THE DIGITAL RENAISSANCE

CARLYN BECCIA

OLD-MASTER TECHNIQUES IN PAINTER AND PHOTOSHOP

ILEX

The Digital Renaissance Old Master Techniques In Painter And Photoshop

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   The Digital Renaissance Carlyn Beccia,2014-12-05 The Digital Renaissance teaches you how to translate the methods and skills found in traditional art to the digital medium By covering fundamental painting principles and the basics of digital software before moving into tutorials that break down key techniques professional artist Carlyn Beccia teaches you how to use the tools at hand to paint your own works of art Each chapter showcases one great painter and analyzes the techniques that set each one apart These techniques are then imitated in step by step tutorials allowing you to achieve amazingly convincing results and bring your own work to new creative heights Please note the website printed in the book carlynpaints com is no longer valid Please find the author s dedicated book page at http www carlynbeccia com carlynpaints thedigitalrenaissance html Also the excercise downloads referred to in the book at http www carlynbeccia com carlynpaints downloads html   *The Digital Renaissance* Carlyn Beccia,2014 Digital painting programs notably Corel s painter are now developed to the point that they can superbly emulate the whole gamut of conventional painting techniques With a computer and a cheap graphics tablet anyone can now pick up a digital brush and aspire to create amazing work For the first time expert author Carlyn Beccia shows how these powerful digital tools can be used to successfully emulate old master painting techniques Each chapter showcases one great painter the selection includes Michelangelo Van Gogh Sargent Gustav Klimt Matisse Picasso and others and analyses the techniques that set each one apart These techniques are then imitated in stepby step tutorials allowing the reader to achieve amazingly convincing results   *The Digital Renaissance* Carlyn Beccia,2014-05-13 The Digital Renaissance teaches you how to translate the methods and skills found in traditional art to the digital medium By covering fundamental painting principles and the basics of digital software before moving into tutorials that break down key techniques professional artist Carlyn Beccia encourages you to use the tools at hand to paint your own works of art Each chapter showcases one great painter the selection includes Michelangelo Van Gogh Sargent Gustav Klimt Matisse and Picasso and analyses the techniques that set each one apart These techniques are then emulated in step by step tutorials allowing today s digital artist to achieve amazing results in Corel Painter and Adobe Photoshop   <u>The Photoshop and Painter Artist Tablet Book</u> Cher Threinen-Pendarvis,2013-08-27 Artists today use digital tools that allow them to work as naturally and spontaneously as if they were using traditional artist tools such as pastels watercolors oil media and gouache With the recent growth of the tablet market there are more tools and more sophisticated features available now than ever before and an increased desire by artists to learn how to use them As much art book as guide The Photoshop and Painter Artist Tablet Book uses traditional drawing and painting theory exercises coupled with reallife projects to show readers how they can use Painter and Photoshop with pressure sensitive tablets for beautiful results Award winning artist and author Cher Threinen Pendarvis takes readers through a variety of projects designed to improve their drawing composition and conceptual thought processes while exploring different uses of the many brushes available in Painter and Photoshop Among

many valuable concepts and techniques you ll learn to Create tonal gestural and contour drawings with a pressure sensitive tablet and stylus Use the iPad for sketching out ideas and use related software including Brushes ArtStudio Sketchbook Pro Procreate Adobe Ideas and Adobe PS Touch Translate traditional color theory to digital color tools Incorporate scanned artwork into digital paintings and use photos as a reference for illustrations **View Camera** ,1997 The Photoshop and Painter Artist Tablet Book Cher Threinen-Pendarvis,2005 **Digital Painting in Photoshop** Susan Ruddick Bloom,2012-11-12 Have you ever considered using Photoshop to create fine art Photoshop is usually used for enhancing photos but this extremely powerful software package is capable of so much more Every feature from brushes to background can be customised and optimised for artistic effect With a little guidance from a pro your photoshop results can go from competent retouching of images to visually stunning re interpretations of them turning everyday pictures into breathtaking works of art In this beautiful and inspiring book acclaimed artist author and lecturer Susan Bloom shows you how to do just that Starting with the fundamentals creating your own artistic brushes and textured papers virtually she goes on to demonstrate how to create a variety of classic artistic styles in Photoshop with chapters on watercolours pastels charcoal and oil Further chapters cover illustration techniques in photoshop and using third party software to create painterly effects While the results are highly polished and realistic this is not a book written specifically for artists The techniques are aimed squarely at the Photoshop user looking to broaden their pallette with emphasis on altering photographs to create artwork rather than creating artwork from scratch Beautifully written clearly laid out and guaranteeing inspiring results this book is a must have for every Photoshop user **Digital Collage and Painting** Susan Ruddick Bloom,2012-12-11 If you already know your way around Photoshop and Painter and want to use these amazing programs to take your skills further this book is for you Much more than a simple how to guide Susan Ruddick Bloom takes you on a full fledged journey of the imagination and shows you how to create incredible works of fine art Supplemented by the work of 20 world renowned artists in addition to Sue s own masterpieces you ll learn how to create watercolors black and white pencil sketches texture collages stunning realistic and fantastical collages and so much more all from your original photographs If you are eager to dive into the world of digital art but need a refresher on the basics flip to Sue s essential techniques chapter to brush up on your Photoshop and Painter skills and you ll be on your way in no time Whether you re a novice or an established digital artist you ll find more creative ideas in this book than you could ever imagine Fully updated for new versions of Painter and Photoshop and including brand new work from contemporary artists Digital Collage and Painting provides all the inspiration you need to bring your artistic vision to light **Digital Painting Techniques** 3DTotal.com (Firm),2009 Discover the tips tricks and techniques that really work for concept artists matte painters and animators Offers digital inspiration with hands on insight and techniques from professional digital artists Secrets of Award-Winning Digital Artists Jeremy Sutton,Daryl Wise,2002-09-12 This book is both instructional and inspirational It features 50 full color reproductions of the award winning

