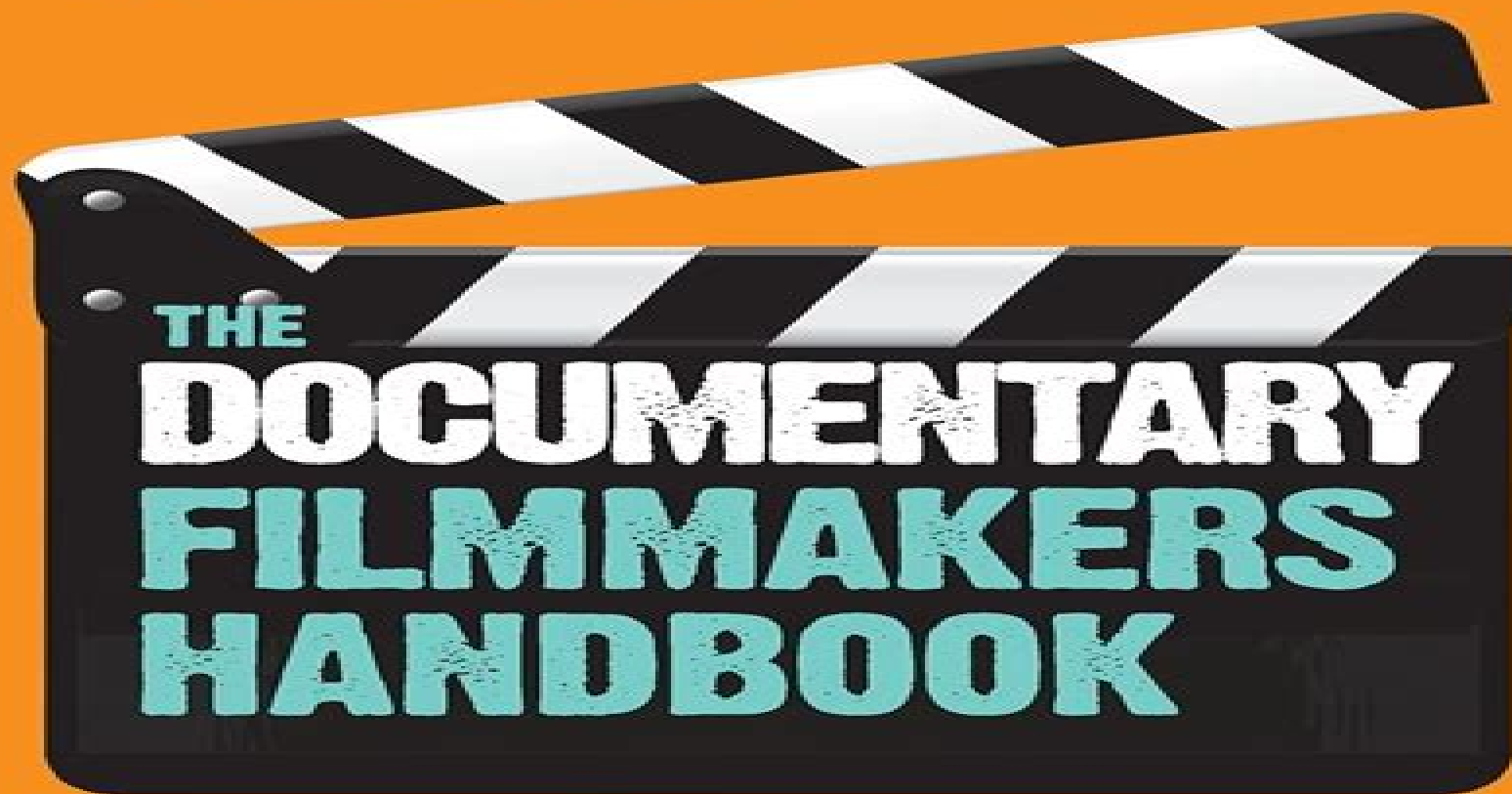


THE ULTIMATE GUIDE
to Documentary Film Making
SECOND EDITION



GENEVIEVE JOLLIFFE
& ANDREW ZINNES

B L O O M S B U R Y

The Documentary Film Makers Handbook A Guerilla Guide

Eddie Dyja



The Documentary Film Makers Handbook A Guerilla Guide:

