

HEY JUDE!

"An E.M.I.
Recording"
33 1/3
RPM
Mfg. in U.K.
SIDE 2

STEREO
CPCS 106
(1963, 1971)
© 1969 "© 1968

1. HEY JUDE (Lennon—McCartney) Northern Songs. NCS.
2. OLD BROWN SHOE (George Harrison) SingSong Music Ltd.
3. DON'T LET ME DOWN (Lennon—McCartney) Northern Songs. NCS.
4. THE BALLAD OF JOHN AND YOKO (Lennon—McCartney) Northern Songs. NCS.

THE BEATLES

HEY JUDE!

"An E.M.I.
Recording"
33 1/3
RPM
Mfg. in U.K.
SIDE 1

STEREO
CPCS 106
(1963, 1971)

1. CARRY ON MY WAYWARD SON
2. I SHOULD HAVE KNOWN BETTER
3. PAPER BACK BOOK
4. RAIN
5. LADY MADONNA
6. REVOLUTIONS

(Lennon—McCartney Northern Songs. NCS.)

THE BEATLES

The Beatles On Apple Records

Source Wikipedia

The Beatles On Apple Records:

The Beatles Solo on Apple Records ,2005 The Beatles Solo on Apple Records is the companion piece to Bruce Spizers critically acclaimed The Beatles on Apple Records This book details the solo records released by John Paul George and Ringo on their own Apple label in America starting with the December 1968 release of Georges Wonderwall Music album and ending with the December 1975 release of Georges single This Guitar Cant Keep From Crying All solo projects are covered including all of the albums and singles released by John Yoko and Paul McCartney Wings as well as classic albums such as Imagine Band On The Run All Things Must Pass and Ringo The book provides complete session and chart information and shows all picture sleeves album covers and label variations along with many of the promotional posters displays and trade magazine ads The book is hard cover and printed on heavy weight glossy paper It has over 900 images all in full color or original black white spread throughout the books 358 pages

The Beatles on Apple Records ,2003 The Beatles on Apple Records tells the stories behind the entire Beatles catalog on Apple Records from Hey Jude and The White Album through Anthology and Beatles 1 The book opens with John and Paul's visit to New York in May 1968 to promote the Beatles home grown business venture Apple Corps After covering the rise and fall and triumphant return of Apple the book moves on to the Beatles records released by Apple in America providing complete songwriting session and chart information and showing images of all picture sleeves album covers labels ads and promotional posters and displays all in full color There are three chapters on the January 1969 sessions that eventually evolved into the Let It Be album and film These chapters analyze and clarify this confusing phase of Beatles history and review the music recorded during and records released from these sessions The book also covers the annual Christmas records issued by the group's fan club The book has over 800 images color and original black white throughout its 310 pages

The Longest Cocktail Party Richard DiLello,2014-11-05 Apple Records was a noble experiment created in the spirit of the 1960s by four musicians who came to represent everything that was best about those tumultuous experimental and liberating times The Beatles started out with the greatest of intentions but reality soon got in the way Much has been written about this period in the history of The Beatles evolution and dissolution some of it true some of it wildly exaggerated but not much of it first hand The Longest Cocktail Party is a rare exception Written by Richard DiLello who served as Apple Record's House Hippie from 1968 to 1970 this unusual first hand glimpse into The Beatles empire humorously chronicles the stranger than life stories that were to become legendary including visits by the Hell's Angels and endless tales of celebrity antics Alfred Music is proud to offer this latest edition which features a new and insightful foreword by the author Originally published by Playboy Press in 1972 The Longest Cocktail Party has proven itself a timeless chronicle of this most colorful period in pop history

Apple Records Albums (Music Guide) Source Wikipedia,2013-09-12 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online Commentary music and lyrics not included Pages 60 Chapters The Beatles Let It

