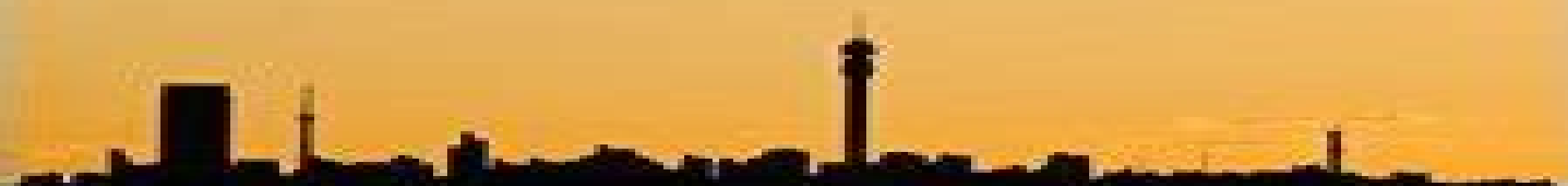


Welcome to Our

HILLBROW



P H A S W A N E M P E
INTRODUCTION BY CHIRMA NEGASHI

Welcome To Our Hillbrow A Novel Of Postapartheid South Africa

Gary Hoppenstand



Welcome To Our Hillbrow A Novel Of Postapartheid South Africa:

Welcome to our Hillbrow Phaswane Mpe, 2014-07-01 *Welcome To Our Hillbrow* is an exhilarating and disturbing ride through the chaotic and hyper real zone of Hillbrow microcosm of all that is contradictory alluring and painful in the changing South African psyche Everything is there the shattered dreams of youth sexuality and its unpredictable costs AIDS xenophobia suicide the omnipotent violence that often cuts short the promise of young people and the Africanist understanding of the life continuum that does not end with death but flows on into an ancestral realm Infused with the rhythms of the inner city pulsebeat this courageous novel is compelling in its honesty and its broad vision which links Hillbrow rural Tiragalong and Oxford It spills out the guts of Hillbrow living with the same energy and intimate knowledge with which the Drum writers wrote Sophiatown into being *Postcolonial Disaster* Pallavi Rastogi, 2020-04-15 *Postcolonial Disaster* studies literary fiction about crises of epic proportions in contemporary South Asia and Southern Africa the oceanic disaster in Sri Lanka the economic disaster in Zimbabwe the medical disaster in South Africa and Botswana and the geopolitical disaster in India and Pakistan Pallavi Rastogi argues that postcolonial fiction about catastrophe is underpinned by a Disaster Unconscious a buried but mobile agenda that forces disastrous events to narrate themselves She writes that in disaster fiction a literary Story and its real life Event are in constant dialectic tension In recent disasters Story and Event are tied together as the urgency to circulate information and rebuild in the aftermath of the disaster dictates the flow of the narrative As the Story acquires temporal distance from the Event such as the seventy three years since the partition of India in 1947 it plays more with form and theme to expand beyond a tale about an all consuming tragedy Story and Event are in a constant dance with each other and the Disaster Unconscious plays the tune to which they move Rastogi creates a narratology for postcolonial disaster fiction and brings concepts from Disaster Studies into the realm of literary analysis

Criminal Cities Molly Slavin, 2023-05-24 Why does crime feature at the center of so many postcolonial novels set in major cities This book interrogates the connections that can be found between narratives of crime cities and colonialism to bring to light the ramifications of this literary preoccupation as well as possibilities for cultural aesthetic and political catharsis Examining late twentieth and twenty first century novels set in London Belfast Mumbai Sydney Johannesburg Nairobi and urban areas in the Palestinian West Bank *Criminal Cities* considers the marks left by neocolonialism and imperialism on the structures institutions and cartographies of twenty first century cities Molly Slavin suggests that literary depictions of urban crime can offer unique capabilities for literary characters as well as readers to process and negotiate that lingering colonial violence while also providing avenues for justice and forms of reparations **Re-Inventing the Postcolonial (in the)**

