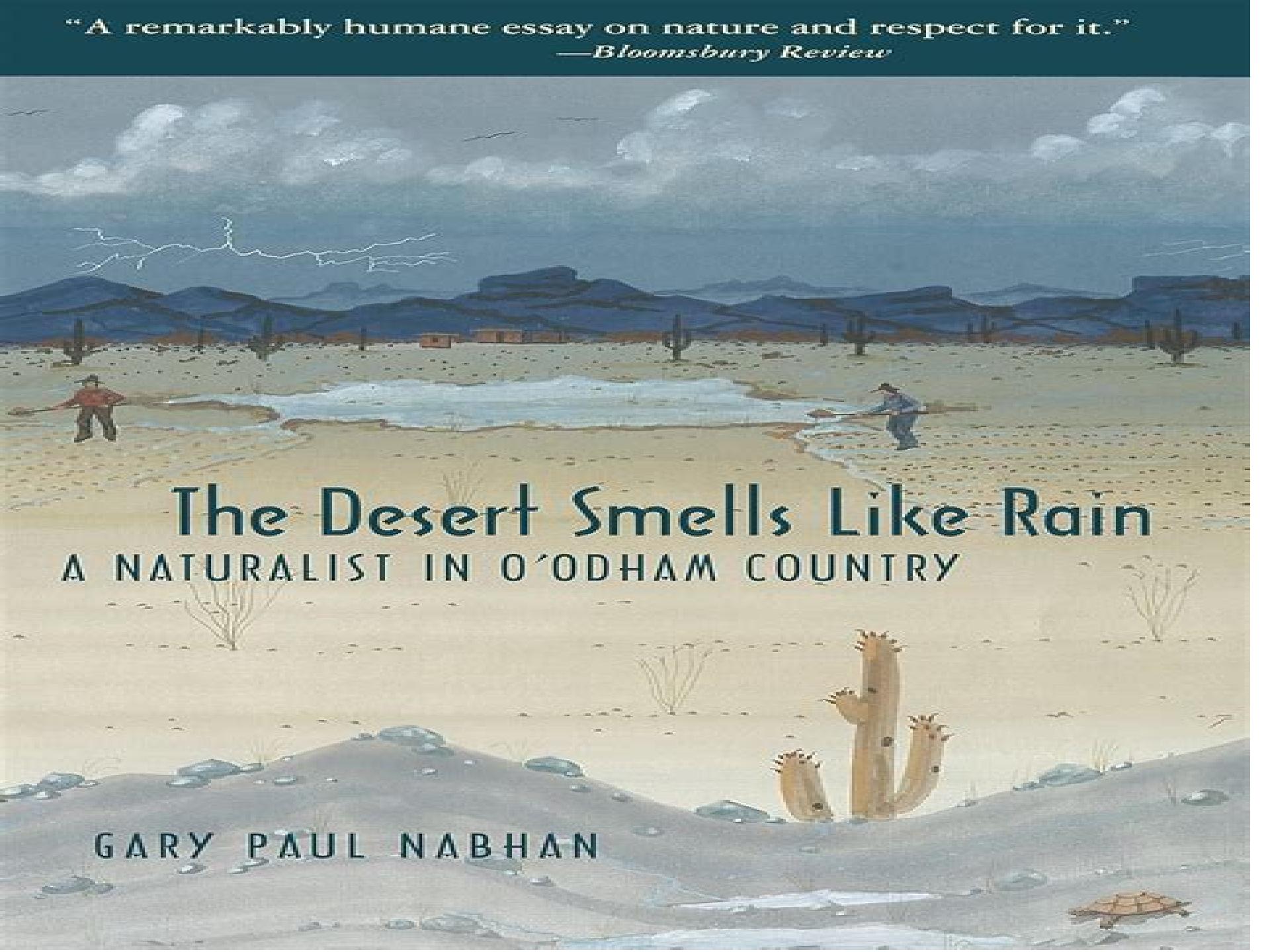


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A painting of a desert landscape. In the foreground, there are several large saguaro cacti and some smaller, spiky desert plants. The ground is a mix of light brown sand and patches of white, possibly salt or ice. In the middle ground, two small figures are walking across the desert. One figure is closer to the viewer on the left, and the other is further away on the right. In the background, there are several low, rolling hills or mountains under a sky filled with white, wispy clouds.

