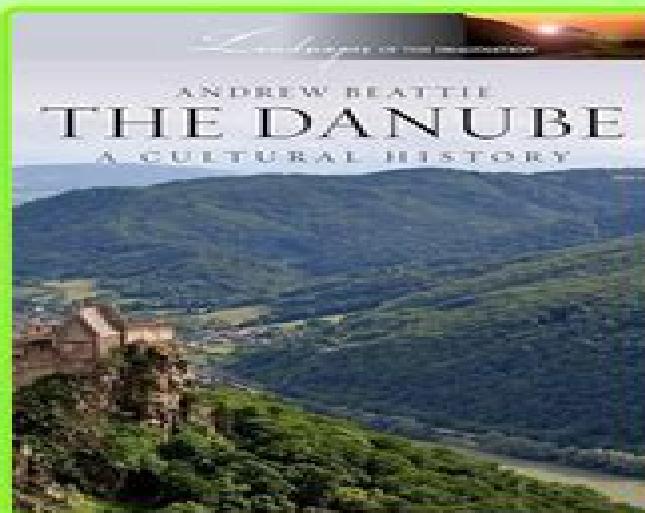


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The Danube A Cultural History Landscapes Of The Imagination

Sheelagh Alanna Frame

The Danube A Cultural History Landscapes Of The Imagination:

The Danube Andrew Beattie,2010 A detailed history of the Danube river Cultural Landscapes of Energy Corinne Geering,Torsten Meyer,2026-01-27 This volume explores the contested heritage of landscapes impacted by energy production It offers a comparative perspective across Europe on different energy resources and reveals the hidden histories behind current efforts to revalorise the industrial heritage of energy production Including case studies from across the European continent this volume adds a crucial historical perspective to current debates on energy transition and the future of Europe s landscapes which have been deeply impacted by energy production Coal mining oil drilling peat extraction and the construction of large scale infrastructure such as dams have shaped cultural landscapes of energy in present day Europe The exploitation of natural resources served economic development and established new industrial work cultures but it also destroyed settlements through excavation and flooding This volume brings together conflicting histories around work habitation and leisure in contemporary landscapes across Europe Drawing on archival records interviews and fieldwork the chapters in this volume combine perspectives on the productive and destructive sides of energy They address the tensions emerging from heritage making processes which focus on the end of energy production despite ongoing and future commissioning projects This volume contributes new insights to the fields of energy and environmental history heritage studies memory studies landscape architecture and sustainability science It provides rich materials on energy landscapes across Europe for researchers as well as policymakers and practitioners interested in energy transition post industrial heritage and cultural tourism

The Sahara Eamonn Gearon,2011 The Sahara is the quintessence of isolation epitomizing both remoteness and severity of environment unlike any other place on the face of the earth Replete with myths and fictions it is a wild land dotted with oases and camel trains trudging through sand dunes that roll like the waves on a sea as far as the distant horizon But this is just part of the picture The largest desert in the world the Sahara ranges from the river Nile running through Egypt and Sudan in the east to the Atlantic coast from Morocco to Mauritania in the west stretching from the Atlas Mountains and the shores of the Mediterranean in the north to the fluid Sahelian fringe that delineates the desert in the south Invaders and traders have come and gone for millennia but the Sahara is also the place that some people call home While larger than the United States this vast area contains only three million people Africans and Arabs Berber and Bedu Tuareg and Tebu Eamonn Gearon explores the history culture and terrain of a place whose name is familiar to all but known to few Conquered and Cursed from the 50 000 strong army of Cambyses swallowed in a sandstorm in the sixth century BC to the us marines first foreign engagement in 1805 Hannibal and his elephants Caesar against Anthony and Cleopatra Alexander the Great the armies of Islam Napoleon and Rommel versus Monty Myths and Mysteries from whales in the White Desert to the arrival of camels in the Great Sand Sea chariots of the gods and colonialists motor cars from the Land of the Dead to Timbuktu salt and gold mines fields of oil and gas and a man made river Artists Writers and Filmmakers from the

ancient rock art of the Tassili frescoes to the modernism of Matisse and Klee from Ibn Battuta to Paul Bowles from Beau Geste s French Foreign Legion to Star Wars *The Loire* Martin Garrett,2010 Martin Garrett traces the history of the storied Loire River through cities and countryside from medieval times to the present **"Landscape Imagery, Politics, and Identity in a Divided Germany, 1968?989 "** Catherine Wilkins,2017-07-05 Landscape Imagery Politics and Identity in a Divided Germany 1968 1989 explores the communicative relationship between German landscape painting and the viewing public that developed in the wake of the student revolutions of the late 1960s The book demonstrates that contrary to some historical thinking more similarities than differences characterized the sociopolitical concerns of East and West Germans during the late Cold War Era and that it was these shared issues that were reflected in the revival of the Romantic painting genre Catherine Wilkins focuses on recovering the agency of the individual artist and in revising historiography with sensitivity to narration from below Interdisciplinary in nature art historians can benefit from the study s analysis of images and artists not widely known outside of Germany Additionally the consolidation of statistics and data regarding German postwar cultural policy are relevant for political and cultural historians The author contributes to the ongoing multidisciplinary debates regarding *Histoire Crois* in arguing that a clear dichotomy between East Germany and West Germany did not exist but rather that the residents of both nations shared a concern over some of the same issues of the period and memory studies by using images as primary historical sources able to be employed in the recovery of potentially subversive memory and identity Issues related to gender relations environmentalism and spiritual belief are addressed by Wilkins with appeal for scholars working with those particular themes Poststructuralist and literary theorists as well can find arguments supporting an alternative means of writing history through artworks and private memories **History of the**