Metropolis Cecile Sandten, Annika Bauer, 2016-09-27 The notion of the postcolonial metropolis has gained prominence in the last two decades both within and beyond postcolonial studies Disciplines such as sociology and urban studies however have tended to focus on the economic inequalities class disparities and other structural and formative aspects of the postcolonial

metropolises that are specific to Western conceptions of the city at large. It is only recently that the depiction of postcolonial metropolises has been addressed in the writings of Suketu Mehta, Chris Abani, Amit Chaudhuri, Salman Rushdie, Aravind Adiga, Helon Habila, Sefi Atta, and Zakes Mda among others. Most of these works probe the urban specifics and physical and cultural topographies of postcolonial cities while highlighting their agential capacity to defy appropriate and abrogate the superimposition of theories of Western modernity and urbanism. These ASNEL Papers are all concerned with the idea of the postcolonial in the metropolis from various disciplinary viewpoints as drawn from a great range of cityscapes spread out over five continents. The essays explore on the one hand ideas of spatial subdivision and inequality, political repression, social discrimination, economic exploitation, and cultural alienation, and on the other the possibility of transforming, reinventing, and reconfiguring the postcolonial condition in and through literary texts and visual narratives. In this context, the volume covers a broad spectrum of theoretical and thematic approaches to postcolonial and metropolitan topographies and their depictions in writings from Australia and New Zealand, South Africa, South Asia, and greater Asia, as well as the UK, addressing issues such as modernity and market economies but also caste, class, and social and linguistic aspects. At the same time, they reflect on the postcolonial metropolis and postcolonialism in the metropolis by concentrating on an urban imaginary which turns on notions of spatial subdivision and inequality, political repression, social discrimination, economic exploitation, and cultural alienation as the continuing postcolonial condition.

African Intimacies Neville Wallace Hoad, 2007. There have been few book-length engagements with the question of sexuality in Africa, let alone African homosexuality. *African Intimacies* simultaneously responds to the public debate on the Africanness of homosexuality and interrogates the meaningfulness of the terms sexuality and homosexuality outside Euro-American discourse. Speculating on cultural practices interpreted by missionaries as sodomy and resistance to colonialism, Hoad begins by analyzing the 1886 Bugandan martyrs incident, the execution of thirty men in the royal court. Then, in a series of close readings, he addresses questions of race, sex, and globalization in the 1965 Wole Soyinka novel *The Interpreters*, examines the emblematic 1998 Lambeth conference of Anglican bishops, considers the imperial legacy in depictions of the HIV/AIDS crisis, and reveals how South African writer Phaswane Mpe's contemporary novel *Welcome to Our Hillbrow* problematizes notions of African identity and cosmopolitanism. Hoad's assessment of the historical valence of homosexuality in Africa shows how the category has served a key role in a larger story, one in which sexuality has been made in line with a vision of white Western truth, limiting an understanding of intimacy that could imagine an African universalism. Hoad is assistant professor of English at the University of Texas at Austin.

Africa Writes Back to Self Evan M. Mwangi, 2010-07-02. The profound effects of colonialism and its legacies on African cultures have led postcolonial scholars of recent African literature to characterize contemporary African novels as first and foremost responses to colonial domination by the West. In *Africa Writes Back to Self*, Evan Mwangi argues instead that the novels are primarily engaged in conversation with each other, particularly over emergent

gender issues such as the representation of homosexuality and the disenfranchisement of women by male dominated governments He covers the work of canonical novelists Nadine Gordimer Chinua Achebe Ngu gi wa Thiong o and J M Coetzee as well as popular writers such as Grace Ogot David Maillu Promise Okekwe and Rebeka Njau Mwangi examines the novels self reflexive fictional strategies and their potential to refigure the dynamics of gender and sexuality in Africa and demote the West as the reference point for cultures of the Global South

