



THE
DEVIL'S
TABERNACLE

The Pagan Oracles in Early Modern Thought

ANTHONY OSSA-RICHARDSON

The Devil's Tabernacle The Pagan Oracles In Early Modern Thought

Amina Alyal,Susan Anderson

The Devil's Tabernacle The Pagan Oracles In Early Modern Thought:

The Devil's Tabernacle Anthony Ossa-Richardson, 2013-07-21 The Devil's Tabernacle is the first book to examine in depth the intellectual and cultural impact of the oracles of pagan antiquity on modern European thought. Anthony Ossa Richardson shows how the study of the oracles influenced and was influenced by some of the most significant developments in early modernity such as the Christian humanist recovery of ancient religion, confessional polemics, Deist and libertine challenges to religion, antiquarianism and early archaeology, Romantic historiography and spiritualism. Ossa Richardson examines the different views of the oracles since the Renaissance that they were the work of the devil or natural causes or the fraud of priests or finally an organic element of ancient Greek society. The range of discussion on the subject as he demonstrates is considerably more complex than has been realized before. Hundreds of scholars, theologians and critics commented on the oracles drawing on a huge variety of intellectual contexts to frame their beliefs. In a central chapter, Ossa Richardson interrogates the landmark dispute on the oracles between Bernard de Fontenelle and Jean François Baltus, challenging Whiggish assumptions about the mechanics of debate on the cusp of the Enlightenment. With erudition and an eye for detail, he argues that on both sides of the controversy to speak of the ancient oracles in early modernity was to speak of one's own historical identity as a Christian.

A Companion to the Devil and Demons, c.1100-1750 Kathryn A. Edwards, 2025-08-28 For medieval and early modern Europeans, the Devil and his demonic minions were seen as increasingly active. They tempted monks, tortured the unwary, and conspired against humanity. They were responsible for waves of heresy, plague, famine, and religious division, and they formed unholy alliances foreshadowing the approaching Apocalypse and End Times. Bringing together eighteen internationally recognized specialists, *A Companion to the Devil and Demons* explores the latest research on premodern European beliefs about the Devil and demons. With chapters ranging from scholastic and necromantic perceptions of demons to the place of demons within witch trials, connections between demons and non-human beings, and media that spread ideas about demons, it argues for the centrality and durability of demon knowledge in European culture. Contributors to this volume include Philip C. Almond, Robin B. Barnes, Dean Phillip Bell, Michelle D. Brock, Fabián Alejandro Campagne, David J. Collins, SJ, Ismael del Olmo, Kathryn A. Edwards, Lizanne Henderson, David Johannes Olszynski, Richard Raiswell, Juanita Feros Ruys, James Sharpe, Julien Vronsky, Rita Voltmer, Hans de Waardt, Gary K. Waite, and Charles Zika.

The Rise of the Early Christian Intellectual Lewis Ayres, H. Clifton Ward, 2020-05-05 The study of the growth of early Christian intellectual life is of perennial interest to scholars. This volume advances discussion by exploring ways in which Christian writers in the second century did not so much draw on Hellenistic intellectual traditions and models as they were inevitably embedded in those traditions. The volume contains papers from a seminar in Rome in 2016 that explored the nature and activity of the emergent Christian intellectual between the late first century and the early third century. The papers show that Hellenistic scholarly cultures were the milieu within which Christian modes of thinking developed. At the same time, the

essays show how Christian thinkers made use of the cultures of which they were part in distinctive ways adapting existing traditions because of Christian beliefs and needs The figures studied include Papias from the early part of the second century Tatian Irenaeus and Clement of Alexandria from the later second century One paper on Eusebius of Caesarea explores the Christian adaptation of Hellenistic scholarly methods of commentary Christian figures are studied in the light of debates within Classics and Jewish studies

[The World of Mr Casaubon](#) Colin Kidd,2016-10-31 This book explores the intellectual contexts for Mr Casaubon a central character in George Eliot s classic and much loved novel *Middlemarch*

