity of Ai Weiwei's thoughts on key aspects of his art politics and life A master at communicating powerful ideas in astonishingly few words Ai Weiwei is known for his innovative use of social media to disseminate his views The short quotations presented here have been carefully selected from articles tweets and interviews given by this acclaimed Chinese artist and activist The book is organized into six categories freedom of expression art and activism government power and moral choices the digital world history the historical moment and the future and personal reflections Together these quotes span some of the most revealing moments of Ai Weiwei's eventful career from his risky investigation into student deaths in the 2008 Sichuan earthquake to his arbitrary arrest in 2011 providing a window into the mind of one of the world's most electrifying and courageous contemporary artists Select Quotes from the Book On Freedom of Expression Say what you need to say plainly and then take responsibility for it A small act is worth a million thoughts Liberty is about our rights to question everything On Art and Activism Everything is art Everything is politics The art always wins Anything can happen to me but the art will stay Life is art Art is life I never separate it I don't feel that much anger I equally have a lot of joy On Government Power and Making Moral Choice Once you've tasted freedom it stays in your heart and no one can take it Then you can be more powerful than a whole country I feel powerless all the time but I regain my energy by making a very small difference that won't cost me much Tips on surviving the regime Respect yourself and speak for others Do one small thing every day to prove the existence of justice On the Digital World Only with the Internet can a peasant I have never met hear my voice and I can learn what's on his mind A fairy tale has come true The Internet is uncontrollable And if the Internet is uncontrollable freedom will win It's as simple as that The Internet is the best thing that could have happened to China On History the Historical Moment and the Future If a nation cannot face its past it has no future We need to get out of the old language The world is a sphere there is no East or West Personal Reflection I've never planned any part of my career except being an artist And I was pushed into that corner because I thought being an artist was the only way to have a little freedom Anyone fighting for freedom does not want to totally lose their freedom Expressing oneself is like a drug I'm so addicted to it **Ai Weiwei**

Ai Weiwei, 2013 **Ai Weiwei's Blog** Ai Weiwei, 2011-03-18 Manifestos and immodest proposals from China's most famous artist and activist culled from his popular blog shut down by Chinese authorities in 2009 In 2006 even though he could barely type China's most famous artist started blogging For more than three years Ai Weiwei turned out a steady stream of scathing social commentary criticism of government policy thoughts on art and architecture and autobiographical writings He wrote about the Sichuan earthquake and posted a list of the schoolchildren who died because of the government's tofu dregs engineering reminisced about Andy Warhol and the East Village art scene described the irony of being investigated for fraud by the Ministry of Public Security made a modest proposal for tax collection Then on June 1 2009 Chinese authorities shut

down the blog This book offers a collection of Ai's notorious online writings translated into English the most complete public documentation of the original Chinese blog available in any language The New York Times called Ai a figure of Warholian celebrity He is a leading figure on the international art scene a regular in museums and biennials but in China he is a manifold and controversial presence artist architect curator social critic justice seeker He was a consultant on the design of the famous Bird's Nest stadium but called for an Olympic boycott he received a Chinese Contemporary Art lifetime achievement award in 2008 but was beaten by the police in connection with his citizen investigation of earthquake casualties in 2009 Ai Weiwei's Blog documents Ai's passion his genius his hubris his righteous anger and his vision for China

Language for Specific Purposes Giuliana Elena Garzone, Dermot Heaney, Giorgia Riboni, 2017-01-06 This volume brings together work by both well known scholars and emerging researchers in the various areas of Language for Specific Purposes LSP such as political legal medical and business discourse The volume is divided into three parts in order to align rather than separate three different but related aspects of LSP namely translation linguistic research and domain specific communication on the web Underlying all the contributions here is the growing awareness of the ever increasing multiformity of specialised communication and the ever wider social implications of the communicative situations in which it is embedded especially where it involves the need to move across languages cultures and modes as in translation and interpreting The contributions consistently bear witness to the need to review received notions pose new questions and explore fresh perspectives The picture that emerges is one of extreme complexity in which researchers into specifically linguistic aspects of LSPs and their translation across languages and media declare their awareness of the pressing need to come to terms with a wide range of social pragmatic intercultural and political factors above and beyond socio technical knowledge of the domains under investigation

Celebrity, Convergence and Transformation Douglas Brownlie, Paul Hower, Finola Kerrigan, 2017-07-28 Bringing together the latest thinking on both celebrity brands and celebrity culture from academics specialising in the field of marketing this book explores a range of insightful contexts in order to add vigour and vitality to our understanding of the connections between celebrities markets and culture It unpacks the identity theoretics which have their origins in the turn to celebrity culture and the spectacle and glamour of mass media practices In doing so the contributors hint at new forms of individuation where the line between the virtual and the actual is blurred and where images of celebrities construct and deconstruct themselves This book was originally published as a special issue of the Journal of Marketing Management