Remains of the Social Gary Minkley, Maurits Bever Donker, Premesh Premesh Lalu, Ross Truscott, 2017-03-01 An interdisciplinary volume of essays that engages with what the social might mean after apartheid Remains of the Social is an interdisciplinary volume of essays that engages with what the social might mean after apartheid a condition referred to as the post apartheid social The volume grapples with apartheid as a global phenomenon that extends beyond the borders of South Africa between 1948 and 1994 and foregrounds the tension between the weight of lived experience that was and is apartheid the structures that condition that experience and a desire for a post apartheid social think unity through difference Collectively the contributors argue for a recognition of the the post apartheid as a condition that names the labour of coming to terms with the ordering principles that apartheid both set in place and foreclosed The volume seeks to provide a sense of the terrain on which the post apartheid as a desire for a difference that is not apartheid s difference unfolds falters and is worked through

The Past Coming to Roost in the Present Adrian Knapp, 2006 Andre P Brink s Imaginings of Sand Zakes Mda s Ways of Dying J M Coetzee s Disgrace and Phaswane Mpe s Welcome to our Hillbrow

Popular Spaces in Post-Apartheid Literature Nafeesa T. Nichols, 2026-01-08 This book analyzes how racialized and gendered city spaces are presented in post apartheid South African literature

Urbanization and African Cultures Toyin Falola, Steven J. Salm, 2005 Urbanization and African Cultures affirms the centrality of African cities in the modernization of African cultures showing how many have become firmly established in their settings and reflecting the impact of globalization Cities are presented as centers of culture and power and as powerful agencies that provide opportunities to generate new ideas The book shows how cities empower Africans with the opportunity to assert themselves to use culture to assert individual freedom and dignity to articulate ideas of ethnicity and group solidarity to portray class and even to show off poverty Valuable attention is paid to cities and urban phenomena off the paths beaten by most Western trained scholars African Studies Review This book successfully introduces readers to a range of cases that show the creative translocal processes taking place on the ground in African cities The International Journal of African Historical Studies

The Journal of Commonwealth Literature , 2005 One number each year includes Annual bibliography of Commonwealth literature

Callaloo , 2007 A Black South journal of arts and letters

Z. Angl. Am , 2007

Brooding Clouds Phaswane Mpe, 2014-08-01 Brooding Clouds is a posthumous collection of short stories and poems that were written as a prequel to Phaswane Mpe s acclaimed bestseller Welcome to Our Hillbrow In these thematically linked stories we meet the organic roots of the emblematic characters and concerns of the later novel Written with an expressive

simplicity that evokes the rural soul of tiny Tiragalong and its neighboring village of Nobody Mpe's stories speak out strongly on issues close to his heart The poems form a tandem narrative that is gritty topical observant and which articulates the dilemmas of inner city living along with the broader conundrums of Tiragalong Hillbrow and South Africa The Brooding Clouds collection is a gem of creative achievement that stands as a poignant tribute to the tremendous talent of a writer cut down much too soon

The Greenwood Encyclopedia of World Popular Culture Gary Hoppenstand,2007 An encyclopedia describes all aspects of world culture broken down into six regional categories discussing the art dance fashion food pastimes periodicals recreation and transportation of each region

Literatur in Wissenschaft und Unterricht Paul Gerhard Buchloh,2006

The Postcolonial Lamp Remi Raji,Oyeniya Okunoye,2008

Words Gone Too Soon Mbulelo Mzamane,2005

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures ,2008

Gale Contextual Encyclopedia of World Literature Anne Marie Hacht,Dwayne D. Hayes,2009 Covers world authors from many periods and genres building an understanding of the various contexts from the biographical to the literary to the historical in which literature can be viewed Identifies the significant literary devices and global themes that define a writer's style and place the author in a larger literary tradition as chronicled and evaluated by critics over time

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