The Desert Smells Like Rain

A NATURALIST IN O'ODHAM COUNTRY

GARY PAUL NABHAN

The Desert Smells Like Rain A Naturalist In Oodham Country

Gary Paul Nabhan

The Desert Smells Like Rain A Naturalist In Oodham Country:

The Desert Smells Like Rain Gary Paul Nabhan,2022-08-30 Published more than forty years ago The Desert Smells Like Rain remains a classic work about nature how to respect it and what transplants can learn from the longtime residents of the Sonoran Desert the Tohono O odham people In this work Gary Paul Nabhan brings O odham voices to the page at every turn He writes elegantly of how they husband scant water supplies grow crops and utilize edible wild foods Woven through his account are coyote tales O odham children s impressions of the desert and observations of the political problems that come with living on both sides of an international border Nabhan conveys the everyday life and extraordinary perseverance of these desert people This edition includes a new preface written by the author in which he reflects on his gratitude for the O odham people who shared their knowledge with him He writes about his own heritage and connections to the desert climate change and the border He shares his awe and gratitude for O odham writers and storytellers who have been generous enough to share stories with those of us from other cultural traditions so that we may also respect and appreciate the smell of the desert after a rain

The Desert Smells Like Rain Gary Paul Nabhan,1987-09-01 From mountain shrines to lowland oases ethnobiologist Gary Nabhan takes us on a series of journeys with contemporary Papago Indians the Tohono O odham or Desert People From these journeys we discover how much the Desert People know about the dynamics of their arid homeland in Arizona and Sonora Mexico The Desert Smells Like Rain offers insights into the natural history of desert plants and animals as it documents a dying agricultural tradition that has enriched the biological diversity of the Papago s seemingly harsh environment Drawing on his extensive scientific research and study of Papago folklore as well as his years of work among the Desert People in village gardening and nutrition programs Nabhan portrays a desert adapted way of life that has persisted despite the pressures of modern civilization

Michael Chiago Michael Chiago,Amadeo M. Rea,2022-08-30 This book offers an artistic depiction of O odham lifeways through the paintings of internationally acclaimed O odham artist Michael Chiago Sr Ethnobiologist Amadeo M Rea collaborated with the artist to describe the paintings in accompanying text making this unique book a vital resource for cultural understanding and preservation A joint effort in seeing this work explores how the artist sees and interprets his culture through his art A wide array of Chiago s paintings are represented in this book illustrating past and present Akimel O odham and Tohono O odham culture The paintings show the lives and traditions of O odham people from both the artist s parents and grandparents generations and today The paintings demonstrate the colonial Spanish Mexican and Anglo American influences on O odham culture throughout the decades and the text explains how wells and windmills schools border walls and nonnative crops have brought about significant change in O odham life The paintings and text in this book beautifully depict a variety of O odham lifeways including the striking Sonoran Desert environment of O odham country gathering local foods and cooking meals shrines ceremonies dances and more By combining Chiago s paintings of his lived experiences with Rea s ethnographic work this book offers a full colorful

and powerful picture of O'odham heritage culture and language creating a teaching reference for future generations

Critical Food Issues Laurel Phoenix,Lynn Walter,2009-09-03 This authoritative research based collection examines urgent threats to future global food security and evaluates current and potential solutions Critical Food Issues Problems and State of the Art Solutions Worldwide examines 31 crucial areas of concern from soil degradation depletion of water for irrigation and loss of biodiversity to declining rural livelihoods hunger and obesity unjust farm labor practices and farm animal mistreatment Critical Food Issues divides its coverage into two exhaustive volumes one on bioenvironmental topics and one with a sociocultural focus Throughout highly accomplished experts from a variety of academic backgrounds review the current state of research on specific problems then identify strategies for confronting those problems that balance sustainable agrifood systems with environmental stewardship healthy people and equitable communities At a time of increasing public outcries over the quality of food and the impact of agrifood production on long term environmental and human well being Critical Food Issues offers an authoritative and comprehensive basis on which producers consumers and citizens can make more informed decisions about the future of food