digital art from worldwide competitions including Macworld Seybold and others featuring some of the best artists in the international digital art community The book s artwork was selected from thousands of entries by contest judges who are highly regarded in the digital art and computer graphics industry Each section includes one or more cutting edge techniques that reveal the secrets behind the winning artwork This book can be used an enjoyed for inspiration as well as for reference to scores of cutting edge techniques for Photoshop Painter and other leading graphic applications This book is equally useful for artists working on Macintosh and Windows platforms **Beyond Photoshop** Derek Lea,2013-03-20 In his best selling book Creative Photoshop award winning artist Derek Lea has already shown the digital art world how to create stunning sophisticated works of art using Photoshop Now he goes one step further in this all new book to demonstrate his unique methods for using Photoshop in conjunction with other software packages Derek s first class images will inspire you to think creatively about the ways in which you can use Photoshop alongside other popular programs such as Illustrator and Poser to take your own art to the next level In addition to invaluable advice on how to create static works of art Derek s also included plenty of material on creating motion oriented art using Photoshop with programs like Flash and After Effects Whether you are a digital artist illustrator cartoonist graphic artist designer or serious hobbyist working for print or the web this fantastic new book will open your eyes to a whole new world of digital art that s never before been uncovered Challenge yourself and discover the more artistic aspects of these programs with one of the world s best teachers by your side Be sure to visit www beyondphotoshopthebook com for more information including all of the sample images from the book to work with a reader forum and more *Advanced Painter Techniques* Don Seegmiller,2011-02-02 If you are interested in developing techniques for using Corel s Painter Advanced Painter Techniques is full of the author s compelling digital paintings with instructions on how you too can create similar effects You will gain an understanding of the method reasons techniques and thought processes behind each detailed image and how they can be adapted to suit your own artistic process If you have been searching for a resource that contains advanced painter techniques and shows you the tools and the theories that drive their use this book is your ultimate resource **Digital Painting for the Complete Beginner** Carlyn Beccia,2012-04-24 Master the tools and techniques of this exciting contemporary medium How can you create stunning artwork that combines the traditions of conventional media with the marvelous opportunities of digital painting programs With Digital Painting for the Complete Beginner learn the techniques of digital painting to unleash the endless possibilities for this unique medium Writing for beginners with little to no experience in digital painting Carlyn Beccia begins with the fundamentals including understanding brushes canvases and available media with opportunities to practice and experiment along the way The easy to follow tutorials show how to create a diverse range of art including drawings sketches in pastel and watercolor oil paintings and mixed media pieces Whatever your interests in art and digital media Digital Painting for the Complete Beginner will be your point of departure for making your own expressive and unique digital works A practical and

