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Influence and Behavior Analysis in Social Networks and Social Media Mehmet Kaya,Reda Alhajj,2018-12-11 This timely book focuses on influence and behavior analysis in the broader context of social network applications and social media Twitter accounts of telecommunications companies are analyzed Rumor sources in finite graphs with boundary effects by message passing algorithms are identified The coherent state of the art collection of chapters was initially selected based on solid reviews from the IEEE ACM International Conference on Advances in Social Networks Analysis and Mining ASONAM 17 Chapters were then improved and extended substantially and the final versions were rigorously reviewed and revised to meet the series standards Original chapters coming from outside of the meeting round out the coverage The result will appeal to researchers and students working in social network and social media analysis

Pedagogical Opportunities of the Review Genre Maarit Jaakkola,2024-06-28 Pedagogical Opportunities of the Review Genre unleashes the pedagogical potential of the review genre reframing the act of reviewing of cultural products as a communicative practice from a pedagogical perspective Negotiating between traditions of journalism and media studies and pedagogy the author presents a novel approach that will increase the readers understanding of an activity that is on the increase in an era where everyone can be a critic She identifies describes and develops genre based pedagogies in formal non formal and informal contexts of learning and teaching in order to recontextualize the review as a form of learning and rethink of its potential as an inclusive engaging and a transformative critical cultural practice This innovative and truly interdisciplinary study will interest students and researchers in the areas of media literacy digital media media and communication studies cultural studies sociology of arts and pedagogical studies in particular cultural journalism and criticism audience studies cultural production and cultural mediation as well as critical media pedagogy and literacy studies

Collection Management Basics Margaret Zarnosky Saponaro,John Novak,G. Edward Evans,2025-08-07 This eighth edition offers students and working professionals the tools to manage the complex process of creating appropriate collections of resources for all types of libraries Managing collections in today s environment is a challenging process This eighth edition of the classic text on collection management covers all aspects of the management cycle from selection through deselection and preservation The text also includes discussions of intellectual freedom legal issues in collection development and collaborative collection development Timely topics such as diversity open access AI digital preservation local history creation spaces and libraries of things bring this comprehensive overview up to date Engagingly written and easy to understand chapters rely on feedback from experts working in the field and include many sidebars with practical examples and resources Designed primarily for students in LIS programs the text is also a valuable resource for all library workers responsible for collection management

Literary Prizes and Cultural Transfer Petra Broomans,Mathijs Sanders,Jeanette den Toonder,Elise Bijl,2022-02-05 Literary Prizes and Cultural Transfer addresses the multilevel nature of literary and translation prizes with the aim of expanding our knowledge about them as an

international and transnational phenomenon The contributions to this book analyse the social institutional and ideological functions of such prizes This volume not only looks at famous prizes and celebrities but also lesser known prizes in more peripheral language areas and regions with a special focus on cultural transmitters and their networks which play a decisive role in the award industry Cultural transfer and translations are at the heart of this book and this approach adds a new dimension to the study of literary and translation prizes The contributions reveal the diverse ways in which a cultural transfer approach enhances the study of literary prizes presenting the state of the art regarding recent developments in the field Articles with a broader scope discuss definitions concepts and methods while other contributions deal with specific case studies A variety of theoretical and methodological approaches are explored applying field theory network analysis comparative literature and cultural transfer studies By providing multiple perspectives on the literary prize this volume aims to contribute to our knowledge and understanding of this intriguing phenomenon

The Twilight of the Gothic? Joseph Crawford,2014-05-15 This book explores the history of the paranormal romance genre from its origins in the revisionist horror fiction of the 1970s via its emergence as a minor sub genre of romantic fiction in the early 1990s to its contemporary expansion in recent years into an often controversial genre of mainstream fiction Tracing the genre from its roots in older Gothic fiction written by and for women it explores the interconnected histories of Gothic and romantic fiction from Ann Radcliffe and Jane Austen in the eighteenth century to Buffy Twilight True Blood and The Vampire Diaries in the present day In doing so it investigates the extent to which the post Twilight paranormal romance really does represent a break from older traditions of Gothic fiction and just what it is about the genre that has made it so extraordinarily divisive captivating millions of readers whilst simultaneously infuriating and repelling so many others

Edinburgh History of Reading Rose Jonathan Rose,2020-07-09 Reveals the experience of reading in many cultures and across the agesShows the experiences of ordinary readers in Scotland Australasia Russia and ChinaExplores how digital media has transformed literary criticismPortrays everyday reading in art Includes reading across national and cultural linesCommon Readers casts a fascinating light on the literary experiences of ordinary people miners in Scotland churchgoers in Victorian London workers in Czarist Russia schoolgirls in rural Australia farmers in Republican China and forward to today s online book discussion groups Chapters in this volume explore what they read and how books changed their lives

