

The Destruction of Art

*Iconoclasm and Vandalism
since the French Revolution*

Dario Gamboni

We shall not have demolished everything unless we demolish even the ruins! Now I cannot think of another way than making beautiful, well arranged buildings out of them.

Alfred Jarry,
Ubu Enchaine



The Destruction Of Art Iconoclasm And Vandalism Since The French Revolution

Dario Gamboni

The Destruction Of Art Iconoclasm And Vandalism Since The French Revolution:

The Destruction of Art Dario Gamboni, 1997 The first comprehensive examination of modern iconoclasm. *The Destruction of Art* looks at deliberate attacks against works of art in the nineteenth and twentieth centuries. Well illustrated, Gamboni brings together a great deal of fascinating information. The Independent. Erudite and entertaining, Gamboni's book is an excellent guide to the outrageous in art. *Glasgow Herald* *The Destruction of Art* Dario Gamboni, 2018 In January 2006 a man tried to break Marcel Duchamp's *Fountain* sculpture with a small hammer. The sculpted foot of Michelangelo's *David* was damaged in 1991 by a purportedly mentally ill artist. Each such incident confronts us with the unsettling dynamic between destruction and art. In this book, renowned art historian Dario Gamboni is the first to tackle this weighty issue in depth. Starting with the sweeping obliteration of architecture and art under the Communist regimes of the Soviet Union and Eastern Bloc, Gamboni investigates other instances of destruction around the globe, uncovering a surprisingly widespread phenomenon. As he demonstrates through analyses of nineteenth and twentieth century incidents in the United States and Europe, a complex relationship exists between the evolution of modern art and a long history of iconoclasm. Gamboni probes the concept of artists' rights, the power of political protest and the ways in which iconoclasm offers a unique interpretation of society's relationship to art and material culture. Compelling, thought-provoking and featuring more than one hundred and fifty illustrations, *The Destruction of Art* forces us to rethink the ways in which we interact with art and its power to shock or subdue.

The destruction of art, 2007 *Toppling Things as Memorial Contestation*, 2025-01-07 Following the murder of George Floyd in 2020, monuments became a focal point: protestors toppled or spray painted them, even danced on them. These politically, visually and emotionally potent events may have looked instantaneous, yet frequently sprang from years of activism as well as protracted political and academic debate. *Toppling Things* challenges stereotypical notions of monument topplings as riotous, spontaneous or irrational. Bringing together the ideas and emotions, the uncertainty and convictions of artists, activists and academics, the volume rejects a neatly tied up, distant narrative. As it sheds light on the global, personal, immediate and historical processes around the fall of a monument, the volume engages directly with the complexity of toppling activism and monument removal as a form of lived experience. *The God behind the Marble* Alice Goff, 2024-01-17 A history of Germans' attempts to transform society through art in an age of revolution. For German philosophers at the turn of the nineteenth century, beautiful works of art acted as beacons of freedom, instruments of progress that could model and stimulate the moral autonomy of their beholders. Amid the Revolutionary and Napoleonic wars, Germans struggled to uphold these ideals as they contended with the destruction of art collections, looting and questions about cultural property. As artworks fell prey to the violence they were supposed to transcend, some began to wonder how art could deliver liberation if it could also quickly become a spoil of war. Alice Goff considers a variety of works, including forty porphyry columns from the tomb of Charlemagne, the Quadriga from the Brandenburg Gate in Berlin, the Laocoön group from Rome, a medieval bronze

reliquary from Goslar a Last Judgment from Danzig and the mummified body of an official from the Rhenish hamlet of Sinzig following the conflicts over the ownership interpretation conservation and exhibition of German collections during the Napoleonic period and its aftermath *The Laws of Cool* Alan Liu,2009-10-27 Knowledge work is now the reigning business paradigm and affects even the world of higher education But what perspective can the knowledge of the humanities and arts contribute to a world of knowledge work whose primary mission is business And what is the role of information technology as both the servant of the knowledge economy and the medium of a new technological cool In *The Laws of Cool* Alan Liu reflects on these questions as he considers the emergence of new information technologies and their profound influence on the forms and practices of knowledge *Adélaïde Labille-Guiard* Laura Auricchio,2009 This is an exploration of the life and works of one of revolutionary France's most significant female artists It traces the story of her rise and fall in the context of her tumultuous times