(Inter)Facing Death Sam Han, 2019-10-16 In modern times death is understood to have undergone a transformation not unlike religion Whereas in the past it was out in the open it now resides mostly in specialized spaces of sequestration funeral homes hospitals and other medical facilities A mainstay in so called traditional societies in the form of ritual practices death was usually messy but meaningful with the questions of what happens to the dead or where they go lying at the heart of traditional culture and religion In modernity however we are said to have effectively sanitized it embalmed it and packaged it

but it seems that death is back In the current era marked by economic political and social uncertainty we see it on television on the Internet we see it almost everywhere Inter Facing Death analyzes the nexus of death and digital culture in the contemporary moment in the context of recent developments in social cultural and political theory It argues that death today can be thought of as interfaced that is mediated and expressed in various aspects of contemporary life rather than put to the side or overcome as many narratives of modernity have suggested Employing concepts from anthropology sociology media studies and communications Inter Facing Death examines diverse phenomena where death and digital culture meet including art online suicide pacts the mourning of celebrity deaths terrorist beheadings and selfies Providing new lines of thinking about one of the oldest questions facing the human and social sciences this book will appeal to scholars and students of social and political theory anthropology sociology and cultural and media studies with interests in death

Cultures, Citizenship and Human Rights Rosemarie Buikema,Antoine Buyse,Antonius C. G. M. Robben,2019-11-19 In Cultures Citizenship and Human Rights the combined analytical efforts of the fields of human rights law conflict studies anthropology history media studies gender studies and critical race and postcolonial studies raise a comprehensive understanding of the discursive and visual mediation of migration and manifestations of belonging and citizenship More insight into the convergence but also the tensions between the cultural and the legal foundations of citizenship has proven to be vital to the understanding of societies past and present especially to assess processes of inclusion and exclusion Citizenship is more than a collection of rights and privileges held by the individual members of a state but involves cultural and historical interpretations legal contestation and regulation as well as an active engagement with national regional and local state and other institutions about the boundaries of those implicitly gendered and raced rights and privileges Highlighting and assessing the transformations of what citizenship entails today is crucially important to the future of Europe which both as an idea and as a practical project faces challenges that range from the crisis of legitimacy to the problems posed by mass migration Many of the issues addressed in this book however also play out in other parts of the world as several of the chapters reflect This book is available for free in PDF format as Open Access from the individual product page at www.routledge.com They have been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Contemporary German-Chinese Cultures in Dialogue Haina Jin,Anna Stecher,Rebecca Ehrenwirth,2023-05-16 This book provides a unique perspective on contemporary German and Chinese cultural encounters Moving away from highlighting exchanges between the two countries in terms of colonial connections religious influences and philosophical impacts the book instead focuses on the vast array of modern cultural dialogues that have influenced both countries especially in literature theatre and film The book discusses issues of translation adaptation and reception to reveal a unique cultural relationship The editors and contributors examine the existing programs and strategies for cultural interchange and analyse how these shape or have shaped intercultural dialogue and what kind of intercultural exchange is encouraged This book is of interest to students and researchers of film and media

studies Sinophone studies transnational studies cultural studies and social and cultural anthropology *The Power of Sociology* Gudmundur Oddsson, Jenny M. Stuber, James Michael Thomas, 2026-01-13 The Power of Sociology uses the study of social inequality as it relates to power the heart of sociology as a vehicle to survey the field Written explicitly from a cross cultural and comparative perspective it challenges students to see themselves as global citizens capable of affecting social change

Weiwei-ismes Weiwei Ai, Larry Warsh, 2015-11-14 Ai Weiwei est l'un des artistes contemporains chinois les plus engagés politiquement et les plus controversés de sa génération Agitateur de conscience il utilise l'art comme vecteur de promotion de la liberté d'expression du peuple chinois Au moyen d'œuvres de performances et de citations Ai Weiwei tente de briser la psychologie de la peur instaurée par son gouvernement La suprématie du système communiste chinois a ainsi donné naissance malgré lui l'un des artistes les plus critiques envers P-kin Ai Weiwei est un artiste qui s'exprime au nom de tous au nom de valeurs universelles et humaines dans une société contemporaine n'écroulée par l'autocensure Weiwei-ismes expose la vision de cet artiste hors du commun qui traverse de fulgurants aphorismes nous fait prendre conscience de la valeur des mots et des idées Aussi artistique que politique Weiwei-ismes est un manifeste de défense des valeurs démocratiques autant qu'un outil de changement des consciences dans une société gouvernée par le pouvoir plutôt que par les hommes

Ai Weiwei, Spatial Matters Weiwei Ai, Anthony Pins, 2014 This book draws on the full breadth of Ai Weiwei's architectural installation and activist work including drawings and plans from huge range of international projects with particular emphasis on his use of space Throughout the book a wide selection of essays by leading critics and art historians as well as interviews with the artist draw out his central concerns Jacket

Ai Weiwei Weiwei Ai, 2010 This exhibition is the eleventh commission in the Unilever Series an annual art commission

