

The Culture of the Cold War (The American Moment)

Whitfield, Professor Stephen J.

Note: This is not the actual book cover

The Culture Of The Cold War The American Moment

David M. Watry



The Culture Of The Cold War The American Moment:

The Culture of the Cold War Stephen J. Whitfield, 1996-05-19 In a new epilogue to this second edition he extends his analysis from the McCarthyism of the 1950s including its effects on the American and European intelligentsia to the civil rights movement of the 1960s and beyond

The Cold War Richard Brownell, 2008-10-24 In today's worlds of drones military strikes and weapons of mass destruction it's difficult to imagine a nonviolent war of constant hostility between world super powers Readers will be intrigued by this conflict known as the Cold War They will learn that it was a geopolitical ideological and economic struggle between two world superpowers the USA and the USSR starting in 1947 and ending in 1991

Local Foods Meet Global Foodways Benjamin Lawrance, Carolyn de la Peña, 2013-09-13 This book explores the intersection of food and foodways from global and local perspectives The collection contributes to interdisciplinary debates about the role and movement of commodities in the historical and contemporary world The expert contributions collectively address a fundamental tension in the emerging scholarly terrain of food studies namely theorizing the relationship between foodstuff production and cuisine patterns They explore a wide variety of topics including curry bread sugar coffee milk pulque Virginia ham fast food obesity and US ethnic restaurants Local Foods Meet Global Foodways considers movements in context and in doing so complicates the notions that food shapes culture as it crosses borders or that culture adapts foods to its neo local or global contexts By analysing the dynamics of contact between mobile foods and or people and the specific cultures of consumption they provoke these case studies reveal the process whereby local foods become global or global foods become local to be a dynamic co creative development jointly facilitated by humans and nature This volume explores a vast expanse of global regions such as North and Central America Europe China East Asia and the Pacific India sub Saharan Africa the Atlantic Ocean and the USSR Russia It includes a foreword by the eminent food scholar Carole Counihan and an afterword by noted theorist of cuisine Rachel Laudan and will be of great interest to students and researchers of history anthropology geography cultural studies and American studies This book is based on a special issue of Food and Foodways

Diplomacy at the Brink David M. Watry, 2014-12-10 A groundbreaking new study of Anglo American relations during the Cold War Diplomacy at the Brink argues for a reevaluation of Dwight D Eisenhower's foreign policy toward allies and enemies alike Contrary to his reputation as a level headed moderate the Eisenhower who emerges in David M Watry's exhaustively researched book is a conservative ideologue a leader whose aggressively anti Communist and anticolonialist foreign policies represented a major shift away from the containment policy of the Truman presidency Watry contends that Eisenhower worked closely with John Foster Dulles to engage in aggressive brinksmanship that diametrically opposed Winston Churchill's diplomacy of peaceful coexistence At a time when British economic interests favored cooperation with China Eisenhower planned nuclear war against it when Anthony Eden considered Gamal Abdel Nasser a Soviet agent and invaded Egypt Eisenhower supported Arab nationalism and used economic and political blackmail to force Britain to

withdraw Such stances fractured the special relationship between America and Great Britain and played a vital role in the dissolution of the British Empire Watry s thorough examination of the important clash of U S U K foreign policy demonstrates that America s new anti colonial policies and the unilateral use of American power against perceived Communist threats put Eisenhower and Dulles on a collision course with Churchill and Eden that rocked the world **America's Half-Century** Thomas J. McCormick,1995-02 Did the United States win the Cold War In its self congratulatory euphoria argues Thomas McCormick in this new edition of his highly acclaimed study America neglected a twenty year process of political and economic devolution the real threat to global peace and prosperity Revised and updated through 1993 it describes how the end of the Cold War affected the United States s global role as well as suggesting what possibilities lie ahead for a restructured world system *Discontented America* David J. Goldberg,1999-02-08 In a class by itself Goldberg provides an engaging nicely written narrative and draws upon a variety of secondary and primary sources to create an outstanding historical synthesis Ohio Historian **The Cambridge History of the Cold War: Volume 3, Endings** Melvyn P. Leffler,Odd Arne Westad,2012-01-26 Volume III of The Cambridge History of the Cold War examines the evolution of the conflict from the Helsinki Conference of 1975 until the Soviet collapse in 1991 A team of leading scholars analyzes the economic social cultural religious technological and geopolitical factors that ended the Cold War and discusses the personalities and policies of key leaders such as Brezhnev Reagan Gorbachev Thatcher Kohl and Deng Xiaoping The authors show how events throughout the world shaped the evolution of Soviet American relations and they explore the legacies of the superpower confrontation in a comparative and transnational perspective Individual chapters examine how the Cold War affected and was affected by environmental issues economic trends patterns of consumption human rights and non governmental organizations The volume represents the new international history at its best emphasizing broad social economic demographic and strategic developments while keeping politics and human agency in focus **Robert Lowell's Imitations and the Cold War** Simon van Schalkwyk,2025-08-07 The first book length study focusing on Robert Lowell s career long preoccupation with the liberal mode of translational adaptation known as imitation Robert Lowell s Imitations and the Cold War argues that Lowell s imitations are simultaneously symptomatic of and critically responsive to familiar nodes of Cold War ideology such as containment and contamination secrecy and security post imperial U S expansion and Empire It departs from studies focused solely on Imitations 1961 Lowell s book length collection of translational adaptations by demonstrating how imitation shadows Lowell s work from his earliest collections Land of Unlikeness 1944 and Lord Weary s Castle 1946 through his celebrated mid career collections Life Studies 1959 and For the Union Dead 1964 and to later works such as Near the Ocean 1969 and his contributions of adaptations from the Russian of Anna Akhmatova and Osip Mandelstam collected in Olga Carlisle s anthology Poets on Street Corners 1967 Simon van Schalkwyk excavates the imitational substrate undergirding and informing Lowell s compositional method and poetic imagination throughout the