Be John Lennon Plastic Ono Band Apple Records discography Abbey Road Band on the Run All Things Must Pass Some Time in New York City Rock n Roll Walls and Bridges Imagine Red Rose Speedway Ram Mind Games Radha Krsna Temple Wild Life Dark Horse Ringo Straight Up Living in the Material World Sentimental Journey Extra Texture McCartney Unfinished Music No 1 Two Virgins No Dice James Taylor Magic Christian Music Goodnight Vienna Beaucoups of Blues Wedding Album Unfinished Music No 2 Life with the Lions Maybe Tomorrow Come and Get It The Best of Apple Records Yoko Ono Plastic Ono Band Electronic Sound Approximately Infinite Universe That's the Way God Planned It Fly Encouraging Words The Whale Feeling the Space Celtic Requiem Excerpt This article is a discography of releases by Apple Records a record label formed by The Beatles in 1968 During its early years the label enjoyed a fair degree of commercial success most notably with Mary Hopkin and Badfinger as well as discovering acts such as James Taylor who would go on to greater success with other labels However by the mid 1970s Apple had become little more than an outlet for the Beatles solo recordings although as the solo Beatles were actually still under contract to EMI the Apple label was in truth only a cosmetic addition to their releases After EMI's contract with the Beatles ended in 1976 the Apple label was finally wound up The label was reactivated in the 1990s with many of the original Apple albums being re issued on compact disc and the company now oversees new Beatles releases such as the Anthology and 1 albums as well as the 2009 Beatles remastering programme In 2010 Apple set about remastering and reissuing its back catalogue [Apple Of My Eye](#) Andrew Wild,2025-11-21 The Beatles pioneered so much in the recording studio during their short time together that it's easy to forget that they formed their own record company in April 1968 Their business plan was to find and fund new musical talent By the end of the year Apple had signed James Taylor and struck lucky with Mary Hopkin The much admired Badfinger followed along with albums by obvious associates including Billy Preston Ravi Shankar and Yoko Ono and the not so obvious like John Tavener Modern Jazz Quartet and Radha Krishna Temple with mixed financial and artistic success But The Beatles were not businessmen and the early optimism of shiny newness soon soured into chaos as major acts such as 10cc and Crosby Stills Nash slipped through their fingers Allen Klein was appointed to sort out the mess but disenfranchised nearly everybody Paul left The Beatles and sued the others and in 1975 The Beatles partnership was legally terminated and Apple Records a vanity label in all but name was quietly put to sleep Apple Of My Eye revisits each of the albums and singles released by Apple between 1968 and 1975 underpinned by the business and legal context of the last days of the world's greatest band Andrew Wild is a British writer collector and long time Beatles fan who recalls hearing the Red and Blue albums in the mid 1970s and has been in love with their music ever since He has copies of every known Beatles outtake and live concert recording His thorough and exhaustive study of every song performed or recorded by the band Four Sides Of The Circle was republished in 2024 and he has written numerous music related books including several in the On Track series about artists as diverse as The Allman Brothers Band Phil Collins and Dire Straits He lives in Rainow Cheshire UK **Apple Records Artists** Source Wikipedia,2013-09 Please note