Humanity Ai Weiwei, 2018-04-24 Writings on human life and the refugee crisis by the most important political artist of our time Ai Weiwei b 1957 is widely known as an artist across media sculpture installation photography performance and architecture He is also one of the world's most important artist activists and a powerful documentary filmmaker His work and art call attention to attacks on democracy and free speech abuses of human rights and human displacement often on an epic international scale This collection of quotations demonstrates the range of Ai Weiwei's thinking on humanity and mass migration issues that have occupied him for decades Selected from articles interviews and conversations Ai Weiwei's words speak to the profound urgency of the global refugee crisis the resilience and vulnerability of the human condition and the role of art in providing a voice for the voiceless Select quotations from the book This problem has such a long history a human history We are all refugees somehow somewhere and at some moment Allowing borders to determine your thinking is incompatible with the modern era Art is about aesthetics about morals about our beliefs in humanity Without that there is simply no art I don't care what all people think My work belongs to the people who have no voice

Ai Weiwei: Yours Truly, 2018-09-11 Renowned artist Ai Weiwei engaged nearly 900 000 visitors in a conversation about human rights with his art installation Large Ai Weiwei on Alcatraz In one participatory piece Yours Truly

visitors sent 92 829 postcards to prisoners of conscience around the world This book delves into those postcards lasting impact Five former prisoners and their loved ones reflect on the experience of receiving hundreds of postcards while imprisoned Essays and a statement by Ai Weiwei contextualize this extraordinary project And photographs taken during the exhibition show visitors and the messages they wrote

50 Contemporary Artists You Should Know Brad

Finger, Christiane Weidemann, 2011 This survey of great contemporary artists is the perfect introduction to the exciting world of art today Artists working after the Second World War faced a confounding array of challenges as stylistic barriers were broken technology advanced and issues of sexuality and race came to the forefront From painters and photographers to sculptors and performance artists fifty of the most influential contemporary artists are profiled in this colorful and engaging book that traces the various artistic movements and radical changes of the second half of the twentieth and early twentyfirst centuries Presented chronologically each artist is featured in 2 or 4 page spreads that include brilliant reproductions of their most important works an illuminating biography key dates in their career and informative background on major developments in the art world Throughout the volume a timeline places each artist within the context of contemporary art As diverse and inspiring as the artists themselves this book is a voyage of discovery into art s cutting edge

Arsham-isms

Daniel Arsham, 2021-04-13 The work of renowned contemporary artist Daniel Arsham blurs the lines between art architecture archeology and design In his distinctive style he takes ancient art works and objects from twentieth century pop culture and casts sculptures of them in geological materials such as quartz or volcanic ash colliding past present and future in haunted yet playful visions that prompt viewers to question their everyday surroundings Gathered from interviews and other sources Arsham isms is a collection of lively thought provoking and memorable quotations from this exciting young creative talent on a wide range of subjects including art architecture film design pop culture the art world and what it means to be a globally recognized artist today

Futura-isms

Futura, 2021-02-09 A collection of fascinating quotations from the legendary artist and graffiti pioneer Futura is a living legend a world renowned painter designer and photographer who was a pioneer of graffiti art and New York City s subway school His radical abstract work in the street and on canvas established him as a central figure in an important art movement that included Jean Michel Basquiat Keith Haring Rammellzee Lee Qui ones and Doni White Futura isms is a collection of essential quotations from this fascinating artist Gathered from four decades of interviews and panel discussions this memorable selection illuminates Futura s thoughts on legal and illegal art his influences fellow artists and the past present and future He also offers colorful memories of his adventurous life growing up in New York City serving in the Navy touring with The Clash and reflects on how his experiences have shaped his art Select quotations from the book Graffiti was a way for me to exist I wanted the world to know my name I wanted to be somebody The essence of what graffiti is is creating this identity and taking it to the public My whole life I think I ve been a nomad I was always at home in the subway system People say Let s play within the rules I say No let s break the rules a little bit

Far East and Australasia 2008 Europa Publications, Routledge Staff, 2007-11-15 A systematic survey of all the countries of East Asia South East Asia Australia New Zealand and the Pacific Islands Essential for anyone with a professional interest in the region Keeps up to date with current economic and political developments Part One General Survey Written by acknowledged authorities on the Pacific Rim this collection of essays forms an impartial overview of the area as a whole Topics include regional security issues human rights environmental issues recent economic trends and USA's relations with the Asia Pacific region Country Surveys Individual chapters on each country containing articles on geography history and the economy an economic and demographic survey of the latest available statistics on population agriculture industry finance trade transport tourism and education a directory of names addresses and contact numbers covering the constitution government legislature judiciary political organizations diplomatic representation religion the media finance trade industry tourism defence and education a select bibliography Regional Information Includes all major international organizations active in the region their aims activities publications and principal personnel a detailed survey of major commodities in Asia and the Pacific a directory of research institutes specializing in the region select bibliographies of books and periodicals covering the Far East and Australasia and an index of regional organizations *Romanization index* Ching-yi Dougherty, 1963 **China Reconstructs** , 1989

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