informative guide to digital painting with Photoshop and Painter Includes comprehensive illustrated tutorials and walkthroughs Shows the techniques and tools that effectively simulate natural media Covers a wide range of techniques and painting styles Carlyn Beccia has won several awards for her children s picture books and illustrations Her tutorials are published in Painter magazine   Photoshop Studio with Bert Monroy Bert Monroy,2006-09-05 The Technique and Power of CreationThis is a book of techniques They are the techniques that I have developed in the creation of my fine art My art is considered photo realism because the final product looks like a photograph As a commercial illustrator I am commissioned to create photographs of products or situations that can t be photographed with a camera In most cases the product does not yet exist To achieve such a high level of realism I have developed the techniques I share with you in this book This does not imply that you will become a photo realist painter but you will find that many of these techniques can be applied to many of the imaging problems that can arise in the workflow of anyone involved with the use of images They are also techniques that might inspire you to explore the outer reaches of your own creativity Bert Monroy   The Art of Photoshop Daniel Giordan,2005 Adobe Photoshop is the world s leading image manipulation software Used by both professional and amateur graphic designers it is the de facto standard for print and Web publishing The Art of Photoshop centers on a suite of 20 digital images created by Daniel Giordan and his staff at DigiRAMA design studios Visually complex and rich in layered tonality these images are designed to inspire readers to push their understanding of Photoshop and its capabilities while offering a glimpse over the designer s shoulder into how the images were created The reader will not only learn the techniques used by the author but also how to apply them to their own images They will learn how to use curves to correct color silhouette images use gradient maps build custom brushes use blending modes and draw and paint into an image   Photoshop for Artists Sylvie Covey,2012-10-02 ENRICH ENHANCE AND TRANSFORM YOUR ART WITH THE MAGIC OF PHOTOSHOP For artists Adobe Photoshop offers an exciting entry into a new world of limitless color textures and effects that can be applied with just the touch of a keyboard or click of a mouse Intended for serious artists painters photographers and printmakers Photoshop for Artists provides a comprehensive series of detailed tutorials cataloging the various tools techniques and methods for producing an infinite variety of creative imagery with Photoshop With thirty tutorials divided into sections for fine artists photographers and printmakers this book contains easy to follow step by step examples that include all the information serious professional artists need to master the digital art techniques of Photoshop Each tutorial features screenshots and detailed directions so artists can see exactly how the specific effects are achieved and applied to artwork Featuring stunning and dramatic imagery produced by the author and other accomplished artists Photoshop for Artists is essential reading for artists looking to take their work to the next digital level   Digital Painting, 37 Intermediate Tricks and Techniques Gary Tonge,2011-11-01 Make the most of your digital artwork State of the art advice from Gary Tonge one of the world s leading digital art pros covers every aspect of computer generated art from combining a range of source material

into one cohesive image to adding super realistic effects Eight step by step demonstrations offer advanced level instruction making these tips immediately applicable so you can begin right away With real world perspective and a practical focus this is a powerful resource By applying the techniques inside you ll push yourself out of your comfort zone and into bold new territory **New Masters of Photoshop** Josh Fallon,Paul Sinclair,Adrian Luna,Colin Smith,Derek Lea,Gavin Cromhout,Michael Young,Tim Bird,Michael Cina,Jens Magnus Karlsson,Norma V Toraya,Wojtek Madej,Johann Terrettaz,Peter Stanick,Yoshi Sodeoka,Eun-Ha Paek,Catherine McIntyre,2013-11-27 Computer Arts Magazine Dec 2001 If you use Photoshop and want to progress your skills this book will open your eyes www pixelsurgeon com This book is a tempting friendly design gigolo and will do absolutely anything you ask of it DT and filters are treated with the sensitivity and discretion they require The CD contains Audio video and written interviews with the authors Source files for the tutorials Unflattened Photoshop files for closer inspection About the Author Michael Cina Michael Cina is an artist and designer living in a small village outside of minneapolis he creates stuff mikecina com and things trueistrue com out of his house in that village companies like mtv or adobe may even call him to do some work every now and then he leaves his village to speak at design conferences often he will leave his house to buy cds or books or both if he got paid otherwise he rides his bike fishes chases his cat or girlfriend takes pictures makes fonts paints e mails people struggles over writing things like books and bios currently michael is working on his new company weworkforthem com with michael young WeWorkForThem is half art and half design studio Mike Young Mike Young is an artist currently residing in Washington DC USA Mike has created and maintained sites such as designgraphik com and submethod com and is currently starting weworkforthem com with Michael Cina of trueistrue com While working on these projects Mike has also served as art director for two years at Vir2l Studios where he directed and designed on projects such as vir2l com which won prestigious awards such as the New York Festivals New Media Competition Cannes Cyber Lion Gold Clio Award Art Directors Club and also Invision Award Not only has Mike worked on many personal and experimental web art based projects but also he has worked with clients such as MTV Dc Shoes Mercury Automobiles Dj Dieselboy Dj Dara Dj Ak1200 and Walker Art Center Jens Magnus Karlsson Jens Karlsson is a Swedish digital artist and designer He studied information and advertising for four years partly in the US and later graduated from Hyperisland School of New Media Design At Hyperisland Jens worked as a freelance art director along with his studies doing print animation and online work for clients such as CBS Sony Volkswagen and Digital Vision From there he moved on to a position as Senior Designer at Kioken Incorporated Jens is currently a freelance designer through Chapter3 net and he is actively involved in enriching the online design culture with news articles and events mainly as assistant creative director at threeoh com **Creative Photoshop** Derek Lea,2007 One of the worlds top 100 digital artists shows how to use Photoshop in unorthodox ways to transform the ordinary into the extraordinary This book and CD ROM package provides clear step by step tutorials that make it easy to emulate Leas techniques **Artistic Techniques with Adobe**

Photoshop and Corel Painter Deborah Ferro,2006 It s no secret that digital imaging provides photographers with an unprecedented level of control when it comes to basic retouching Here Deborah Lynn Ferro shows readers how to produce effects that will elevate their images from digital photos to fine art masterpieces

Unveiling the Magic of Words: A Overview of "**The Digital Renaissance Old Master Techniques In Painter And Photoshop**"

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