that the content of this book primarily consists of articles available from Wikipedia or other free sources online Pages 93 Chapters The Beatles John Lennon George Harrison Ringo Starr Yoko Ono Ravi Shankar Badfinger James Taylor Paul McCartney Apple Records discography Wings Billy Preston Mary Hopkin John Tavener Radha Krsna Temple Hot Chocolate Ronnie Spector David Peel Jackie Lomax Modern Jazz Quartet Plastic Ono Band Pete Ham Francie Schwartz Grapefruit Elephant's Memory Doris Troy Black Dyke Band Brute Force The Sundown Playboys White Trash Excerpt The Beatles were an English rock band formed in Liverpool in 1960 They are one of the most commercially successful and critically acclaimed acts in the history of popular music From 1962 the group consisted of John Lennon rhythm guitar vocals Paul McCartney bass guitar vocals George Harrison lead guitar vocals and Ringo Starr drums vocals Rooted in skiffle and 1950s rock and roll the group later worked in many genres ranging from pop ballads to psychedelic rock often incorporating classical and other elements in innovative ways The nature of their enormous popularity which first emerged as Beatlemania transformed as their songwriting grew in sophistication They came to be perceived as the embodiment of ideals of the social and cultural revolutions of the 1960s Initially a five piece line up of Lennon McCartney Harrison Stuart Sutcliffe bass and Pete Best drums they built their reputation playing clubs in Liverpool and Hamburg over a three year period from 1960 Sutcliffe left the group in 1961 and Best was replaced by Starr the following year Moulded into a professional outfit by their manager Brian Epstein their musical potential was enhanced by the creativity of producer George Martin They achieved mainstream success in the United Kingdom in late 1962 with their first single Love Me Do Gaining international popularity **The Beatles, The Bible and Bodega Bay** Ken Mansfield, 2022-05-17 1 Best Selling Beatles Book Amazon.com 2 Books About the Beatles Senior Editor Rock Amazon.com Beatles Anthology listed as 1 MAJOR PRESS REVIEWS Barnes Noble.com Kevin Giordano There is something quite Lennonesque about Mansfield's soul searching his tales are astonishingly clear and vivid Amazon.com Gail Hudson It is his writing talent and depth of personal story that makes this spiritual memoir rock Fox News Channel A fabulous book about the Fab Four It's historical and a must have Publishers Weekly June 2000 Eschewing the usual druggy histories of musicians Mansfield delivers a book that is more philosophical than tell all There are enough tidbits to satiate any Beatle maniac Library Journal August 2000 This is a ruminative and ultimately very personal journey through a man's life and his personal relationships with each member of the Fab Four Washington Post October 2000 This account is a warm hearted look at an exciting period related by an observer who was often at the right place at the right time Because of Ken's personal relationship respect and loyalty to Apple and the Beatles he sought all necessary official and personal approvals from Capitol Apple and each of the Beatles including Yoko on John's behalf At the time of the original release of The Beatles The Bible and Bodega Bay he was informed that outside of their own Anthology that this was the only book approved by them Once again out of that same respect there have been no changes or updates the content before you is exactly the same as the original book These are the thoughts and events exactly as they were happening then a unique insider's look at a time that will never

exist again **The White Book** Ken Mansfield,2007 The former U S manager of Apple Records describes his experiences working with the Beatles and others on the White Album yielding insight into their private personas and providing his side of artistic debates [The Beatles White Album and the Launch of Apple](#) Bruce Spizer,2018-11-22 The Beatles White Album and the Launch of Sgt Pepper is the tenth book on the Beatles by critically acclaimed Beatles author historian Bruce Spizer His latest book covers all aspects of the Beatles 1968 double album titled The Beatles but more commonly referred to as The White Album due to its pure white cover The book opens with chapters of the start of Apple and the first four singles released by Apple including the Beatles single Hey Jude Revolution The book then moves on to chapters about how The White Album was received upon its release in the U S U K and Canada Other chapters deal with the turbulent year 1968 details on the recording sessions and recollections from fans The book contains 150 color and original black and white images through

The Beatles - People Source Wikia,2013-09 This book consists of articles from Wikia or other free sources online Pages 44 Chapters Apple Records artists Engineers Former band members Other musicians The Beatles The Beatles Wives and Girlfriends James Taylor Norman Smith Pete Best Stuart Sutcliffe The Monkees Brian Epstein David Sheff George Harrison George Martin George Smith Jimmy Nicol John Lennon Julian Lennon Julia Lennon Linda McCartney Mark David Chapman Mary McCartney Olivia Harrison Paul McCartney Pete Best Richard Lester Ringo Starr Sean Lennon Stuart Sutcliffe Yoko Ono The Beatles discography Cynthia Lennon Pattie Boyd Excerpt James Taylor is an American born singer songwriter In 1967 he moved to London and was one of the first artists signed to the Beatles Apple records Taylor recorded a self titled album which was the first record by a non Beatle to be released by Apple in 1968 The album was well received by critics but it did not sell well due to Taylor not being able to promote the album due to being hospitalized for drug addiction at the time of its release A single for the album Carolina on my Mind Something s Wrong was released but it failed to chart in the UK and only reached 118 on the Billboard charts in the United States In 1969 Taylor would return to the United States he would later sign with Warner Brothers Records who would release his second album Sweet Baby James which was a huge success and established him as a popular musical star Norman Hurricane Smith February 22 1923 March 3 2008 was a record producer and engineer who work as an engineer on the Beatles albums starting with Please Please Me album and ending with Rubber Soul He would later work with many other artists in the 1960s including Pink Floyd and produced The Pretty Things concept album S F Sorrow He was also a musician and a singer and in 1971 he had a hit with Don t Let It Die the following year he scored his biggest hit Oh Babe **The Beatles** Jeremy Roberts,2011-01-01 As USA TODAY The Nation s No 1 Newspaper puts it The Beatles have never lost their standing as the world s most influential and popular band They ve sold more records than any act in U S history But in the beginning few people knew their names The Beatles John Lennon Paul McCartney George Harrison and Ringo Starr began as an ambitious band out of Liverpool England that wanted to play rock n roll music in the American style Often rejected by music producers they honed their sound in the grimy clubs of