Literary Cultures of East-Central Europe Marcel Cornis-Pope,John Neubauer,2006-09-13 Continuing the work undertaken in Vol 1 of the History of the Literary Cultures of East Central Europe Vol 2 considers various topographic sites multicultural cities border areas cross cultural corridors multiethnic regions that cut across national boundaries rendering them permeable to the flow of hybrid cultural messages By focusing on the literary cultures of specific geographical locations this volume intends to put into practice a new type of comparative study Traditional comparative literary studies establish transnational comparisons and contrasts but thereby reconfirm however inadvertently the very national borders they play down This volume inverts the expansive momentum of comparative studies towards ever broader regional European and world literary histories While the theater of this volume is still the literary culture of East Central Europe the contributors focus on pinpointed local traditions and geographic nodal points Their histories of Riga Plovdiv Timi oara or Budapest of Transylvania or the Danube corridor to take a few examples reveal how each of these sites was during the last two hundred years a home for a variety of foreign or ethnic literary traditions next to the one now dominant within the national borders By foregrounding such non national or hybrid traditions this volume pleads for a diversification and pluralization of local and

national histories A genuine comparatist revival of literary history should involve the recognition that treading on native grounds means actually treading on grounds cultivated by diverse people *Material History Review*, 1997 **Germany's First World War Aviators** Robert W. Rennie, 2025-11-21 This book offers new methodological approaches that contextualize the lives of German First World War aviators through the iconography that created their image the act of killing and rituals of death in aerial combat and the collapsing perceptions of space and time created by the world's first aerial conflict Readers will encounter pilots and observers who endured the violent experience of flying aircraft made of wood and canvas while struggling for survival in an environment that could just as easily kill and maim through mechanical or structural failure as well as through combat Embedded in this history are aviators who forged a new kind of warfare overcame remarkable physical and psychological injuries and cemented the public idea of the fighter pilot In doing so they established aviation as a site of memory mourning and meaning making which in the aftermath of defeat became a significant pillar in the rhetoric used to fuel the rise of Fascism and Nazism This volume will appeal to advanced undergraduate and graduate students of the First World War and modern Germany as well as to general readers interested in First World War aviation **Budapest** Bob Dent, 2007 For more than fifty years prior to the Second World War Budapest was one of the outstanding cultural capitals of Central Europe on a par with and in some ways in advance of Vienna and Prague This book presents its rich and often turbulent history its unique thermal baths its excellent public transport system its street cafes and more **The World & I**, 1991 **Towards a History of the Literary Cultures in East-Central Europe** Marcel Cornis-Pope, John Neubauer, 2002

The Plume & the Palette Pamela C. Berger, Jeffery W. Howe, Susan A. Michalczyk, 2001 The Plume and the Palette is dedicated to Josephine von Henneberg A scholar of Italian Renaissance and Baroque art and architecture Dr von Henneberg's distinguished career spanned nearly four decades The essays in this volume ranging from Antiquity to the present touch on many of Dr von Henneberg's interests especially architecture and art in Italy They treat issues as diverse as Medievalism in modern architecture Michelangelo's poetry and political meaning in Italian cinema Artists have contributed drawings paintings and photographs whose connections to Italian themes are elucidated by the artists themselves It is with profound gratitude and in acknowledgment of the inspiration Josephine von Henneberg has provided that this volume has been prepared by her friends and colleagues **Journal of the Society of Architectural Historians** Society of Architectural Historians, 1979 Includes special issues **Musical Observer**, 1923 **Western American Literature**, 1983 **Index to Book Reviews in Religion**, 1992 **Compton's Pictured Encyclopedia -- to Inspire Ambition, to Stimulate the Imagination, to Provide the Inquiring Mind with Accurate Information, Told in an Interesting Style, and Thus Lead Into Broader Fields of Knowledge, Such is the Purpose of this Work**, 1937 **Poetic Spaces** Sheelagh Alanna Frame, 1998 **The Hungarian Quarterly**, 1993 **Vienna** Insight Guides, Gerhard Saver, 1998

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