The Documentary Film Makers Handbook Genevieve Jolliffe, Andrew Zinnes, 2006-11-14 Documentary films have enjoyed a huge resurgence over the last few years and there's a new generation of filmmakers wanting to get involved. In addition, the digital revolution has made documentaries even more accessible to the general filmmaker. Documentary films can now be shot professionally using cheaper equipment and smaller cameras enable the documentarian to be less intrusive and therefore more intimate in the subject's lives. With an increasing number of documentaries making it to the big screen and enjoying ongoing sales on DVD, the time is right for an information-packed handbook that will guide new filmmakers towards potential artistic and commercial success. *The Documentary Film Makers Handbook* features incisive and helpful interviews with dozens of industry professionals on subjects as diverse as interview techniques, the NBC News Archive, music rights, setting up your own company, the Film Arts Foundation, pitching your proposal, the Sundance Documentary Fund, the Documentary Channel, the British Film Council, camera hire, filmmaking ethics, working with kids, editing your documentary, and DVD distribution. The book also includes in-depth case studies of some of the most successful and acclaimed documentary films of recent years, including *Mad Hot Ballroom*, *Born Into Brothels*, *Touching the Void*, *Beneath the Veil*, and *Amandla*. *The Documentary Film Makers Handbook* will be an essential resource for anyone who wants to know more about breaking into this exciting field.

The Guerilla Film Makers Pocketbook Chris Jones, Andrew Zinnes, Genevieve Jolliffe, 2010-03-18 Distills the essence of the Guerilla Film Makers brand into one new, up-to-date, amazingly concise book.

The Guerilla Filmmakers Handbook Genevieve Jolliffe, Chris Jones, *The Guerilla Filmmakers Handbook* represents a guide to low-budget movie making in North America. The guide includes a mixture of no-nonsense technical guidance, case studies, tips, contracts, forms, and film-making software.

The Guerilla Film Makers Pocketbook Chris Jones, Genevieve Jolliffe, Andrew Zinnes, 2015-10-22 IF YOU'VE NEVER MADE A FILM BEFORE THIS AMAZING BOOK WILL TELL YOU How other young film makers made their first movie and found massive success. How to take your great ideas and turn them into great films. How to build a team to make your movie now. How to harness cheap technology to make expensive-looking films. How to avoid hundreds of pitfalls many other film makers will fall into. How to find audiences and even make money from your movie. Veterans of the indie film scene, the authors have produced numerous low-budget feature films, sold projects to Hollywood studios, come perilously close to an Oscar nomination, and even ended up in prison. They're also the team behind the best-selling Guerilla Film Makers Handbooks series, selling over 100,000 copies around the world, and they've taught thousands of emerging film makers the key skills needed to make their own great movies to launch a career. Their offices are at Ealing Studios in London and in Los Angeles.

The Documentary Filmmakers Handbook Genevieve Jolliffe, Andrew Zinnes, This text features interviews with industry professionals on subjects as diverse as interview technique, the NBC News Archive, music rights, setting up your own company, pitching your proposal, camera hire, the British Film Council, editing, and

distribution It also includes in depth case studies of successful documentary films [The Film Finance Handbook](#) Adam P. Davies,Nicol Wistreich,2007 This is a complete guide to film finance around the world from first web short film to mainstream international multi million dollar co production **Citizen-Soldier Handbook: 101 Ways Every American Can Fight Terrorism** Michael Mandaville,2009-02 Citizen Soldier Handbook 101 Ways for Every American to Fight Terrorism is a How To Guide for Americans to fight the greatest threat to Western Civilization Radical Islam Terrorists declared every man woman and child to be a target We have no choice but to become Citizen Soldiers The Handbook s Five sections Morale Intelligence Physical Training Mental Training and Action encourage Americans of all backgrounds ages and skills to do their part against Radical Islam The Citizen Soldier Handbook is a Call to Arms in the spirit of Citizen Soldiers at Lexington and Concord firing the Shot Heard Round the World brighten the glow of Freedom from the Torch of Liberty Citizen Soldier Handbook puts this power into the citizen s hands with knowledge about the threat of Radical Islam how to empower yourself and how to use media to stop the threat of Radical Islam in the age of Information Warfare This book will inspire you John Ziegler Radio Show Host Author The Death of Free Speech We are engaged in a great war of Ideas Freedom versus Tryanny Democracy versus Islamic Totalitarianism The weapon of is Information As a writer I understand the power of Ideas Information and Humor The Citizen Soldier Handbook will help and inspire you your friends family coworkers fellow Americans to get the word out in dozens of ways Burt Prelutsky Former WGA President Author Conservatives Are from Mars Liberals Are from San Francisco 101 Reasons I m Happy I Left the Left The Citizen Soldier Handbook is an invaluable resource at once an exhaustively researched compendium of strategies and a stirring reaffirmation of the meaning of citizenship it is a clarion call to action in a time when too many have been lulled into a false sense of complacency Harry Stein Author of How I Accidentally Joined the Vast Right Wing Conspiracy and Found Inner Peace and is a Contributing Editor to City Journal this is more than a handbook It is a call to action In this age of information and internet warfare everyone can be a Citizen Soldier and everyone can join the fight The Citizen Soldier Handbook will show you the way Brandon L Millett Chairman and Co Founder The GI Film Festival Washington D C The Citizen Soldier Handbook s Five Sections has 101 Actions even more if you include subheadings urging Americans to take action in their Lives Communities and the World to fight Radical Islam Morale Believe in the Greatness of America and Fight For Her Intelligence Learn about Radical Islam its Roots Adherents Beliefs and Dangers Physical Training As Physical Beings We Must Be in Shape to Take Action Mental Training Steel Yourself for the Mission Ahead Take Action Take Action With Suggestions Ideas Techniques Methods and Resources Organizations and More This Book is a Match to Light The Torch of Freedom that You America s Citizen Soldier Must Hold High to Stop the Encroaching Darkness The Fight Is Yours [The Guerilla Film Makers Handbook](#) Chris Jones,Genevieve Jolliffe,2006 This third edition of the UK s best selling filmmaker s bible builds upon the most successful features of the previous books Including illustrations diagrams and box outs this book comes with a CD ROM