Hamburg Germany and in small venues throughout Britain In 1962 their single Love Me Do became their first hit and by 1964 The Beatles were musically on top of the world The group's look sound and musical approach influenced a generation and brought fame beyond the band's wildest dreams But the stress of their fame and their individual career desires eventually broke up The Beatles in 1970 Yet the band's popularity remained strong for decades and still shows no sign ofwaning

The White Book Ken Mansfield, 2007-10-30 Through exclusive photos and personal stories former US manager of Apple Records and Grammy Award winning producer Ken Mansfield offers a compelling memoir that delves into his life in the 1960s and 70s and his unique partnership with the Beatles and other musicians who orbited their world As observer friend and colleague Mansfield sat in their recording sessions partied in their swimming pools took their irate calls and publicized their successes Entertaining historically accurate and illuminating a side of the Fab Four known only to a few like Mansfield The White Book shines fresh light on the true characters behind the cultural phenomena that revolutionized a generation As the former Head of Apple Records International Jack Oliver has said of Ken He is one of the few insiders left that bore witness to the highs and lows of those insane days when we ruled the world Ken has a unique gift He can take you in the room and have you sit with the folk he knows and make you one of the gang part of the plan and considering these folk include the Beatles Dolly Parton Waylon Jennings the Beach Boys Roy Orbison David Cassidy and a whole host more that is some doing I really enjoyed sitting in on his world and I respect the affection he has for our game and what he brought to it will get you ANDREW LOOG OLDHAM Rolling Stones Manager and Producer Ken Mansfield brings us a new and closely personal perspective not only on the Beatles but on a whole cast of musical characters from Brian Wilson to Don Ho An observant and perceptive man in the centre of the storm a contradictory man both ambitious and spiritual but at the heart of the record industry during its most exciting years and enjoying every minute of it I lived through those years with Ken and we became friends It is a pleasure to experience so much of it all again through the accuracy of his story telling and the clarity of his memory PETER ASHER Peter and Gordon A R Chief Apple Records Producer Manager James Taylor Linda Ronstadt Carole King et al Journalism is normally a very inexact science Many of the countless books about the Beatles have been written by researchers not by people who were actually there Everyone has experienced reading a book or article where one's own inside knowledge about a particular person or event shows up inaccuracies on the part of the writer that totally distort the truth This book is an exception I know because I was there for some of it myself Ken Mansfield and I unknowingly shared the experience of the famous Apple rooftop session where I was nervously adjusting mikes and cables for the sound recording of that unforgettable day Ken was not only working for the Beatles through their heyday he was also their trusted friend There is no one better equipped to tell the Beatles story truthfully and more importantly factually from the inside ALAN PARSONS Engineer to the Beatles Pink Floyd Multi Platinum Producer Alan Parsons Project Unlike many people claiming a Beatles connection Ken Mansfield doesn't have an agenda or try to elevate his role or importance Ken

comes across as a man who knows how lucky he was to be where he was and enjoys sharing his stories with us Ken was there and that is why The White Book is informative fresh and entertaining without being ego driven BRUCE SPIZER Author Beatle Historian Those Were the Days 2. 0 Stefan Granados,2021-02-22 We proudly present a new and updated edition of the author's critically acclaimed 2002 title Those Were The Days the definitive chronicle of The Beatles Apple organisation Much has changed within the music industry since the original publication of Those Were The Days and the music and business of The Beatles and Apple has not been exempt from those changes Since 2002 the organisation has learned to function in a digital world The Beatles have become a Las Vegas attraction and accompanying brand and have taken tentative steps into a marketplace that now demands a steady supply of archival reissues and creative repackaging Perhaps most notably and ironically Apple also undertook a lengthy legal battle with one of the most powerful organisations on the planet the omnipresent Apple Inc whose technology largely enabled those wholesale changes to an industry whose model was cemented by The Beatles unprecedented multi media popularity during the 1960s and beyond Nevertheless Apple and its extended stable of artists Mary Hopkin James Taylor Badfinger Billy Preston Hot Chocolate and many more has endured into the 21st Century In fact Apple never really went a The Beatles , The Beatles A to Z Goldie Friede,Robin Titone,Sue