course of his career In so doing he shows how imitation enacts at the level of form Lowell's restless investment in Cold War geopolitics and literary networks in ways that inform develop and complicate his more conventional canonization as an unquestionably American poet preoccupied solely and simplistically with personal or autobiographical modes of poetic confession As literary sites at which containment's dualities porosities leakages and contaminants are most clearly displayed Lowell's imitations simultaneously challenge and develop our understanding of confession's presumably strict preoccupation with the personal regional and national frameworks through which Lowell has commonly been understood *Crossing the River* Victor Grossman, 2003 Faced with an accusation from the US Army's highest legal authority in 1952 Grossman left his unit stationed in Bavaria and swam the Danube to East Germany He traces his childhood and experiences as a student worker and soldier then describes life in his new home among a surprisingly large community of defectors There is no index Annotation c 2003 Book News Inc Portland OR booknews.com *American Anti-Communism* M. J. Heale, 1990-10 In *American Anticommunism* Heale examines the various forms American reactions to this perceived threat have taken from the attacks on workers in the Haymarket Riot to the widespread witch hunts of Senator Joe McCarthy **Program of the ... Annual Meeting** Organization of American Historians. Meeting, 1991 *Viva Kennedy* Ignacio M. García, 2000 They believed that discrimination could be overcome through government actions that recognized their civil rights and their own political participation Garcia describes the post election problems of the Viva Kennedy reformers who first saw the Kennedy administration ignore its campaign promises to them and then faced their own factional squabbles chronic funding problems and the growing unease among Anglo Americans wary of Mexican American political power **BOOK JACKET** *America since 1945* Paul Levine, Harry Papasotiriou, 2010-11-17 The period from 1945 to the present day may not constitute an American century but it can be seen as the American Moment the time when for good or ill the United States became the predominant political military economic and cultural power in the world This revised and updated new edition introduces the historic and tumultuous developments in American politics foreign policy society and culture during this period It includes coverage of key recent events such as the 2008 election of Barack Obama global recession protracted war in Iraq and Afghanistan rise of the internet transformation of American Society and Culture challenges of new immigration and multi culturalism changing global status of the US in the new millennium Examining the American Moment in a global context the authors emphasise the interaction between politics society and culture *America Since 1945* encourages an awareness of how central currents in art literature film theatre intellectual history and media have developed alongside an understanding of political economic and social change *America's Welfare State* Edward D. Berkowitz, 1991-03 Useful for scholars and students both for its insights into the policy making process and for its account of how American social policy arrived at the sorry state we find it in today Contemporary Sociology *Subject Guide to Books in Print*, 2001 *Forthcoming Books* Rose Arny, 2003 **American Workers, American Unions** Robert H. Zieger, 1994 When published in 1986 *American Workers American Unions* was

among the first efforts to trace the contentious relationships among workers unions business and the state from World War I through the mid 1980s In this revised edition Robert Zieger makes use of recent scholarship and bibliographical material to provide a detailed examination of the key issues of the 1980s and 1990s I have used Robert Zieger s American Workers American Unions in undergraduate courses on labor history and industrial relations This new edition brings the story up to today and the new updated bibliographical essay is a plus for college courses Darryl Holter Institute of Industrial Relations University of California Los Angeles A helping of sober truth about the American labor movement and its politics John C Cort New Oxford Review **Books in Print** ,1994 **Program of the Annual Meeting - American Historical Association** American Historical Association,2006 Some programs include also the programs of societies meeting concurrently with the association Total Cold War Kenneth Alan Osgood,2006 Osgood focuses on major campaigns such as Atoms for Peace People to People and cultural exchange programs Drawing on recently declassified documents that record U S psychological operations in some three dozen countries he tells how U S propaganda agencies presented everyday life in America to the world its citizens living full happy lives in a classless society where economic bounty was shared by all Osgood further investigates the ways in which superpower disarmament negotiations were used as propaganda maneuvers in the battle for international public opinion He also reexamines the early years of the space race focusing especially on the challenge to American propagandists posed by the Soviet launch of Sputnik

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