packed with further interviews with filmmakers as well as theatrical trailers The Guerilla Film Makers Handbook Chris Jones, Genevieve Jolliffe, Andrew Zinnes, Verity Budden, Jonathan Newman, Lucia Landino, This is an indispensable guide for first time film makers It is fully revised and updated and benefits enormously from the fact that it's been authored by two actual film makers whose wealth of experience produces some valuable tips **Screenwriters Advice** Andrew Zinnes, Genevieve Jolliffe, 2023-11-30 This book looks at the most important part of the filmmaking process from the point of view of those who grind away at a keyboard or notepad trying to bring new ideas and perspectives to an increasingly diversified world Using The Guerilla Film Makers Handbook's tried and true Q A style with selected screenwriters creating an engaging and easily digestible conversational feel this book chronicles story theory formatting business issues and the creative process itself Whether you're a seasoned scribe or an inexperienced writer this book will give you perspectives and tips to get your creative juices flowing and make your story happen *Documentary*, 2007 **The Publishers Weekly**, 2006 **BFI Film Handbook 2005** Eddie Dyja, 2004-12-28 Provides many of the answers to questions asked by journalists industry executives researchers and television enthusiasts about the current UK film industry The range of information in the Handbook is unrivalled including a summary of all new films made and released in the UK box office The Guerilla Film Makers Handbook Genevieve Jolliffe, Chris Jones, 2004-04-27 The Guerilla Film Makers Handbook is easily the most helpful and honest book ever written about what it takes to make an independent movie *Library Journal*, 2006 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately Choice, 2007 **Guerilla Film Makers Movie Blueprint** Chris Jones, 2003-06-20 Central to The Guerilla Film Makers Movie Blueprint are flow charts crystal clear diagrams detailing every single thing no matter how small that needs to be done to make your film This visual approach to the filmmaking process ensures that new and established filmmakers get an instant overview of each and every discipline Backing up the diagrams are copious notes humorous in tone yet broad and deep in content Wherever possible the text is broken apart into boxes out hot tips and sub diagrams This book is entertaining irreverent and never less than painfully practical The Guerilla Film Makers Movie Blueprint will have its own dedicated website where readers can download the tools forms software and artwork detailed in the book Jones's latest endeavor is packed with over a decade's worth of experience know how and insider tips A must read for every budding filmmaker **The Guerilla Film Makers Handbook and the Film Producers Toolkit** Chris Jones, Genevieve Jolliffe, 1996 The Guerilla Film Makers Handbook and Producers Toolkit is the ultimate guide to low budget movie making in the UK and around the world It contains three major sections Anatomy of a Movie A step by step guide to all aspects of production from copyright law to casting agents direction to distribution cash sources to stunts We ask the questions to which YOU the Producer need to know the answers *Documentary Filmmakers Handbook* Ned Eckhardt, 2011-11-29 A complete guide to all phases of documentary production this is an essential handbook for student

filmmakers and professional documentarians alike Written in clear concise language and geared for easy reference the text provides a progression of real world learning skills including project organization and production design Also itemized is the necessary production equipment with technical information refined for universal comprehension of the equipment and its application Featured are exclusive interviews with several award winning film and television documentarians who explain in detail how they have conceived planned produced and directed their documentaries Among the interviewees are Deborah Oppenheimer Into the Arms of Strangers Arnold Shapiro Scared Straight Connie Bottinelli Forensic Files and Paul Gallagher Behind the Music The filmography lists every documentary cited in the handbook with relevant and related websites A/V A to Z Richard W. Kroon,2010-03-30 Defining more than 10 000 words and phrases from everyday slang to technical terms and concepts this dictionary of the audiovisual language embraces more than 50 subject areas within film television and home entertainment It includes terms from the complete lifecycle of an audiovisual work from initial concept through commercial presentation in all the major distribution channels including theatrical exhibition television broadcast home entertainment and mobile media The dictionary definitions are augmented by more than 700 illustrations 1 600 etymologies and nearly 2 000 encyclopedic entries that provide illuminating anecdotes historical perspective and clarifying details

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