Encyclopedia of Library and Information Sciences John D. McDonald,Michael Levine-Clark,2017-03-15 The Encyclopedia of Library and Information Sciences comprising of seven volumes now in its fourth edition compiles the contributions of major researchers and practitioners and explores the cultural institutions of more than 30 countries This major reference presents over 550 entries extensively reviewed for accuracy in seven print volumes or online The new fourth edition which includes 55 new entries and 60 revised entries continues to reflect the growing convergence among the disciplines that influence information and the cultural record with coverage of the latest topics as well as classic articles of historical and theoretical importance

Reflections Sarah Buxton,Laura Campbell,Tracey Dawe,2020-11-30 Mirroring doubling imitation parody intertextuality The contributors to this volume all postgraduate researchers at the time of writing engage with some of these familiar words to produce articles that deal with the concept of reflections in literary and visual culture Ranging from Italian Golden Age theatre to contemporary French literature and from Cuban film to German fiction the twelve essays in this volume provide a fresh look at Modern Language Studies highlighting in particular the interdisciplinary nature of this field On one level the volume speaks to those exploring Modern Language Studies for the first time for example undergraduate students who seek a greater understanding of the dialogue between language and culture However the individual essays also have the potential to attract experienced scholars either looking for new knowledge on specialist subjects or ways of approaching research in Modern Languages Through its central theme Reflections New Perspectives in Modern Languages and Cultures makes some suggestions about the way forward for Modern Language Studies

Melbourne Historical Journal ,1996 *Utopia* David Ayers,Benedikt Hjartarson,Tomi Huttunen,Harri Veivo,2015-12-14 Utopian hope and dystopian despair are characteristic features of modernism and the avant garde Readings of the avant garde have frequently sought to identify utopian moments coded in its works and activities as optimistic signs of a possible future social life or as the attempt to preserve hope against the closure of an emergent dystopian present The fourth volume of the EAM series European Avant Garde and Modernism Studies casts light on the

history theory and actuality of the utopian and dystopian strands which run through European modernism and the avant garde from the late 19th to the 21st century The book s varied and carefully selected contributions written by experts from around 20 countries seek to answer such questions as how have modernism and the avant garde responded to historical circumstance in mapping the form of possible futures for humanity how have avant garde and modernist works presented ideals of living as alternatives to the present how have avant gardists acted with or against the state to remodel human life or to resist the instrumental reduction of life by administration and industrialisation

Art, Piety and Destruction in the

Christian West, 1500-1700 Virginia Chieffo Raguin,2010 Addresses the impact of religious tensions on art design and architecture in the early modern world This title examines famous works of art such as Kraft s Eucharistic Tabernacle the less studied objects including church plate and vestments stained glass graffiti and Mexican images of St Anne

The Yale

Journal of International Law ,2003 *Maps and Politics* Jeremy Black,1997 Do maps accurately and objectively present the information we expect them to portray or are they instead colored by the political purposes of their makers In this lively and well illustrated book Jeremy Black investigates this dangerous territory arguing persuasively that the supposed objectivity of the map making and map using process cannot be divorced from aspects of the politics of representation

A

Defiant Brush Yeewan Koon,2014-07-31 This book takes a fresh look at this underappreciated artist in the context of a nascent Chinese modernism

Bibliographie D'histoire de L'art ,1997 *Art in America* Frank Jewett Mather, Frederic

Fairchild Sherman,2004

No Go the Bogeypman Marina Warner,1998 Examines the figure of the bogeyman monster and other figures of male terror in literature mythology folk tale jokes and lullaby

Barnett Newman Armin Zweite,Barnett

Newman,1999 The central works of Barnett Newman s oeuvre many of which are reproduced here as full page color plates are the subject of an analytical study by Armin Zweite This study not only gives a comprehensive appraisal of Newman s paintings from his beginnings through his later works predominantly large format monochromatic paintings but also deals in detail with all of Newman s sculptures Here I Here II and Here III Broken Obelisk Lace Curtain for Mayor Daley and Zim Zum I and Zim Zum II As well as with Newman s Model for a Synagogue The book affords a more differentiated insight into Newman s hermetic oeuvre than would ever be possible in separate treatises on individual parts or periods of Newman s work

Jacket

The Modern Procession Francis Alÿs,2004 Sumario Foreword Susan K Freedman Outside intervention the

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