The Routledge History of the Devil in the Western Tradition Richard Raiswell,Michelle D. Brock,David R. Winter,2025-05-29 Covering a period of 2000 years this book offers an interdisciplinary exploration of the devil s role in the Western tradition and draws from history religion art literature media studies and anthropology to provide a multifaceted view of the devil over time The Routledge History of the Devil in the Western Tradition examines topics such as the devil s scriptural origins medieval development and role in witch hunting and possession cases as well as the influence of the demonic on contemporary issues like terrorism political polarisation and digital culture Collectively this volume demonstrates that the demonological imagination has served as part of the glue holding Western societies together While contexts misfortunes and anxieties have shifted according to time and place many of the dynamics that underlie the devil s construction and detection have important continuities This book then provides an innovative history of the anti West the West as seen through its anxieties fears and attempts to define and police itself and its boundaries With contributions from 28 leading scholars in the field this volume is of interest to all students and scholars of the devil in the Western world

Victorian Cultures of Liminality Amina Alyal,Susan Anderson,2018-07-27 This volume is unique in its focus on cross fertilisation in the arts on very specific exploration of liminal spaces and on the representation of marginal figures in writing The essays here grew out of the Borders and Margins colloquium held at Leeds Trinity University UK in April 2010 which was the fourth in a series of colloquia This collection moreover contributes to a growing area of scholarship which explores Anglo French interactions and exchanges In choosing the term liminality the editors are aware of its nuanced implications allowing suggestions both of the initial and the transitional The contributors here are academics from the fields of literature history and art history and their essays cover art history literature cultural history the arts and faith Altogether this collection evokes a sense of temporal shift in that changes in values and focus are uncovered as the nineteenth century progresses Some have an ekphrastic quality showing how pictures can have a narrative and how pictures as well as texts can be encoded with moral and social interpretations Close scrutiny is applied to different kinds of texts fiction and non fiction and the purposes for which they were produced This book will appeal to scholars and academics interested in a wide range of cross categorisational transactions in nineteenth century Britain It will be of interest to scholars of Victorian culture and English nineteenth century literature and art particularly in terms of genre as well as to academics interested in the development of social personal and

national identities **Stimmen der Götter** Lucia Maddalena Tissi, Helmut Seng, Chiara O. Tommasi, 2019 Orakel sind in der antiken Religiosit t weit verbreitet auch in Kaiserzeit und Sp tantike haben sie ihre Faszination nicht verloren Das zeigt sich etwa in Orakelsammlungen wie den Chaldaeischen Orakeln der Orakelphilosophie des Porphyrios und der T binger Theosophie oder aber in der Diskussion ber ihren Inhalt und sogar ihren Gebrauch in rituellem Zusammenhang Daneben sind Orakel in narrativen Gattungen wie Geschichtsschreibung und Roman pr sent auch noch in byzantinischer Zeit Die Fr he Neuzeit greift vor allem auf theologische Orakel zur ck aber auch auf die Gestalt der Sibylle als Verk nderin von Orakeln um die eigenen Vorstellungen an die antike Tradition anzubinden Diese Form der Rezeption beschr nkt sich nicht auf Texte sondern umfasst dazu die bildenden K nste Der vorliegende Band nimmt ausgew hlte Fallbeispiele in den Blick *Et Amicorum* Anthony Ossa-Richardson, Margaret Meserve, 2017 Inspired by Jill Kraye s many contributions to European intellectual history this volume presents a diverse collection of studies in Renaissance philosophy and humanism by leading experts in the field *A History of Ambiguity* Anthony Ossa-Richardson, 2021-12-14 Ever since it was first published in 1930 William Empson s Seven Types of Ambiguity has been perceived as a milestone in literary criticism far from being an impediment to communication ambiguity now seemed an index of poetic richness and expressive power Little however has been written on the broader trajectory of Western thought about ambiguity before Empson as a result the nature of his innovation has been poorly understood A History of Ambiguity remedies this omission Starting with classical grammar and rhetoric and moving on to moral theology law biblical exegesis German philosophy and literary criticism Anthony Ossa Richardson explores the many ways in which readers and theorists posited denied conceptualised and argued over the existence of multiple meanings in texts between antiquity and the twentieth century This process took on a variety of interconnected forms from the Renaissance delight in the elegance of ambiguities in Horace through the extraordinary Catholic claim that Scripture could contain multiple literal and not just allegorical senses to the theory of dramatic irony developed in the nineteenth century a theory intertwined with discoveries of the double meanings in Greek tragedy Such narratives are not merely of antiquarian interest rather they provide an insight into the foundations of modern criticism revealing deep resonances between acts of interpretation in disparate eras and contexts A History of Ambiguity lays bare the long tradition of efforts to liberate language and even a poet s intention from the strictures of a single meaning

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