The Wind Doesn't Need a Passport Tyche Hendricks,2010 There are other books dealing with life at the border but none as intelligent searching objective or encompassing as Tyche Hendricks vivid evocation of this region its people its landscape its industry its problems and its unique culture Peter Schrag author of Not Fit for Society Immigration and Nativism in America This vivid evocative book made me think of the Robert Frost line Something there is that doesn't love a wall Tyche Hendricks multilayered portrait of the human communities that transcend the U S Mexico border should remind us all of what an artificial thing barriers fences and checkpoints are Maybe just maybe someday we like so much of western Europe can do without them Adam Hochschild author of Bury the Chains This is an ambitious undertaking and Hendricks excels finding stories along the way that illustrate the clash between within and along that nearly 2 000 mile stretch of territory Her reporting illustrates that for many U S Mexico border residents the international bridge is something you cross on your way to visit family shop for groceries get to a doctor or work Macarena Del Rocio Hernandez University of Houston Dear President Obama next time you are at Camp David spend a couple of hours reading The Wind Doesn't Need a Passport While the Health Care overhaul may well come to define your presidency immigration will define the future of our country In this marvelous book rigorously grounded smartly argued beautifully crafted Tyche Hendricks captures in stories of biblical proportion the contours of the magical line that at once unites us and divides us as Americans and as neighbors of our indispensable partner in the South Ms Hendricks's book Mr President will remind you just what is at stake in getting immigration reform right All Californians Texans and Arizonians who think they know the border should read this book It is essential reading for our times Marcelo M Suárez Orozco Fisher Membership Fellow Institute for Advanced Study and co author of Latinos Remaking America

Desert Smells Like Rain : a Naturalist in O'odham County Gary Paul Nabhan,2015 Folklife Annual ,1985 The North Dakota Quarterly ,2003

The Journal of Arizona History ,2012 **Illusions of Abundance** Marienka J. Sokol,2008 **High Incidence of Diabetes in the O'Odham** Evelyne Cudel,1994 **Reference Encyclopedia of the American Indian** Barry T. Klein,2005

Writers Directory M-Z Miranda Herbert Ferrara,2004-06 This comprehensive resource features up to date bibliographical biographical and contact information for approximately 20 000 living authors worldwide who have at least one English publication Entries typically include name pseudonyms addresses citizenship birth date specialization career information and a bibliography Contact information includes e mail addresses where available *The Writers Directory 2008* Michelle Kazensky,2007-06 Features bibliographical biographical and contact information for living authors worldwide who have at least one English publication Entries include name pseudonyms addresses citizenship birth date specialization career information and a bibliography **The Writers Directory** ,2013 **MultiCultural Review** ,2002 **Writer's Guide to Book Editors, Publishers, and Literary Agents, 2003-2004** Jeff Herman,2002 The Key to Unlocking Your Writing Success This ultimate writer s reference connects you to who s who in the publishing industry Inside you ll find the names addresses phone numbers and e mail and Web addresses for hundreds of top editors and agents plus essays from industry insiders who reveal the secrets to big time success With the most up to date information on an industry that s constantly changing this new edition offers everything you need to get past the slush piles and into the hands of the real players in the publishing field including how to write attention grabbing book proposals and thrive off rejection Now you hold the keys to getting published **Native Peoples of the Southwest** Trudy Griffin-Pierce,2000 It explores each group s environmental adaptation linguistic affiliation social organization history world view material culture and ceremonial institutions Native Americans speak about contemporary issues such as the repatriation of sacred objects reservation gambling preservation of native plants and the philosophy behind tribal colleges **The Best Books for Academic Libraries: History of the Americas** ,2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers **Southern Arizona Nature Almanac** Roseann Beggy Hanson,Roseann B. Hanson,1996 Southern Arizona is a not only a world class travel destination it s also a region with so many natural attractions that even its residents never run out of places to explore The Southern Arizona Nature Almanac reveals the incredible diversity of the desert Southwest by highlighting its most compelling features and natural phenomena for each month of the year blooming plants wildlife activity places to visit weather and prominent constellations From migratory birds to snakes to insects the almanac will show you what to expect in the sky or under your feet no matter what season you venture out

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