Weiner,1980 Complete illustrated Beatle encyclopedia with more than 3000 entries and 100 photographs Cover **The Lyre of Orpheus** Christopher Partridge,2014 The study of religion and popular culture is an increasingly significant area of scholarly inquiry Surprisingly however Christopher Partridge's The Lyre of Orpheus is the first general introduction to the subject of religion and popular music His aim in this book is to introduce a range of theoretical and methodological perspectives to be used in the study of religion and popular music and popular music subcultures He addresses a range of issues from postcolonialism to postmodernism from sex to drugs from violence to the demonic and from misogyny to misanthropy Part One provides a general overview of the history of popular music scholarship and the key approaches that have been taken Part Two looks at approaches from the perspectives of theology and religious studies examining key themes relating to particular genres and subcultures Part Three narrows the focus and examines key artists and bands mentioned in Part Two including Elvis Bob Dylan Madonna and Björk Written to be accessible to the undergraduate The Lyre of Orpheus will also appeal to general readers interested in the role of religion in our culture **Motion Pictures From the Fabulous**

1970's Terry Rowan,2015-07-23 The decade of space exploration and new rights for women and African Americans The decade as a pivot of change in world history The end on The Beatles Oscar winners were Patton 1970 The Godfather 1972 and Kramer vs Kramer 1979 Best selling groupd include The Eagles and Led Zepp in The Best selling rock stars were Elton John and Alice Cooper **Uncle John's Bathroom Reader: Attack of the Factoids** Bathroom Readers' Institute,2014-03-01 Bite sized bits of information to give you the edge on trivia night from crime and punishment to the rich and famous to ghosts ghouls oddballs and more Packed with more than 400 pages Uncle John's Bathroom Reader Attack of

the Factoids is a fact a palooza of obscure information Like what you ask Here are just a few extraordinary examples Bats always turn left when they exit a cave In the 1960s astronauts trained for moon voyages by walking on Hawaiian lava fields Lloyd s of London insured Bruce Springsteen s voice for 3 5 million English pounds Physician Amyntas of Alexandria Greece performed the first known nose job in the Third Century B C Military toilet paper is printed in a camouflage design since white could attract enemy fire Elvis Presley always wore a helmet when watching football on TV King Henry VIII s ladies at court had a ration of one gallon of beer per day It takes the energy from fifty leaves on an apple tree to produce one ripe fruit The only country to host the Summer Olympics but not win a single gold medal was Canada in 1976 And that s just the beginning So what are you waiting for Attack *The Beatles* Hunter Davies,1996 The worldwide bestseller that defines the band that defined an era [The Roof](#) Ken Mansfield,2018-11-13 There are moments in time that cause us to stop and take notice of where we were and what we were doing when they happen in order to commit the experience to memory how it made us feel who was there with us why it felt important January 30 1969 was one of those moments There are those who were on the periphery of the event that day and heard what was going on but as one of the few remaining insiders who accompanied the Beatles up onto the cold windswept roof of the Apple building Ken Mansfield had a front row seat to the full sensory experience of the moment and witnessed what turned out to be beginning of the end Ken shares in [The Roof](#) The Beatles Final Concert the sense that something special was taking place before his eyes that would live on forever in the hearts and souls of millions As the US manager of Apple Ken Mansfield was on the scene in the days weeks and months leading up to this monumental event He shares his insights into the factors that brought them up onto that roof and why one of the greatest bands of all time left it all on that stage Join Ken as he reflects on the relationships he built with the Fab Four and the Apple corps and what each player meant to this symphony of music history

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