Mister Hockey Lia Riley,2017-07-11 Sparks fly between a hockey player with a dirty mouth and an awkward bookworm in this spicy hockey romance Jed West is Mr Hockey the captain of the NHL s latest winning team and the hottest player on the ice at least according to Breezy Angel who s been drooling over Jed at games for years He plays a starring role in her most toe curling fantasies But dirty dreams don t come true right Everything changes when Jed saunters through the doors of Breezy s library as a last minute special guest for a summer reading event Their chemistry is immediate and hot enough to thaw an entire rink in record time But things grow complicated when Breezy decides to hide the fact that she s Jed s biggest fan After all her feelings for him are genuine so

who has to know She s not the only one with secrets though and Jed s could change the course of his career forever Can this hockey hotshot and quirky bookworm find the courage to be honest with each other or will their love story be over before it can truly begin **The Farmers' Advocate and Home Magazine** ,1924 **Good Housekeeping Magazine** ,2008

The Good Girl: A Novel By Mary Kubica | Conversation Starters dailyBooks, The Good Girl A Novel by Mary Kubica Conversation Starters A Brief Look Inside Mia Dennett was only supposed to meet with her on again off again boyfriend Jason at a bar that night But when he doesn t show up Mia decides to leave with a charming stranger named Colin Thatcher instead Things take a turn for the worse when Colin actually tasked to abduct Mia and turn her over to his employers decides to keep her in a remote cabin in rural Minnesota Meanwhile Mia s mother Eve and Detective Gabe Hoffman are determined to find Mia at all costs The Good Girl is author Mary Kubica s bestselling debut novel which has been positively compared to the bestselling thriller Gone Girl EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages The characters and its world come alive and even after the last page of the book is closed the story still lives on inciting questions and curiosity Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into this world that continues to lives on These questions can be used to Create Hours of Conversation Foster a deeper understanding of the book Promote an atmosphere of discussion for groups Assist in the study of the book either individually or corporately Explore unseen realms of the book as never seen before Disclaimer This book you are about to enjoy is an independent resource to supplement the original book enhancing your experience of The Good Girl If you have not yet purchased a copy of the original book please do before purchasing this unofficial Conversation Starters **A Woman Is No Man** Etaf Rum,2019-03-05 A Goodreads Choice Awards Finalist for Best Fiction and Best Debut BookBrowse s Best Book of the Year A Marie Claire Best Women s Fiction of the Year A Real Simple Best Book of the Year A PopSugar Best Book of the Year A New York Times Book Review Editors Choice A Washington Post 10 Books to Read in March A Newsweek Best Book of the Summer A USA Today Best Book of the Week A Washington Book Review Difficult To Put Down Novel A Refinery 29 Best Books of the Month A Buzzfeed News 4 Books We Couldn t Put Down Last Month A New Arab Best Books by Arab Authors An Electric Lit 20 Best Debuts of the First Half of 2019 A The Millions Most Anticipated Books of the Year Garnering justified comparisons to Khaled Hosseini s A Thousand Splendid Suns Etaf Rum s debut novel is a must read about women mustering up the bravery to follow their inner voice Refinery 29 The New York Times bestseller and Read with Jenna TODAY SHOW Book Club pick telling the story of three generations of Palestinian American women struggling to express their individual desires within the confines of their Arab culture in the wake of shocking intimate violence in their community Where I come from we ve learned to silence ourselves We ve been taught that silence will save us Where I come from we keep these stories to ourselves To tell them to the outside world is unheard of dangerous the ultimate shame Palestine 1990 Seventeen year old Isra prefers reading books to entertaining the suitors her father has chosen for her Over the course of a

week the naive and dreamy girl finds herself quickly betrothed and married and is soon living in Brooklyn. There Isra struggles to adapt to the expectations of her oppressive mother-in-law Fareeda and strange new husband Adam, a pressure that intensifies as she begins to have children four daughters instead of the sons. Fareeda tells Isra she must bear Brooklyn 2008. Eighteen-year-old Deya Isra's oldest daughter must meet with potential husbands at her grandmother Fareeda's insistence, though her only desire is to go to college. Deya can't help but wonder if her options would have been different had her parents survived the car crash that killed them when Deya was only eight. But her grandmother is firm on the matter: the only way to secure a worthy future for Deya is through marriage to the right man. But fate has a will of its own and soon Deya will find herself on an unexpected path that leads her to shocking truths about her family knowledge that will force her to question everything she thought she knew about her parents, the past and her own future.

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